

Living Lessons Transcription: Second Grade Fables with Mellie: Lesson One

Summary

The document is a transcription of a lesson designed for second-grade students, focusing on fables and language arts. The lesson includes various activities, poems, and discussions aimed at engaging students in learning about fables, reading, and writing.

Introduction

- The lesson begins with a warm welcome to the second graders and an introduction to the theme of fables.
- A daily verse is recited to instill a sense of strength and gratitude.

Activities

1. **Clapping Exercise:** Students participate in a rhythmic clapping activity with a playful rhyme about a "cranky crow."
2. **Reading and Writing Patterns:** The lesson introduces specific vowel sounds and their interactions with the letter 'R' through various examples and poems.
3. **Language Arts Practice:** Students are encouraged to create a "sloppy copy" or practice book where they can write and illustrate their learning.

Fables

- The lesson features two main fables:
 1. **The Two Little Kittens:** A story about two kittens who quarrel and learn the importance of peace during a stormy night.
 2. **The Fox and the Crow:** A classic fable where a fox tricks a crow into dropping her cheese by flattering her, teaching a lesson about vanity and trust.

Drawing and Creative Expression

- Students are guided to draw characters from the fables, such as the fox and the crow, using descriptive instructions to enhance their artistic skills.
- They are encouraged to express themselves through drawing and writing about the characters and their traits.

Conclusion

- The lesson concludes with a recap of the fables and a reminder of the lessons learned.
- Students are invited to reflect on the stories and share their thoughts in their practice books.

Additional Notes

- The teacher emphasizes the importance of creativity in writing and drawing, encouraging students to express their ideas freely without worrying about spelling.

- The lesson aims to foster a love for storytelling and the moral lessons embedded in fables.

Final Thoughts

This lesson serves as an engaging introduction to fables for second graders, combining reading, writing, and artistic expression to enhance their learning experience. The focus on moral lessons and character traits encourages critical thinking and personal reflection among students.

1

00:00:03.070 --> 00:00:04.600

Hello second grade.

2

00:00:05.030 --> 00:00:07.560

Welcome to your first lesson in fables

3

00:00:07.570 --> 00:00:08.620

with earth schooling.

4

00:00:09.510 --> 00:00:12.020

We'll start each day with a verse

5

00:00:12.030 --> 00:00:14.920

standing straight and strong like a mighty oak.

6

00:00:15.750 --> 00:00:19.640

Reaching your limbs up to grab some golden sunshine.

7

00:00:21.960 --> 00:00:25.990

The sun with loving light makes bright for me each day.

8

00:00:26.620 --> 00:00:30.750

The soul with spirit power gives strength unto my limbs.

9

00:00:31.420 --> 00:00:39.490

In sunlight shining clear, I reverence, O creator, the strength of humankind which

10

00:00:39.500 --> 00:00:47.670

thou so graciously has planted in my soul that I with all my might may love to work

11

00:00:47.680 --> 00:00:48.170

and learn.

12

00:00:48.680 --> 00:00:50.870

From thee come light and strength.

13

00:00:50.880 --> 00:00:55.050

To thee rise love and thanks.

14

00:00:56.040 --> 00:00:58.210

Good day second grade.

15

00:00:59.440 --> 00:01:01.530

We're going to start with a clap.

16

00:01:10.380 --> 00:01:12.310

Cranky cranky cranny crow.

17

00:01:12.640 --> 00:01:14.670

I went to the well to wash my toe.

18

00:01:15.060 --> 00:01:17.050

High and low out you go.

19

00:01:17.440 --> 00:01:19.410

Cranky cranky cranny crow.

20

00:01:20.360 --> 00:01:22.030

Let's do that one more time.

21

00:01:22.600 --> 00:01:27.460

So cranky cranky cranny crow.

22

00:01:27.690 --> 00:01:29.820

I went to the well to wash my toe.

23

00:01:30.110 --> 00:01:32.200

High and low and out you go.

24

00:01:32.590 --> 00:01:34.480

Cranky cranky cranny crow.

25

00:01:35.190 --> 00:01:39.200

So you can do that in the air with your friend or you can do something your

26

00:01:39.210 --> 00:01:42.380

family or someone else and you can go faster or slower.

27

00:01:43.850 --> 00:01:51.660

And now I have a poem to teach you about

two little kittens.

28

00:01:52.090 --> 00:01:58.220

And you'll see there's a theme during the fables block that has to do with animals

29

00:01:58.230 --> 00:02:00.260

and some of them are funny.

30

00:02:01.450 --> 00:02:03.400

So you could become a little cat.

31

00:02:05.450 --> 00:02:11.880

Two little kittens one stormy night began to quarrel and began to fight.

32

00:02:12.270 --> 00:02:15.260

One had a mouse and the other had none.

33

00:02:15.730 --> 00:02:18.560

This was the way that the fight had begun.

34

00:02:19.250 --> 00:02:21.980

I'll have that mouse said the bigger cat.

35

00:02:21.990 --> 00:02:24.920

You'll have that mouse we'll see about that.

36

00:02:25.270 --> 00:02:28.520

I will have that mouse said the older one.

37

00:02:29.170 --> 00:02:31.360

You shan't have that mouse said the

38
00:02:31.370 --> 00:02:32.120
little one.

39
00:02:33.050 --> 00:02:36.100
I told you before it was a stormy night

40
00:02:36.110 --> 00:02:39.460
when the two little kittens began to fight.

41
00:02:40.270 --> 00:02:43.440
The old woman took out her sweeping
broom

42
00:02:43.450 --> 00:02:47.200
and swept the kittens right out of the
room.

43
00:02:47.810 --> 00:02:51.240
The ground was cold with frost and snow

44
00:02:51.250 --> 00:02:54.800
and the poor little kittens had nowhere
to go.

45
00:02:55.250 --> 00:03:00.940
So they both lay down on the mat on the
floor while the old woman finished

46
00:03:00.950 --> 00:03:02.320
sweeping the floor.

47
00:03:04.050 --> 00:03:07.860
Then they both crept in as quiet as mice.

48
00:03:08.790 --> 00:03:11.400
All wet with snow and cold as ice.

49
00:03:12.090 --> 00:03:14.760
For they found it was better that stormy

50
00:03:14.770 --> 00:03:19.560
night to lie down and sleep than to
quarrel and fight.

51
00:03:25.510 --> 00:03:28.340
Well second grade a story to share with
you.

52
00:03:30.790 --> 00:03:33.520
These are two friends that are in the

53
00:03:33.530 --> 00:03:35.080
story the two characters.

54
00:03:37.370 --> 00:03:40.760
One bright morning as a fox was following

55
00:03:40.770 --> 00:03:45.460
his sharp nose through the wood in
search
for a bite to eat.

56
00:03:46.050 --> 00:03:49.780
He saw a crow on a limb of a tree
overhead.

57
00:03:51.130 --> 00:03:54.600

This was by no means the first crow the

58

00:03:54.610 --> 00:03:55.860

fox had ever seen.

59

00:03:56.830 --> 00:04:00.100

What caught his attention this time was

60

00:04:00.110 --> 00:04:03.320

the yummy piece of cheese in her beak.

61

00:04:04.690 --> 00:04:09.040

Hmm no need to search any farther
thought

62

00:04:09.050 --> 00:04:10.120

Sly Master Fox.

63

00:04:10.630 --> 00:04:12.800

Here is a dainty bite for my breakfast.

64

00:04:13.530 --> 00:04:19.160

It out peat trotted to the foot of the
tree in which the crow was sitting and

65

00:04:19.170 --> 00:04:24.100

looking up he cried good morning
beautiful creature.

66

00:04:25.050 --> 00:04:31.800

The crow her head cocked to one side
watched the fox suspiciously but she kept

67

00:04:31.810 --> 00:04:36.280

her beak tightly closed on the cheese and
did not return his greeting.

68

00:04:37.510 --> 00:04:41.480

Oh what a charming creature she is said
the fox.

69

00:04:41.910 --> 00:04:43.540

How her feathers shine.

70

00:04:44.050 --> 00:04:47.320

What a beautiful form and what splendid
wings.

71

00:04:48.110 --> 00:04:54.180

Such a wonderful bird should have a very
lovely voice since everything else about

72

00:04:54.190 --> 00:04:55.380

her is so perfect.

73

00:04:56.350 --> 00:04:59.800

Could she sing just one song and I know I

74

00:04:59.810 --> 00:05:02.680

shall call her the Queen of Birds.

75

00:05:04.090 --> 00:05:07.340

Listening to these words the crow forgot

76

00:05:07.350 --> 00:05:12.200

all her suspicion of the fox and also
about her breakfast.

77

00:05:13.090 --> 00:05:19.740
She very much wanted to be called
Queen
of Birds so she opened her beak wide to

78
00:05:19.750 --> 00:05:27.180
utter her loudest call and sing and down
fell the cheese right into the fox's open
mouth.

79
00:05:28.370 --> 00:05:31.940
Thank you said Master Fox sweetly as he
walked off.

80
00:05:32.470 --> 00:05:35.920
Though it is cracked you have a voice
sure enough.

81
00:05:39.640 --> 00:05:41.630
Our tale is all told out.

82
00:05:42.560 --> 00:05:45.590
So that story is called a fable and we're

83
00:05:45.600 --> 00:05:55.450
going to hear fable each day during this
block about some tricky animals smart

84
00:05:55.460 --> 00:05:58.050
animals and sometimes they get into a
little bit of trouble.

85
00:06:01.360 --> 00:06:03.690
They're usually to teach us something.

86

00:06:09.010 --> 00:06:12.460
Now I have a little a little poem that's

87
00:06:12.470 --> 00:06:17.020
going to help us learn a new reading and
writing pattern.

88
00:06:18.250 --> 00:06:22.780
We'll just have you look at it and see if
there's any words that are familiar that

89
00:06:22.790 --> 00:06:23.660
you know how to read.

90
00:06:23.810 --> 00:06:24.940
Some of them might be new.

91
00:06:25.990 --> 00:06:29.700
Some of them are what I call lily words.

92
00:06:29.890 --> 00:06:31.780
This is my friend Lily which means

93
00:06:31.790 --> 00:06:43.240
they're words that don't follow the rules
like the and of and over.

94
00:06:44.050 --> 00:06:57.010
So let's see and we can read it together.

95
00:06:58.300 --> 00:07:04.410
The ball of fur purrs the bird flies over.

96
00:07:05.260 --> 00:07:10.590

As the girl twirls her hair turns.

97

00:07:11.740 --> 00:07:14.710

So we're noticing pretty notice there's

98

00:07:14.720 --> 00:07:20.750

something that there are a lot of.

99

00:07:20.920 --> 00:07:22.990

So you can listen and say oh I hear that

100

00:07:23.000 --> 00:07:23.870

sound a lot.

101

00:07:24.260 --> 00:07:28.530

The ball of fur purrs the bird flies over.

102

00:07:28.960 --> 00:07:32.910

As the girl twirls her hair turns.

103

00:07:34.540 --> 00:07:42.410

There are a lot of errs and usually when

104

00:07:42.420 --> 00:07:48.910

for example let's listen to the word bird.

105

00:07:49.540 --> 00:07:54.530

If we were gonna write bird I might write

106

00:07:54.540 --> 00:08:01.950

it the birdie because I don't hear the vowel.

107

00:08:02.720 --> 00:08:05.890

But we know this might be need to that

108

00:08:05.900 --> 00:08:08.030

every word needs a vowel.

109

00:08:08.280 --> 00:08:11.970

It needs the singing vowel to help it along.

110

00:08:12.620 --> 00:08:20.890

But what happens is when this R comes it's a director and it says you vowel are

111

00:08:20.900 --> 00:08:21.710

gonna be very quiet.

112

00:08:21.880 --> 00:08:26.370

I'm gonna be loud so bird and the I is

113

00:08:26.380 --> 00:08:27.010

very quiet.

114

00:08:27.560 --> 00:08:29.190

So let's read again see if we can find

115

00:08:29.200 --> 00:08:33.890

any others where the R makes the vowel quiet.

116

00:08:35.460 --> 00:08:36.530

You know underline them.

117

00:08:37.380 --> 00:08:40.310

The ball of fur purrs.

118
00:08:41.300 --> 00:08:46.310
Fur we don't hear the U sound which is

119
00:08:46.320 --> 00:08:51.910
usually R. So there's another directing R.

120
00:08:52.040 --> 00:08:53.890
Some people call the R bossy.

121
00:08:54.980 --> 00:08:57.810
The ball of fur purrs.

122
00:08:58.240 --> 00:08:59.250
Here it is again.

123
00:09:00.580 --> 00:09:03.130
The bird flies over.

124
00:09:05.040 --> 00:09:06.910
This one's a little tricky because it's

125
00:09:06.920 --> 00:09:08.790
at the end over.

126
00:09:10.520 --> 00:09:14.010
As the girl twirls her hair turns.

127
00:09:15.020 --> 00:09:26.550
As the girl, there's an IR, twirls,
another one, her hair turns.

128
00:09:27.840 --> 00:09:30.970

So now let's see which vowels do I have here.

129
00:09:31.100 --> 00:09:38.910
I have a U, an I, and an E.

130
00:09:41.850 --> 00:09:44.100
I'm gonna put the R after them.

131
00:09:46.410 --> 00:09:48.380
They say R.

132
00:09:50.850 --> 00:09:52.560
Okay let's read it one more time.

133
00:09:53.230 --> 00:09:55.280
The ball of fur purrs.

134
00:09:55.590 --> 00:09:56.600
That's the cat right?

135
00:09:56.850 --> 00:09:57.620
The ball of fur.

136
00:09:57.930 --> 00:09:59.940
The bird flies over.

137
00:10:00.190 --> 00:10:03.140
As the girl twirls her hair turns.

138
00:10:04.270 --> 00:10:08.080
And when you're reading your notes you'll see lots of these R words.

139

00:10:08.090 --> 00:10:11.040

When you don't, when the vowel is very quiet.

140

00:10:12.770 --> 00:10:15.240

And what I'd like you to have for our

141

00:10:15.250 --> 00:10:17.560

language arts lessons is a book.

142

00:10:17.910 --> 00:10:19.400

You can call it your sloppy copy or your

143

00:10:19.410 --> 00:10:20.460

practice book.

144

00:10:21.470 --> 00:10:24.020

And where you can have pieces of white

145

00:10:24.030 --> 00:10:27.300

paper that you punch holes in and you can use some yarn and string it together.

146

00:10:28.150 --> 00:10:32.120

It's a place where every day we'll do a little bit of a language arts lesson and

147

00:10:32.130 --> 00:10:34.200

we'll put some of it into our book.

148

00:10:35.070 --> 00:10:41.540

So I want to give this, we can get this started.

149

00:10:46.880 --> 00:11:01.080

I'm gonna write, I think it's easiest to write with colored pencils if you're

150

00:11:01.090 --> 00:11:01.980

writing words.

151

00:11:02.290 --> 00:11:03.620

But I'm going to write it with stick

152

00:11:03.630 --> 00:11:05.220

crayons so you can really see it.

153

00:11:05.430 --> 00:11:06.880

This is a little bit small.

154

00:11:07.510 --> 00:11:11.840

But you can find, you can use pencil as well.

155

00:11:12.670 --> 00:11:15.220

This is a great colored pencil, Lyra.

156

00:11:17.190 --> 00:11:22.060

And it's just good to make sure that you always have your pointer on top and your

157

00:11:22.070 --> 00:11:27.460

thumb and your tall, I call it tall woman, on the side.

158

00:11:28.370 --> 00:11:29.800

So watch your pencil grip.

159
00:11:30.630 --> 00:11:33.960
And we're gonna write, oh it was one of,

160
00:11:34.050 --> 00:11:37.840
one of the vowels that is followed with
an R. E -R.

161
00:11:41.440 --> 00:11:48.060
Another one that we learned today.

162
00:11:49.710 --> 00:11:51.080
You are purr.

163
00:11:52.490 --> 00:11:55.440
And yes, we will look at the other two
vowels.

164
00:11:55.590 --> 00:11:56.560
There's five vowels.

165
00:11:56.670 --> 00:11:57.640
What are the other two vowels?

166
00:11:57.790 --> 00:12:04.440
We have E -I -U here, A and O.

167
00:12:04.670 --> 00:12:06.960
So we'll learn about those tomorrow.

168
00:12:07.290 --> 00:12:09.780
And let's just fill in one word each.

169

00:12:12.940 --> 00:12:16.890
And you can look at the poem and see if
you can find one that has E -R.

170
00:12:21.790 --> 00:12:22.260
Her.

171
00:12:22.490 --> 00:12:24.540
We just have one in this poem.

172
00:12:24.550 --> 00:12:27.120
So we can write her.

173
00:12:28.530 --> 00:12:29.940
H -E -R.

174
00:12:30.790 --> 00:12:31.100
Her.

175
00:12:32.210 --> 00:12:35.220
And then what is an I -R one?

176
00:12:36.770 --> 00:12:38.920
See, let's count how many there are.

177
00:12:38.930 --> 00:12:45.720
One, two, three.

178
00:12:46.590 --> 00:12:49.340
Let's do bird.

179
00:12:50.010 --> 00:12:54.920
B -I -D.

180
00:13:01.610 --> 00:13:11.180
And you are, we have a, see it looks like
we have one, two, three.

181
00:13:11.190 --> 00:13:12.760
Let's start with the first one.

182
00:13:13.390 --> 00:13:13.740
Her.

183
00:13:27.780 --> 00:13:32.250
And you will, we'll finish filling this
in tomorrow, but you can fill in some

184
00:13:32.260 --> 00:13:34.790
yourself if you're reading a passage in a
book.

185
00:13:35.220 --> 00:13:37.350
Or you can think of ones from here.

186
00:13:38.120 --> 00:13:38.670
Her.

187
00:13:49.990 --> 00:13:50.900
All right.

188
00:13:55.430 --> 00:13:56.680
Two more.

189
00:13:56.890 --> 00:13:58.680
We have another poem and another
movement.

190
00:14:07.210 --> 00:14:10.600
And when we're ever doing movement or
poems, you can stand up.

191
00:14:10.930 --> 00:14:12.440
You're probably just sitting, writing.

192
00:14:12.790 --> 00:14:13.560
Stand up.

193
00:14:15.810 --> 00:14:19.360
I have two feet to hand you see.

194
00:14:19.790 --> 00:14:23.620
Two ears, one nose, and this is me.

195
00:14:24.310 --> 00:14:26.220
My hands have ten fingers.

196
00:14:26.810 --> 00:14:28.760
My feet have ten toes.

197
00:14:29.370 --> 00:14:31.600
I work with my fingers.

198
00:14:32.410 --> 00:14:34.060
I dance on my toes.

199
00:14:34.930 --> 00:14:36.980
In front and behind.

200
00:14:37.550 --> 00:14:39.320
My left, my right.

201
00:14:39.910 --> 00:14:41.620
Above, below.

202
00:14:42.250 --> 00:14:44.040
I curl up tight.

203
00:14:44.230 --> 00:14:46.460
So then you can stay down like in a
little ball.

204
00:14:47.530 --> 00:14:49.000
But you wouldn't be able to see me, but
I'll do it.

205
00:14:49.370 --> 00:14:50.860
Above and below.

206
00:14:52.990 --> 00:14:54.720
Above and below.

207
00:14:55.130 --> 00:14:56.820
I curl up tight.

208
00:14:57.410 --> 00:15:00.120
And then slowly you can, I stretch my

209
00:15:00.130 --> 00:15:02.320
limbs like a shining star.

210
00:15:03.690 --> 00:15:07.080
And to earth bring light from afar.

211

00:15:07.970 --> 00:15:09.300
Okay, let's do that again.

212
00:15:09.490 --> 00:15:09.940
We're learning.

213
00:15:11.970 --> 00:15:16.080
I have two feet to hand you see.

214
00:15:16.410 --> 00:15:20.160
Two ears, one nose, and this is me.

215
00:15:21.680 --> 00:15:23.540
My hands have ten fingers.

216
00:15:24.170 --> 00:15:25.840
My feet have ten toes.

217
00:15:26.550 --> 00:15:28.760
I work with my hands.

218
00:15:29.170 --> 00:15:33.540
I dance on my toes. In front and behind.

219
00:15:34.070 --> 00:15:35.980
Above and below.

220
00:15:37.190 --> 00:15:38.580
I curl up tight.

221
00:15:40.130 --> 00:15:43.980
I stretch my limbs like a shining star.

222

00:15:44.610 --> 00:15:45.920

See how far you can stretch.

223

00:15:46.830 --> 00:15:50.880

And to earth bring light from afar.

224

00:15:52.130 --> 00:15:54.160

You can decide how you want to work
with

225

00:15:54.170 --> 00:15:54.820

your fingers.

226

00:15:55.370 --> 00:15:56.520

What work you want to do.

227

00:15:56.590 --> 00:15:57.360

You might want to chop.

228

00:15:58.710 --> 00:16:01.760

Okay, now we have another poem about a
turtle.

229

00:16:03.390 --> 00:16:05.140

So you can become a little turtle.

230

00:16:05.510 --> 00:16:07.420

Maybe a turtle has a shell on its back.

231

00:16:08.550 --> 00:16:09.320

Yes, it does.

232

00:16:11.690 --> 00:16:15.220

The turtle travels slowly.

233

00:16:15.730 --> 00:16:18.480

His house is on his back.

234

00:16:19.270 --> 00:16:23.040

And you would travel slowly too if you

235

00:16:23.050 --> 00:16:25.020

carried such a pack.

236

00:16:25.530 --> 00:16:30.180

I like to watch the turtle for he can

237

00:16:30.190 --> 00:16:31.540

travel far.

238

00:16:32.270 --> 00:16:35.880

It must be nice to always have your house

239

00:16:35.890 --> 00:16:37.800

right where you are.

240

00:16:39.090 --> 00:16:41.060

So you can move and that you can be

241

00:16:41.070 --> 00:16:43.000

walking very slowly like a turtle.

242

00:16:44.250 --> 00:16:46.140

Great work, second grade.

243

00:16:47.290 --> 00:16:56.060

Well, we're going to work on our drawing

with the fox and the crow.

244

00:16:58.270 --> 00:17:05.020

And if you have a morning lesson book,
you can open to your very first page.

245

00:17:06.090 --> 00:17:11.160

And we're going to first title our book.

246

00:17:25.020 --> 00:17:27.250

And we're going to put a big, I call this

247

00:17:27.260 --> 00:17:28.350

Papa Bear.

248

00:17:28.460 --> 00:17:30.530

It's the biggest side of your block crayon.

249

00:17:48.410 --> 00:17:51.400

Just put some sunshine and then a green
at the bottom.

250

00:17:59.670 --> 00:18:03.820

And then we're going to give our book a
title.

251

00:18:05.370 --> 00:18:09.060

This very close, Language Arts.

252

00:18:21.530 --> 00:18:27.780

If you already have a language arts book
that you have started, might have other

253

00:18:27.790 --> 00:18:32.640

stories of heroes or saints, then you
could write fables.

254

00:18:32.990 --> 00:18:35.020

I'm going to write fables under here.

255

00:18:37.550 --> 00:18:39.560

So you have a different title.

256

00:18:50.560 --> 00:18:54.390

The fable means there's usually a lesson
that comes out of it.

257

00:18:54.560 --> 00:19:06.920

So we'll talk about what might be a
lesson from our story about the crow and

258

00:19:06.930 --> 00:19:07.540

the fox.

259

00:19:19.690 --> 00:19:21.160

And then down below, you're going to

260

00:19:21.170 --> 00:19:22.000

write your name.

261

00:19:23.010 --> 00:19:24.520

So I'm going to write Ms. Vonneman.

262

00:19:27.580 --> 00:19:30.610

And you'll put your name.

263

00:19:33.190 --> 00:19:34.560

And your name is writing.

264
00:19:50.330 --> 00:19:53.320
And then we're going to come back to this
at the end of class.

265
00:19:53.810 --> 00:19:59.580
Now we're going to work on our fox and
crow.

266
00:19:59.710 --> 00:20:01.480
So you're just going to turn your page.

267
00:20:02.610 --> 00:20:06.920
If you're working on a book, you could be
working on big pieces of paper, which is

268
00:20:06.930 --> 00:20:07.780
fine too.

269
00:20:12.340 --> 00:20:20.090
We're going to start with our fox. The

270
00:20:20.100 --> 00:20:21.150
sly fox.

271
00:20:21.280 --> 00:20:24.210
Many people call foxes clever or sly.

272
00:20:24.600 --> 00:20:27.270
In this story, he was called Master.

273
00:20:28.080 --> 00:20:30.210
So he's going to be here, and your tree's

274
00:20:30.220 --> 00:20:31.190
going to come up here.

275
00:20:31.620 --> 00:20:35.330
And we're going to start with his nose.

276
00:20:35.640 --> 00:20:42.130
And foxes have pointy noses, pointy ears,
and long bushy tails, and even long

277
00:20:42.140 --> 00:20:43.930
dainty legs.

278
00:20:46.540 --> 00:20:47.990
He's looking up.

279
00:20:49.680 --> 00:20:54.110
So I'm going to use my baby bear.

280
00:21:13.440 --> 00:21:15.370
And so this is the beginning, his nose,

281
00:21:15.600 --> 00:21:19.110
his head, and his body's going to come
down.

282
00:21:21.360 --> 00:21:25.510
And draw his ears, pointy ears.

283
00:21:30.730 --> 00:21:33.340
And you can use your bigger wet to fill
in his body.

284

00:21:35.650 --> 00:21:37.020

Kind of skinny.

285

00:21:37.970 --> 00:21:39.900

And then his legs.

286

00:21:40.870 --> 00:21:42.260

So here's the front one.

287

00:21:45.770 --> 00:21:47.860

And animals' knees are the opposite of ours.

288

00:21:48.030 --> 00:21:49.880

Ours bend forward, and theirs bend back.

289

00:21:49.950 --> 00:21:52.440

So I'm having it come like this, and a

290

00:21:52.450 --> 00:21:53.260

dainty paw.

291

00:21:58.550 --> 00:22:00.700

Now his body, and there will be one.

292

00:22:01.710 --> 00:22:04.500

This is his back one, back front one.

293

00:22:11.580 --> 00:22:35.720

And then we've got a bushy, bushy tail.

294

00:22:44.670 --> 00:22:48.500

Now we're going to go with a little orange or orangey red.

295

00:22:55.240 --> 00:22:58.470

You can even give him a little nose, a little eye.

296

00:22:58.980 --> 00:23:01.230

Just a simple line.

297

00:23:15.390 --> 00:23:17.660

I've seen some foxes in the wild, and

298

00:23:17.670 --> 00:23:19.020

they're just so beautiful.

299

00:23:24.100 --> 00:23:25.550

And now we can work on our tree.

300

00:23:26.420 --> 00:23:30.930

And I'm just going to go ahead and use this red, because tree bark has lots of colors.

301

00:23:31.240 --> 00:23:36.870

And I'm starting down in the earth, because the tree grows up from the earth,

302

00:23:37.360 --> 00:23:40.290

making that branch where the crow can sit.

303

00:23:41.400 --> 00:23:43.810

That yummy slice of cheese that has

304

00:23:43.820 --> 00:23:46.170

caught the fox's attention.

305

00:24:13.670 --> 00:24:15.860

And then we'll go over that with brown.

306

00:24:25.660 --> 00:24:28.370

And I'm drawing up on a board, but yours are on your desk.

307

00:24:28.560 --> 00:24:32.850

You can really push hard, get some nice colors.

308

00:24:47.910 --> 00:24:49.760

I'm going to use another brown.

309

00:25:06.420 --> 00:25:07.510

You don't even need brown.

310

00:25:07.600 --> 00:25:09.550

If you have three colors, the primary

311

00:25:09.560 --> 00:25:15.350

colors, you can do everything, because they make all the colors.

312

00:25:33.880 --> 00:25:36.010

You can even put a gold in your tree.

313

00:25:46.520 --> 00:25:50.370

Okay, now let's work on the crow.

314

00:25:51.820 --> 00:25:57.870

For the crow, we'll put some of the foxes

looking up at her.

315

00:25:58.280 --> 00:25:59.930

You can catch that cheese.

316

00:26:00.320 --> 00:26:01.430

Let's start with the head.

317

00:26:02.780 --> 00:26:07.850

And crows are pretty big birds compared to the other birds in the flying animal kingdom.

318

00:26:08.260 --> 00:26:18.780

We'll make some wings, tail feathers.

319

00:26:20.450 --> 00:26:23.060

Make it even bigger to show the back wings.

320

00:26:25.510 --> 00:26:27.300

We'll do the beak in a different color.

321

00:26:36.220 --> 00:26:37.910

And the cheese, the cheese might be a

322

00:26:37.920 --> 00:26:41.490

little hard to see, but we have a golden yellow cheese.

323

00:27:02.200 --> 00:27:07.020

And then we can work on the grass.

324

00:27:13.570 --> 00:27:16.640

And actually, let's work on these paws a

325

00:27:16.650 --> 00:27:18.540

little bit, make them a little dainty.

326

00:27:19.570 --> 00:28:36.900

You can put a little blue.

327

00:29:09.850 --> 00:29:15.480

Animals are challenging to draw, so you can always practice on a scrap piece of

328

00:29:15.490 --> 00:29:20.300

paper, and then put it in your book if that helps you.

329

00:29:22.900 --> 00:29:32.070

I'm going to put some gold, warm sun up here by this bird, by the crow, who was

330

00:29:32.080 --> 00:29:35.090

tricked by the fox.

331

00:29:51.810 --> 00:29:52.240

Excellent.

332

00:29:52.470 --> 00:29:57.090

And if you want, you can put some leaves.

333

00:29:57.180 --> 00:29:58.930

It depends on what time of the year.

334

00:29:59.760 --> 00:30:03.150

We still have leaves on the tree where I

live, so I'm going to put some leaves.

335

00:30:15.920 --> 00:30:22.490

But if it's autumn where you are, and you have leaves that change colors where you

336

00:30:22.500 --> 00:30:23.690

live, you could do that.

337

00:30:24.140 --> 00:30:27.550

It's winter, you can leave your tree bare.

338

00:30:41.790 --> 00:30:45.520

I think when we're learning to draw animals, less detail is better.

339

00:30:45.650 --> 00:30:50.880

So for the eye, I just did a very, with the corner, a little mark, same with the

340

00:30:50.890 --> 00:30:55.860

mouth, and then the nose, and then just the beak.

341

00:30:56.410 --> 00:30:58.720

You could also add a little purple to your bird.

342

00:31:00.370 --> 00:31:03.460

Because there's a story about Rainbow Crow, maybe you've heard, I'm going to

343

00:31:03.470 --> 00:31:04.340

tell it someday.

344
00:31:06.610 --> 00:31:09.940
Where if you look at the crow in the

345
00:31:09.950 --> 00:31:12.680
light, all the colors of the rainbow are
there.

346
00:31:17.050 --> 00:31:17.480
Great.

347
00:31:17.710 --> 00:31:29.540
So now you have your fox and your crow,
and we're going to go back here.

348
00:31:29.670 --> 00:31:31.360
And right now, you're just going to draw
yourself.

349
00:31:31.590 --> 00:31:34.760
And later, as the year goes on, as you

350
00:31:34.770 --> 00:31:37.200
work in this block, you can add things.

351
00:31:37.430 --> 00:31:38.900
But for now, you're going to draw

352
00:31:38.910 --> 00:31:41.300
yourself, because this is your book.

353
00:31:54.300 --> 00:31:55.950
You might want to start a little higher.

354

00:32:11.460 --> 00:32:13.770
And we're going to have our arms
reaching up.

355
00:32:17.330 --> 00:32:19.320
You can pick whatever color, whatever

356
00:32:19.330 --> 00:32:20.600
clothes you want to be wearing.

357
00:32:24.610 --> 00:32:26.940
Up to greet the golden sun.

358
00:33:22.050 --> 00:33:23.600
Those are my shoes poking out.

359
00:33:24.390 --> 00:33:25.800
I'm going to bring my hands up.

360
00:33:27.510 --> 00:33:29.220
Thumbs on the inside on this one.

361
00:34:16.450 --> 00:34:17.740
And this is you.

362
00:34:21.180 --> 00:34:22.790
And we'll leave this for now.

363
00:34:23.640 --> 00:34:26.150
You can put a big golden sun over your

364
00:34:26.160 --> 00:34:27.670
head, besides that.

365
00:34:46.890 --> 00:34:47.440
Great.

366
00:34:48.250 --> 00:34:53.380
So next class, we have our drawing here.

367
00:34:53.450 --> 00:34:55.260
We're going to be putting in our writing

368
00:34:58.120 --> 00:34:59.190
for this.

369
00:34:59.720 --> 00:35:05.090
And I always encourage that we can write together.

370
00:35:05.380 --> 00:35:10.430
What we want to do is retell the story of the fox and the crow.

371
00:35:10.780 --> 00:35:13.990
Not the whole story, but a summarize, which means there's a little picture,

372
00:35:14.140 --> 00:35:17.990
like this is a picture of one part that happened, right?

373
00:35:18.540 --> 00:35:23.430
The fox is there flattering the crow, right?

374
00:35:23.800 --> 00:35:25.330
Oh, you're so beautiful.

375
00:35:25.440 --> 00:35:27.750
You must have a beautiful voice.

376
00:35:28.880 --> 00:35:30.870
I would call you queen of the birds.

377
00:35:31.340 --> 00:35:37.670
So the fox, we're going to make a, I want you to make a list in this book.

378
00:35:37.820 --> 00:35:38.950
We can do it together now.

379
00:35:39.600 --> 00:35:41.950
This is your language arts book that

380
00:35:41.960 --> 00:35:46.670
you're also going to use to write some ideas about the stories we hear.

381
00:35:46.800 --> 00:35:50.190
So we're going to skip this page because tomorrow we're going to put the other

382
00:35:50.200 --> 00:35:53.610
vowels with our R friends there, the director R.

383
00:35:54.940 --> 00:35:59.610
And you can draw a little picture.

384
00:35:59.800 --> 00:36:01.430
You can write crow or fox.

385

00:36:01.540 --> 00:36:04.550

So let's start writing fox.

386

00:36:04.860 --> 00:36:06.410

How do we spell fox?

387

00:36:07.560 --> 00:36:12.330

F -O -X, fox.

388

00:36:15.190 --> 00:36:16.320

And then crow.

389

00:36:16.550 --> 00:36:21.620

And crow is a tricky one because it doesn't follow the rules, but like a

390

00:36:21.630 --> 00:36:23.200

quirky, cracky, creamy crow.

391

00:36:23.890 --> 00:36:27.160

You have C -R, C -R, crow.

392

00:36:27.610 --> 00:36:29.200

And this W is quiet.

393

00:36:31.770 --> 00:36:32.860

It says O.

394

00:36:35.800 --> 00:36:38.310

And what we're going to do is this.

395

00:36:38.780 --> 00:36:40.750

You could draw a little fox picture or

396

00:36:40.760 --> 00:36:41.850

crow picture later.

397

00:36:43.040 --> 00:36:45.830

Is write something about the fox.

398

00:36:46.060 --> 00:36:46.950

What is he like?

399

00:36:48.300 --> 00:36:50.530

And when you're writing in this book, I

400

00:36:50.540 --> 00:36:52.290

don't want you to worry about the spelling.

401

00:36:52.520 --> 00:36:53.210

This is kid writing.

402

00:36:53.460 --> 00:36:56.230

This is just, just sound it out as best you can.

403

00:36:56.420 --> 00:37:00.250

If you have all your letters, even if the spelling is not correct, someone, your,

404

00:37:00.340 --> 00:37:03.890

your mother or father or friend or teacher will be able to read it.

405

00:37:04.420 --> 00:37:05.130

Trust me.

406
00:37:05.660 --> 00:37:09.570
So the fox, what are some words to

407
00:37:09.580 --> 00:37:10.810
describe the fox?

408
00:37:13.540 --> 00:37:14.970
I would say clever.

409
00:37:15.420 --> 00:37:16.430
And that is a hard word.

410
00:37:16.800 --> 00:37:20.350
C -L -E -V -E -R.

411
00:37:22.120 --> 00:37:24.050
We have one of our ERs right here.

412
00:37:25.880 --> 00:37:26.830
He's clever.

413
00:37:27.900 --> 00:37:29.750
You could write another word for clever.

414
00:37:31.940 --> 00:37:32.410
Smart.

415
00:37:36.380 --> 00:37:36.850
Tricky.

416
00:37:37.160 --> 00:37:38.390
He's a little bit tricky.

417
00:37:40.960 --> 00:37:41.430
Sly.

418
00:37:42.220 --> 00:37:44.390
So you can fill in some words about the
fox.

419
00:37:44.520 --> 00:37:48.110
You can even draw a little picture of the
fox for next class.

420
00:37:48.600 --> 00:37:52.530
And then what is the crow like?

421
00:37:54.360 --> 00:37:56.030
It's a little bit harder to describe the

422
00:37:56.040 --> 00:38:03.710
crow, but what happened was the crow
first was suspicious of the fox, right?

423
00:38:04.300 --> 00:38:07.510
The crow thought, I don't trust this fox.

424
00:38:08.520 --> 00:38:10.190
So you could, you could write suspicious.

425
00:38:10.420 --> 00:38:14.030
That's a very big word or not trusting.

426
00:38:16.400 --> 00:38:19.730
But then she began to listen to the fox

427
00:38:19.740 --> 00:38:29.830
and we could say she was convinced,
convinced, or she also was a little bit,

428
00:38:29.900 --> 00:38:31.050
the word is vain.

429
00:38:32.800 --> 00:38:35.570
Vain, not like a body, something in your

430
00:38:35.580 --> 00:38:42.430
body, but vain means she was thinking
about how she would appear and how
she

431
00:38:42.440 --> 00:38:45.670
would be called the queen of birds.

432
00:38:45.840 --> 00:38:46.930
And she really wanted that.

433
00:38:47.040 --> 00:38:48.410
So she was a little bit vain.

434
00:38:50.040 --> 00:38:51.610
So it's kind of the opposite of modest.

435
00:38:51.880 --> 00:38:56.130
Someone that's modest might say, Oh, I
don't need a big title or to be called

436
00:38:56.140 --> 00:38:56.730
the queen.

437
00:38:57.060 --> 00:38:58.950
I'm going to go about doing my work in

438
00:38:58.960 --> 00:39:01.870
the forest as a bird and weaving my nest
and raising my young.

439
00:39:02.440 --> 00:39:05.050
But the crow said, Oh, queen of the birds.

440
00:39:05.140 --> 00:39:05.730
I like that.

441
00:39:06.140 --> 00:39:07.270
And then we know what happened.

442
00:39:08.260 --> 00:39:10.730
You can also say she was, she was fooled.

443
00:39:10.740 --> 00:39:12.010
She was foolish.

444
00:39:12.800 --> 00:39:13.870
I'll write that one down.

445
00:39:14.420 --> 00:39:14.990
Foolish.

446
00:39:24.490 --> 00:39:26.100
So she let down her guard at first.

447
00:39:26.270 --> 00:39:29.800
She was being quite, quite smart not to

trust that fox.

448
00:39:30.790 --> 00:39:31.360
Great.

449
00:39:32.930 --> 00:39:37.580
Well, we'll end each class with a verse

450
00:39:37.590 --> 00:39:42.940
and I thank you so much second grade for
starting fables with me.

451
00:39:42.950 --> 00:39:49.020
We'll see about which animals going to
appear in the next class to teach us a

452
00:39:49.030 --> 00:39:49.740
little something.

453
00:39:50.690 --> 00:39:54.880
So standing tall, the earth is firm

454
00:39:54.890 --> 00:39:56.080
beneath my feet.

455
00:39:56.570 --> 00:40:00.000
The sun shines bright above and here I

456
00:40:00.010 --> 00:40:05.420
stand so straight and strong, all things
to know and love.

457
00:40:06.370 --> 00:40:06.780
Goodbye.

458
00:40:07.050 --> 00:40:08.520
And thank you second grade.