

# C Major Scale Patterns 1 - 5

Congilio

Standard tuning

♩ = 80

1 C Major Pattern 1

el.guit.

TAB

8 10 7 8 10 7 9 10 | 7 9 10 8 10 7 8

Detailed description: This block shows the first C major scale pattern. The top staff is a treble clef with a 4/4 time signature. The melody starts on the first line (C4) and ascends stepwise to the first space (F4) in the first measure, then descends stepwise to the first line (C4) in the second measure. The third measure contains a whole rest. The bottom staff is a six-string guitar TAB with fret numbers 8, 10, 7, 8, 10, 7, 9, 10 in the first measure, and 7, 9, 10, 8, 10, 7, 8 in the second measure.

4 C Major Pattern 2

TAB

10 12 13 10 12 9 10 12 | 9 10 12 10 12 13 10 12 | 13

Detailed description: This block shows the second C major scale pattern. The top staff starts on the second line (D4) and ascends to the second space (F4) in the first measure, then descends to the second line (D4) in the second measure. The third measure contains a whole rest. The bottom staff has fret numbers 10, 12, 13, 10, 12, 9, 10, 12 in the first measure; 9, 10, 12, 10, 12, 13, 10, 12 in the second measure; and 13 in the third measure.

7 C Major Pattern 3

TAB

12 13 15 12 14 15 12 14 | 15 12 14 12 13 15 12 13 | 15

Detailed description: This block shows the third C major scale pattern. The top staff starts on the second space (F4) and ascends to the third line (G4) in the first measure, then descends to the second space (F4) in the second measure. The third measure contains a whole rest. The bottom staff has fret numbers 12, 13, 15, 12, 14, 15, 12, 14 in the first measure; 15, 12, 14, 12, 13, 15, 12, 13 in the second measure; and 15 in the third measure.

10 C Major Pattern 4

TAB

3 5 2 3 5 2 3 5 | 2 4 5 3 5 6 3 5

Detailed description: This block shows the fourth C major scale pattern. The top staff starts on the third line (G4) and ascends to the third space (B4) in the first measure, then descends to the third line (G4) in the second measure. The third measure contains a whole rest. The bottom staff has fret numbers 3, 5, 2, 3, 5, 2, 3, 5 in the first measure; and 2, 4, 5, 3, 5, 6, 3, 5 in the second measure.

13 C Major Pattern 5

TAB

5 7 8 5 7 8 5 7 | 4 5 7 5 6 8 5 7 | 8

Detailed description: This block shows the fifth C major scale pattern. The top staff starts on the third space (B4) and ascends to the fourth line (C5) in the first measure, then descends to the third space (B4) in the second measure. The third measure contains a whole rest. The bottom staff has fret numbers 5, 7, 8, 5, 7, 8, 5, 7 in the first measure; and 4, 5, 7, 5, 6, 8, 5, 7 in the second measure; and 8 in the third measure.