



Workshop Companion: Pat Martino Minor

Vocabulary – Unlocking *Sunny*

Welcome to our deep dive into five powerful lines from Pat Martino's legendary solo on *Sunny*.

These are more than just licks—they're a roadmap into Pat's minor jazz guitar vocabulary.

In this workshop, we'll break down each phrase step-by-step and explore the key elements that make them so effective.

Along the way, you'll encounter:

- Melodic minor magic
- Minor blues grit
- Harmonic minor drama
- Enclosures, lower neighbors, passing tones, and more
- Arpeggios that outline the harmony with clarity and groove

We'll start by studying these lines slowly, looking at the theory and mechanics behind each one.

Then we'll shift into *application mode*—how to practice them, personalize them, and most importantly, start using them in your solos.

Whether you're working on vocabulary, technique, or just getting deeper into the Martino mindset, these five lines are a goldmine.

Let's dig in and keep growing.

– Matt

First system of musical notation. The top staff is a treble clef staff in 4/4 time, featuring a melodic line with a sharp sign and a flat sign. The bottom staff is a guitar tablature staff with fret numbers 6, 4, 6, 7, 4, 5, 7, 5, 8, 7, 6, and 5.

Second system of musical notation. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers 8, 7, 5, 7, 5, 7, 8, 7, 5, and 7.

Third system of musical notation. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers 6, 7, 5, 7, 6, 5, 7, 5, 6, 4, 6, 7, 4, 5, 7, 5, and 8.

Fourth system of musical notation. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers 14, 13, 14, 15, 15, 15, 12, 15, 12, 13, 12, 12, 14, 15, 13, and 14.

