

String Crossing

String crossing is simply shifting the right hand from one string to the next (adjacent) string, but it's more easily said than done. There are many ways to accomplish this but perhaps the best and most efficient for your right-hand technique is to pivot from your elbow slightly so that your forearm shifts just enough to move your fingers from one string to the next. This movement enables you to keep your wrist straight and the angle at which your finger strikes the string consistent.

String Crossing Exercise

Below are two exercises to practice crossing strings (changing from one string to another with your RH fingers). It is very helpful to practice string crossing by itself with the right hand alone before mixing in your left hand. Remember, it is always important to practice slowly and break complex tasks into their component parts (practicing each part separately) when learning new techniques and concepts. In the following exercises, watch out particularly for the RH finger alternating in Exercise 2. Because each string is played three times, here you will change your starting finger each time you change strings.

1. 2. i m i m i m

Duerme mi Tesoro

Duerme mi Tesoro has one new note:

E is the 1st string played open.

3 0 0

Duer - me mi te - so - ro, duer - me mi bi - en.

3

Que los an - ge - li - tos te mi - ran tam - bien.

Words to Play By:

"Anyone who has never made a mistake has never tried anything new."

- Albert Einstein