

# Sinister Minister

Guitar 1 (Harp)

Béla Fleck  
Arr. Colin Ward

♩ = 126

23

23

Musical notation for measures 23, showing a whole rest in the treble clef and a whole rest in the bass clef.

24

**B** Head

1.

(prebend & release)

1/2

(prebend & release)

1/2

Musical notation for measures 24-28, including a first ending bracket and guitar tablature with prebend and release markings.

29

2.

Musical notation for measures 29-31, including a second ending bracket and guitar tablature.

32

**C** A section

Musical notation for measures 32-35, including an 'A section' label and guitar tablature.

37

T  
A  
B

6 5 5 7 8 6 8 9 10 8 11 11

42

T  
A  
B

11 10 8 8 8 11 10 10 10

47

**D** Head

1.

(prebend & release) 1/2 (prebend & release) 1/2

T  
A  
B

6 11 (10) (10) (9) 8 6 10 7 10 8 (10) (10) (9) 8 6 10 7 10 8 8 (10)

52

2.

T  
A  
B

11 10 8 8 11 8 9 8 9 8 11 10 11 10 8 9 8 6

55 **E** Solo over A "Dueling Banjos" 14

TAB 7 (10)

71 **F** Head 1.

(prebend & release) 1/2 (prebend & release) 1/2

TAB (10) (9) 8 6 7 10 10 8 8 (10) (10) (9) 8 6 7 10 10 8 8 (10)

75 2.

TAB 11 10 8 8 11 8 9 8 9 8 11 10 11 10 8/9 8 6

78 **G** Elliot take first 4 bars mimic Harp Mando Solo over i Vamp Repeat until Cue

TAB

79 **Intro**

4

T  
A  
B

83 **H** **A section**

T  
A  
B

88

T  
A  
B

93

T  
A  
B

## Head

98

(prebend & release) (prebend & release)

1/2 1/2

T 6 11 (10) (10) (9) 8 6 10 10 8 8 (10) (10) (9) 8 6 10 10 8 8 (10)

A

B

## Out

103

T 11 10 8 8 11 8 9 8 9 11 10 11 9 8 6 8 7 8 6 8 6 8 10 11 12 8

A

B

108

T 9 8 9 8 11 10 11 9 9 8 6 8 7

A

B