

St. Michael's Art Academy 6-12 Lesson 1: Transcendentals & Line

Student & Parent Guide

OBJECTIVES:

- Begin to consider what art and beauty is in light of St. Thomas Aquinas
- Introduction to the first element of art, line.
- Demonstrate basic drawing methods of Contour & Blind Contour Drawing, Overlap, and Line Quality

SUPPLIES NEEDED:

STANDARDS:

In addition to course standards, meets the following criteria:

- Usage of art materials- drawing pencils methods
- Demonstration of element of art- line in artwork
- Drawing meets the intention and purpose of what it is intending to draw. (Accuracy, looks like the subject.)

- Drawing pencil (No 2 or HB) and an eraser.
- Sketchbook or computer paper for notes and artwork

STAGES OF WORK:

Stage 1: Intro to line and drawing

Stage 2: Contour drawing of apples

Stage 3: Blind contour practice

Stage 4: Guided finished drawing on apples and overlap.

LINE: A continuous moving point.
Transcendentals: those aspects of God we can perceive truth, goodness, and beauty.

Claritas- a property of beauty that shows brilliance, radiance, clarity.

Beauty: that which pleases the eye and the soul, leading it to God in heaven.

