

Intro Riff

A ----- / 5 ----- 4 -- 2 --- 0 --
 E -- 2 ----- 2
 C -- 2 -- 2 -- 2 / 6 -- 6 -- 4 -- 2 -- 1 --
 G -----

...then 4 beats of F#m adding a B note on every alternate beat

...then 4 beats of A with a B note added on every alternate beat

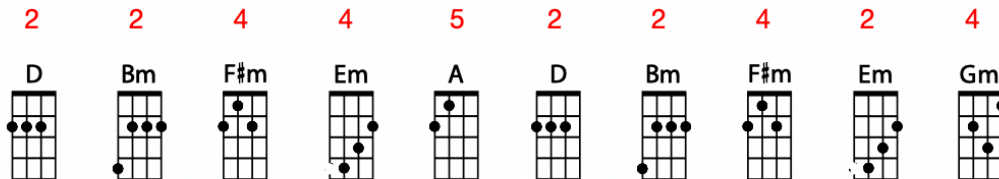
Strums:

The verse strums can be nearly all downstrokes with the occasional upstroke as you feel you should put it in; or simply down/up down/up.

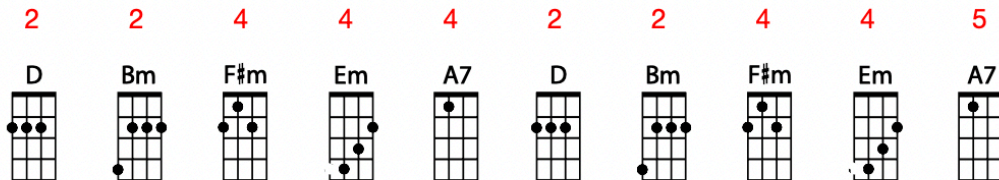
Chords:

The chords are as follows. The numbers in red above the chords are the number of beats on each chord. Two downstrokes (or one down/up) count as one beat.

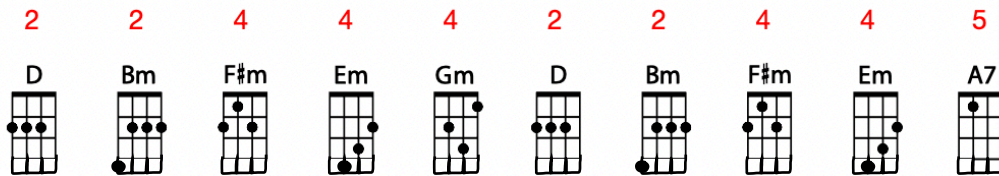
Verse 1



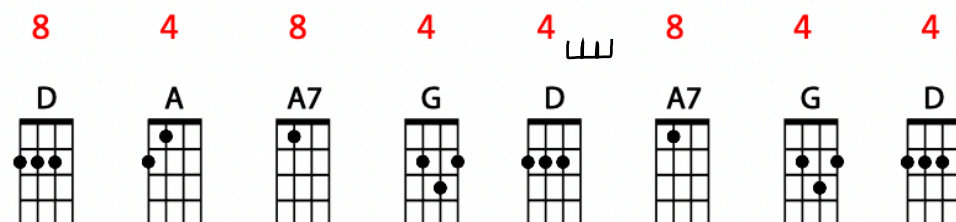
Verse 2



Verse 3



Chorus:



Outro: The outro is simply the D chord for eight beats, repeated four times