

Duerme mi Tesoro

Learning Targets

After completing this lesson, you will be able to:

- Read and play the E note
- Change strings with the right hand while maintaining an ergonomic right-hand position
- Recognize repeating patterns in written notation
- Perform Duerme mi Tesoro accurately while demonstrating principles of ergonomic technique

What's New?

- Reading and playing the E note
- Crossing from the 2nd string to the 1st string and back again

What's Challenging?

- Continuing to alternate right hand fingers as you play notes on the 2nd and 1st strings
- Successfully changing from the D note on the 2nd string to the E note on the 1st string, and then changing back to the D again

Component Practice Suggestions

- Be sure to practice string crossing using the exercise at the top of p. 15
- To work specifically on the string crossing encountered in m. 2 and m. 4:
 - Start by playing the right-hand part of m. 2 by itself:
 - open 2nd string twice, open 1st string twice, and back to the 2nd string once (2nd-2nd-1st-1st-2nd)
 - Do this in the rhythm indicated in m. 2.
 - Practice this starting with the i finger (i-m-i-m-i) and also starting with the m finger (m-i-m-i-m).
 - Once that pattern is comfortable, add the left hand to play m. 2 and m. 4 as written.
 - Note that when crossing to the 1st string to play E, you can either:
 - Release your left-hand 3rd finger from D and then reset it when you return to D
 - Or, you can leave your left-hand 3rd finger in the 3rd fret for D when you cross to the 1st string as long as you are using the tip of your finger and can be sure that it isn't muting the E note by touching the 1st string.