

SHARI BLAUKOPF MATERIALS LIST

The following is a list of what I use in this course:

PALETTE

- Watercolour Palette with 18 wells
<https://amzn.to/4oODMjh>

DRAWING

- Mechanical pencil with B lead
<https://amzn.to/4oU8KXt>
- Pen with fine nib and waterproof ink. I use a Platinum Carbon Desk pen with Platinum Carbon ink cartridges
<https://amzn.to/3JiPPFz>
- Greyscale markers, cool grey, tints 3, 5 and 7
<https://amzn.to/47Wdiqs>

GENERAL SUPPLIES

- Paper towels
- Two water containers
<https://amzn.to/3JEpXoJ>

PAPER

- Arches 140 lb Cold Pressed Watercolor Sheets, cut to 11 x 7.5". You'll need at least 5 sheets.
<https://amzn.to/4olXXW3>
OR you can use any good watercolour sketchbook or paper (I tape my paper to a Coroplast backing board and I angle the board slightly with a book or a roll of tape. You can also use an angled table easel.)
- A small pad of multimedia paper for value sketches
<https://amzn.to/47SrMHQ>

WATERCOLOUR PAINTS

Here are the colours you will need in this course. If you want to see all the colours in my palette, please see the Shari Blaukopf Palette handout as well.

- **Prussian Blue** (Daniel Smith)
<https://amzn.to/43SkfGz>
- **French Ultramarine** (Winsor & Newton)
<https://amzn.to/3WChwNz>
- **Cobalt Blue** (Winsor & Newton)
<https://amzn.to/495Yx5D>
- **Cerulean Blue Red Shade** (Winsor & Newton)
<https://amzn.to/3WChLbr>
- **Hooker's Green** (Holbein)
<https://amzn.to/3LqXFhT>
- **Hansa Yellow Med.** (Daniel Smith)
<https://amzn.to/3WC2304>
- **Naples Yellow** (Winsor & Newton)
<https://amzn.to/48ULqEa>
- **Raw Sienna** (Winsor & Newton)
<https://amzn.to/4hK4bfV>
- **Burnt Sienna** (Winsor & Newton)
<https://amzn.to/4nMIAoE>
- **Permanent Carmine** (Winsor & Newton)
<https://amzn.to/48W46U3>
- **Quinacridone Rose** (Daniel Smith)
<https://amzn.to/436xtiQ>
- **Lavender** (Holbein)
<https://amzn.to/4hJTvxO>
- **Payne's Grey** (M. Graham)
<https://amzn.to/4qDFLIS>

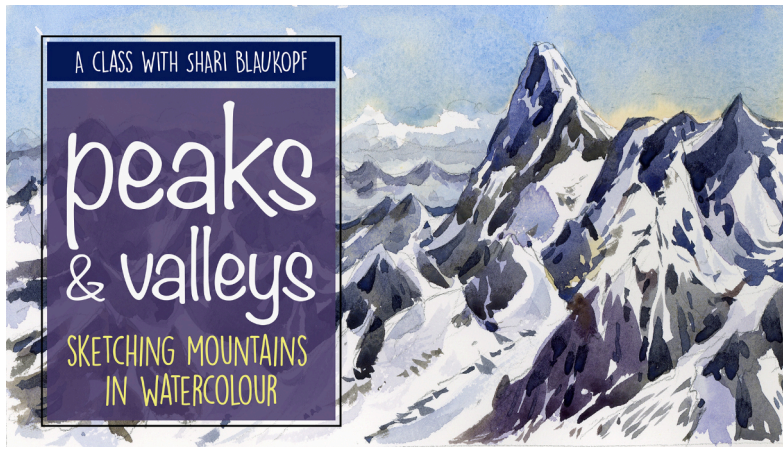
BRUSHES ON PAGE 2 ►

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BRUSHES

- A round watercolour brush (size 6 or 8) with a good point
- A rigger or liner brush for fine lines

Here is what I use in the video:

- R2 POCKET PURE KOLINSKY SABLE POINTED - SIZE 8
<https://www.rosemaryandco.com/watercolour-brushes/travel-brushes/r2-pocket-pure-kolinsky-sable-pointed-size-8-r33-8?u=fd683f>
- R3 POCKET PURE KOLINSKY SABLE POINTED - SIZE 10
<https://www.rosemaryandco.com/watercolour-brushes/travel-brushes/r3-pocket-pure-kolinsky-sable-pointed-size-10?u=fd683f>
- Da Vinci Petit Gris Pur, Size 2, Series 418
<https://amzn.to/47pktas>
- One-stroke 1/2" Flat, Sable
<https://www.rosemaryandco.com/watercolour-brushes/pure-kolinsky-sable/pure-kolinsky-onestroke?u=fd683f>
- Dagger, Sable blend, 5/8"
<https://www.rosemaryandco.com/series-772-sable-blend-daggers?u=fd683f>
- Rigger, Sable, Size 4
<https://amzn.to/4nBKSa0>

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