

27. Let's Play Happy Birthday (for Uncle Frank!)

John Goldsby

Medium waltz

1

Musical notation for the first system of 'Happy Birthday'. It consists of two staves in 3/4 time with a key signature of one flat (Bb). The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: F3, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Chord symbols are placed above the notes: F, C7, F. Interval labels are placed below the notes: M2, M2, P4, m2, M3, M2, M2, P5, M2, P4. A second line of musical notation continues the bass line with notes: F3, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Chord symbols are: F7, Bb, (B°), C7, F, C7, F. Interval labels are: m3, M3, m2, M2, m6, m2, M3, M2, M2.

Intro – straight ♩'s calypso feel

2

Musical notation for the second system of 'Happy Birthday'. It consists of three staves in 4/4 time with a key signature of one flat (Bb). The first staff contains the melody with notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes: F3, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Chord symbols are: F6, Gm7, F6, Gm7. The third staff contains the melody with notes: G4, A4, Bb4, G4, F4, E4, D4, C4. Chord symbols are: F6, C7, F6. The fourth staff contains the bass line with notes: F3, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Chord symbols are: F7, BbMA7(#11), C7, F, C7sus, F6, C7.

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(2A) F6 C7 F6

F7 B^o F6 C7sus F6 C7

F6 C7 F6

F7 B^bMA7(#11) B^bmi7 F6 C7sus F6 C7

F6 C7 F6

F7 B^bMA7(#11) (B^o) F6 C7sus F6 C7

F6 C7 F6 rit.

F7 B^bMA7(#11) (B^o)

Freely

TR TR TR TR

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F⁶ C⁷ F⁶

Intro - straight ♪'s calypso feel

3 B^{b6} C^{Mi7} B^{b6} C^{Mi7}

(melody)

B^{b6} F⁷ B^{b6}

B^{b7} E^{bMA7(#11)} B^{b6} F^{7sus} B^{b6} F⁷ B^{b6}

Intro - straight ♪'s calypso feel

4 D^{b6} E^{bMi7} D^{b6} E^{bMi7}

(melody)

D^{b6} A^{b7} D^{b6}

D^{b7} G^{bMA7(#11)} D^{b6} A^{bSus} D^{b6} A^{b7}

D^b