

Transcription and Summary: Fourth Grade: Form Drawing: Lesson A: The Celtic Knot

Overview

This document is a transcription and summary of a Living Lessons Video focused on a form drawing lesson for fourth-grade students, specifically on creating the Celtic Knot. The lesson is presented by Mrs. Nicole and emphasizes the integration of various skills learned in earlier grades.

Key Points

- **Introduction to the Lesson:**

- The lesson is designed for fourth graders, who are studying Norse mythology and other topics.
- The Celtic Knot symbolizes the integration of thinking, feeling, and willing, making it a fitting subject for this developmental stage.

- **Materials Needed:**

- Chalkboard and chalk for initial practice.
- String or yarn is recommended for creating the knot before drawing.
- Paper and pencil for final practice.

- **Drawing Process:**

- Students are encouraged to practice the Celtic Knot

multiple times to gain confidence.

- The lesson involves identifying which lines will be over or under in the weaving process.
- A cross or dotted line can be used as a guide for balance when drawing on paper.

- **Coloring:**

- After completing the drawing in pencil, students can use color pencils to enhance their work.
- Suggested colors include blue, purple, and orange, with instructions to thicken the lines for a more defined look.

- **Conclusion:**

- The lesson aims to be enjoyable and engaging, connecting the art of drawing with themes of magic and fairies associated with Celtic knots.
- Mrs. Nicole expresses hope that students will look forward to more form drawing lessons in the future.

This lesson not only teaches a specific drawing technique but also fosters creativity and emotional development in students.

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1 00:00:01.720 --> 00:00:09.390 Hello friends!	representation of thinking, feeling, and willing.
2 00:00:09.720 --> 00:00:13.390 I am Mrs. Nicole and I am excited to show	10 00:00:47.860 --> 00:00:49.070 I hope you enjoy it.
3 00:00:13.400 --> 00:00:15.950 you a form drawing for fourth grade.	11 00:00:55.920 --> 00:00:59.090 To begin with we will find our chalkboard
4 00:00:16.480 --> 00:00:20.270 It is the Celtic Knot and in fourth grade	12 00:00:59.100 --> 00:01:06.650 and chalk and practice the Celtic Knot a few times until we feel like we've got it right.
5 00:00:20.280 --> 00:00:25.510 we study Norse mythology along with many other topics.	13 00:01:07.280 --> 00:01:08.850 It does take practice.
6 00:00:26.200 --> 00:00:30.610 The fourth grade student is integrating many things they've already learned from	14 00:01:09.840 --> 00:01:13.870 It helps also to use a piece of string or
7 00:00:30.620 --> 00:00:34.950 first, second, and third grade and will be moving through into middle school.	15 00:01:13.880 --> 00:01:20.750 yarn to create this Celtic Knot first and if you have it I would recommend you do that.
8 00:00:35.600 --> 00:00:40.870 Fourth grade is a pivotal year for their physical, mental, and emotional development.	16 00:01:21.980 --> 00:01:25.930 I'm gonna go ahead and try again because I'm not too happy with how everything
9 00:00:41.700 --> 00:00:47.210 The Celtic Knot is a perfect	17 00:01:25.940 --> 00:01:37.520 looked and I'm just clearing my chalkboard with a towel and now I'll go
	18 00:01:37.530 --> 00:01:46.100

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again practicing again my large curve
over to the side giving it a little point

19

00:01:46.110 --> 00:01:53.320
crossing back over to another point and
then coming back up to form the third

20

00:01:53.330 --> 00:01:58.900
leaf and I'm a little bit happier with
how this turned out.

21

00:01:59.630 --> 00:02:05.740
Of course it's never going to be as
perfect as you'd want it to be and as in

22

00:02:05.750 --> 00:02:10.200
all form drawings in fourth grade we're
going to weave this which means we need

23

00:02:10.210 --> 00:02:16.020
to choose which line will be the over
line, the over bridge, and which is going

24

00:02:16.030 --> 00:02:21.280
to go under the bridge and it's easy to
use your finger to erase the chalk to

25

00:02:21.290 --> 00:02:27.900
identify this and then when you begin
practicing on paper you'll have a pencil

26

00:02:27.910 --> 00:02:32.540
to start with so then you can show where
you will be crossing over and where

27

00:02:32.550 --> 00:02:33.300
you'll be going under.

28

00:02:44.750 --> 00:02:47.060
Now we are switching from chalkboard to

29

00:02:47.070 --> 00:02:56.220
paper and I'm going to get out my pencil
to make a cross, a dotted line cross

30

00:02:56.230 --> 00:03:05.780
going down my paper and I will use this
as a guide to help me find my balance

31

00:03:05.790 --> 00:03:11.080
here when I'm doing my practice drawing
and I'm going to go ahead and do it first

32

00:03:11.090 --> 00:03:19.980
in pencil and then I'm going to darken it
for you so you can see the way that it

33

00:03:19.990 --> 00:03:21.280
will look when you're practicing.

34

00:03:22.130 --> 00:03:24.660
I wouldn't suggest that you would use a

35

00:03:24.670 --> 00:04:08.180
color pencil to begin with because then
you can't erase your marks and now I'm

36

00:04:08.190 --> 00:04:13.100

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going over it just to show you because pencil does not show up very well when

37
00:04:13.110 --> 00:04:20.920
I'm filming the drawing using a color pencil and I'm checking for balance, I'm

38
00:04:20.930 --> 00:04:26.600
checking for those nice points, I'm checking for the three divisions and I'm

39
00:04:26.610 --> 00:04:27.560
happy with this one.

40
00:04:28.690 --> 00:04:32.200
Now we will go and bring in some color

41
00:04:32.210 --> 00:04:41.360
with our color pencils and I'm going to go ahead and erase my marks, my guides.

42
00:04:41.950 --> 00:04:46.640
I'm still going to use that pencil line so I can decide where I'm going to go

43
00:04:46.650 --> 00:04:54.220
over and under and now I'm picking my three colors blue, purple, and orange and

44
00:04:54.230 --> 00:05:03.300
I will begin by going over my pencil line with my color pencil and then I'm going

45
00:05:03.310 --> 00:05:07.080

to thicken it in about a quarter of an inch.

46
00:11:32.890 --> 00:11:35.820
Celtic knots bring to mind fairies and magic.

47
00:11:36.590 --> 00:11:38.820
I hope you've enjoyed this form drawing practice.

48
00:11:38.830 --> 00:11:41.340
Look for more form drawings to come in

49
00:11:41.350 --> 00:11:41.760
the future.

50
00:11:42.410 --> 00:11:42.900
Thank you.