

Coptic Stitch Bookbinding



The supplies that I use are the same supplies I use for my collage work when creating a collage cover.

Supplies

- Book board, 30 ply-chip board or recycle watercolor boards from a back of your watercolor pads.
- Gloss medium-Golden brand-
- paint brushes
- acrylics, bottle work best but craft paints will work too.
- Glazing medium-Golden brand
- a few paper plates for use of palette
- paper towels
- baby wipes or damp cloth
- Ruler
- Pencil
- Paper, for signatures and guide (paper I use is a 24lb. resume, parchment, or business 8 ½ x 11) You can use computer paper 20lb.
- Waxed book thread
- Long eyed needle, like a crewel or curved large eye needle.
- Collage papers- if they are coated with gloss medium first that will work best. If now you will need to coat them before you use them on both sides.
- Tack iron or house iron will work setting, cotton no steam
- Parchment paper as a release sheet between the iron and collage papers on the book cover, do not want the iron to burn the papers.
- Scissors
- Newspaper for a workstation and cover table.
- Apron
- Awl
- Drill (optional)
- Book binding cradle or old phone book can work too, but it is hard to find the old phone books.
- Self-mending mat to cut book board etc. on or cardboard will work.
- Access to water for clean up