

07. ADDING THE SPECIAL INGREDIENT- THE BLUES!

REGINALD VEAL

0:22 - EXAMPLES OF BLUES SOUND

♩. = CA. 72 **F7(b9)**

0:49 - F MAJOR SCALE
1 4 0 1 4 0 2 4

1:05 - BLUES SOUND

VERY WIDE VIBRATO 3 3

1:18 - ADDING BLUES SOUND TO BASS LINE

♩ = 152 **CHORUS 1**
F7

B^b F⁷ G^{m7} C⁷ F⁷

07. ADDING THE SPECIAL INGREDIENT- THE BLUES! - 2

CHORUS II

F7

Bb F7

SPEAKING

C7 F7

CHORUS III

F7

Bb7 F7

Gm7 C7 F7

CHORUS IV

F7

3:00 - PRACTICING BLUES SOUND IN F BLUES

SLOWER TEMPO

♩ = 87

3:08

3:32

F7(♯9)

SPEAKING

3:54 - NEW IDEA

F7(♯9)

SPEAKING

4:16 - ORIGINAL IDEA

F7(♯9)

2

SPEAKING

07. ADDING THE SPECIAL INGREDIENT- THE BLUES! - 4

5:05 - IDEA FOR B \flat CHORD

B \flat 7



Musical notation for the B \flat 7 chord idea, showing a bass line with notes G \flat , B \flat , D \flat , and F \flat in a 4/4 time signature.

5:20 - IDEA FOR F & B \flat CHORDS

F7(\sharp 9)



Musical notation for the F7(\sharp 9) chord idea, showing a bass line with notes F, A \flat , C, and E \flat in a 4/4 time signature.

B \flat 7


F7(\sharp 9)



Musical notation showing the B \flat 7 and F7(\sharp 9) chord ideas, with a bass line alternating between the two chords in a 4/4 time signature.

5:45 - IDEA FOR C CHORD

C7(\sharp 9)



Musical notation for the C7(\sharp 9) chord idea, showing a bass line with notes C, E \flat , G \flat , and B \flat in a 4/4 time signature.

F7(\sharp 9)

C7



Musical notation showing the F7(\sharp 9) and C7 chords, with a triplet of eighth notes in the C7 section. The triplet consists of notes G \flat , B \flat , and D \flat .

FASTER
♩ = 106

6:40 - BASS LINE INCORPORATING BLUES IDEAS

F7(\sharp 9)



Musical notation for the F7(\sharp 9) chord in 4/4 time, showing a bass line with notes F, A \flat , C, and E \flat .

B \flat 7

F7



Musical notation for the B \flat 7 and F7 chords in 4/4 time, showing a bass line alternating between the two chords.

3

C7



Musical notation for the C7 chord in 4/4 time, featuring a triplet of eighth notes (G \flat , B \flat , D \flat) in the bass line.

F7

C7

RUBATO



Musical notation for the F7 and C7 chords in 4/4 time, with a rubato section indicated by a slur over the C7 chord.