

Transcription and Summary: Fourth Grade: Human and Animal Block with Mellie: Lesson One

This document is a transcription and summary of a lesson from the Earthschooling curriculum, focusing on the Human and Animal Block for fourth graders. The lesson is led by Ms. Lahnemann and introduces students to the animal kingdom, emphasizing the interconnectedness of the four kingdoms: mineral, plant, animal, and human.

Lesson Structure

1. **Introduction:** The lesson begins with a welcoming verse, setting a positive tone for the class.
2. **Four Kingdoms:**
 - **Mineral Kingdom:** Discusses the properties of minerals, their passive nature, and their role in supporting plant life.
 - **Plant Kingdom:** Explains how plants grow, reproduce, and interact with their environment, highlighting their ability to move through seed dispersal.
 - **Animal Kingdom:** Introduces the diversity of animals, their movements, and behaviors, comparing them to humans.

- **Human Kingdom:** Focuses on unique human abilities such as speech, creativity, and choice, contrasting them with animal instincts.

Key Concepts

- **Interconnectedness:** The lesson emphasizes how all four kingdoms are interdependent, with minerals feeding plants, plants supporting animals, and humans interacting with both.
- **Observation:** Students are encouraged to observe nature and reflect on their own actions in relation to the animal and plant kingdoms.
- **Artistic Expression:** The lesson includes a drawing activity where students illustrate their understanding of the kingdoms and their place within them.

Activities

- **Drawing Assignment:** Students create a visual representation of themselves within the four kingdoms, using various art supplies.
- **Poetry:** A poem by Rumi is introduced, which encapsulates the essence of the lesson and is recited at the beginning and end of the class.
- **Homework:** Students are tasked with writing notes on the four kingdoms, comparing and contrasting their characteristics, and observing nature.

Conclusion

The lesson concludes with a reiteration of the interconnectedness of life and the unique qualities of humans. Students are encouraged to continue exploring the animal kingdom in future classes, fostering a deeper understanding of their environment and their role within it.

1
00:00:02.430 --> 00:00:08.220
Hello and welcome to your first lesson in Human and Animal with Earth Schooling.

2
00:00:08.710 --> 00:00:14.040
My name is Ms. Lahnemann and I am so happy to be here with you as we journey

3
00:00:14.050 --> 00:00:15.740
through the animal kingdom.

4
00:00:16.930 --> 00:00:19.940
And today we're going to start first

5
00:00:19.950 --> 00:00:21.220
always with a verse.

6
00:00:21.350 --> 00:00:22.720
We'll start with a verse and we'll end

7
00:00:22.730 --> 00:00:24.020
with a verse.

8

00:00:24.030 --> 00:00:26.220
It's the morning lesson one, so if you

9
00:00:26.230 --> 00:00:31.200
could stand up straight and tall and join me.

10
00:00:54.030 --> 00:00:57.180
May love to work and learn, from thee

11
00:00:57.190 --> 00:01:02.200
come light and strength, to thee rise
love and thanks.

12
00:01:03.130 --> 00:01:04.680
Good day, fourth graders.

13
00:01:04.810 --> 00:01:05.780
I am excited.

14
00:01:05.930 --> 00:01:06.920
I love this block.

15
00:01:07.850 --> 00:01:09.260
And we're going to start, tomorrow will

16
00:01:09.270 --> 00:01:10.360
be the first animal.

17
00:01:10.530 --> 00:01:13.980
Today we're going to look at the four
kingdoms.

18
00:01:14.690 --> 00:01:18.980

And here's a poem written by a famous
Sufi poet named Rumi.

19

00:01:19.530 --> 00:01:27.200

And it says, God sleeps in the mineral,
dreams in the plant, stirs in the animal,

20

00:01:28.010 --> 00:01:30.300

and wakes in man or human.

21

00:01:31.410 --> 00:01:37.760

And so the four kingdoms that we're going

22

00:01:37.770 --> 00:01:45.060

to be talking about today are mineral,
plant, animal, and man.

23

00:01:45.070 --> 00:01:50.840

And for our class, you're going to need
just a notebook.

24

00:01:51.230 --> 00:01:56.880

It can be lined or unlined for us to take
notes, to work on compositions, to write

25

00:01:56.890 --> 00:02:01.000

out definitions because we're going to
learn some new vocabulary in this block,

26

00:02:01.890 --> 00:02:02.900

some new spelling words.

27

00:02:03.470 --> 00:02:06.020

And you'll want a morning lesson book or

28

00:02:06.030 --> 00:02:09.240

loose big papers that you can then sew
together.

29

00:02:10.070 --> 00:02:11.580

And the first thing we're going to talk

30

00:02:11.590 --> 00:02:13.480

about today is the four kingdoms.

31

00:02:13.790 --> 00:02:15.720

And if you want, if it helps you to be

32

00:02:15.730 --> 00:02:18.780

writing while you're listening, sometimes
that helps me.

33

00:02:18.930 --> 00:02:21.100

You can write the four kingdoms.

34

00:02:22.070 --> 00:02:25.320

And I'm going to erase this beautiful poem.

35

00:02:26.070 --> 00:02:30.540

And we're going to start with the mineral
kingdom.

36

00:02:36.540 --> 00:02:42.150

And what it can do, what it can and

37

00:02:42.160 --> 00:02:45.650

cannot do, because we're going to be

comparing and contrasting these four

38

00:02:46.540 --> 00:02:46.850

.

39

00:02:46.860 --> 00:02:51.170

So the minerals, we could say, are rocks, salt.

40

00:02:51.180 --> 00:02:56.010

Some rocks are a composite of many minerals, and some are pure.

41

00:02:56.020 --> 00:02:59.170

Certain things are just a pure mineral, and they're usually a crystalline

42

00:02:59.260 --> 00:03:04.990

structure, but you'll learn more about that later as you get older.

43

00:03:05.000 --> 00:03:09.730

But what can a mineral do?

44

00:03:09.740 --> 00:03:13.270

It can feed the soil, is one thing, so

45

00:03:13.280 --> 00:03:18.110

that all the plants have these minerals in them.

46

00:03:18.120 --> 00:03:25.550

But really, it's kind of, we could say, passive, and things happen to it.

47

00:03:25.560 --> 00:03:34.590

So how do humans use the minerals, take advantage of the mineral kingdom?

48

00:03:34.600 --> 00:03:38.650

What do we do with rocks or bricks?

49

00:03:38.660 --> 00:03:39.670

We can build things.

50

00:03:39.680 --> 00:03:45.450

We can take these minerals, or we can get salt and season our food.

51

00:03:45.460 --> 00:03:57.650

We can take these minerals and use them to build houses and walkways, bridges, sculptures.

52

00:03:57.660 --> 00:04:00.850

So this is mostly what we do.

53

00:04:00.860 --> 00:04:02.190

Maybe there are other things you might

54

00:04:02.200 --> 00:04:04.350

think of with the mineral kingdom.

55

00:04:04.360 --> 00:04:07.070

What was the second one in the poem?

56

00:04:10.630 --> 00:04:12.760

Mineral plant.

00:05:00.420 --> 00:05:06.350

seed is planted in a really rich soil.

57

00:04:17.220 --> 00:04:24.990

What can plants do that minerals cannot?

67

00:05:06.360 --> 00:05:07.950

So plants are different than minerals

58

00:04:25.000 --> 00:04:28.890

Plants grow, they die, they have a cycle.

68

00:05:07.960 --> 00:05:10.330

because they can move.

59

00:04:28.900 --> 00:04:32.370

We can watch a plant, can take a seed,

69

00:05:10.340 --> 00:05:11.870

In all of these, there is a lot of diversity.

60

00:04:32.380 --> 00:04:36.350

put it in some soil, and watch it
transform into whatever that plant is,

70

00:05:11.880 --> 00:05:14.510

There are lots of different minerals, and
there are so many different plants.

61

00:04:36.360 --> 00:04:39.790

whatever that seed is.

71

00:05:14.520 --> 00:05:18.630

If you look around, if you go outside,
and after this class, I want you to spend

62

00:04:40.140 --> 00:04:44.050

Now, minerals can't walk, can plants walk?

72

00:05:18.640 --> 00:05:20.710

time observing nature.

63

00:04:44.060 --> 00:04:48.450

They're also stationary until maybe they
turn into seeds and the wind blows their

73

00:05:20.720 --> 00:05:23.550

If you go outside and just look in a

64

00:04:48.540 --> 00:04:54.350

seeds, or they are very smart and clever
and a burr gets stuck to an animal and is

74

00:05:23.560 --> 00:05:28.110

small area, if you have nature around
you, or a park, if you have a yard, if

65

00:04:54.880 --> 00:05:00.410

transported, or another animal eats its
seed, goes to the bathroom, and then that

75

00:05:28.220 --> 00:05:31.170

not, maybe you can go somewhere where
there is a little bit of nature, and just

66

76 00:05:31.180 --> 00:05:33.530 see the variety of plants.	00:06:07.600 --> 00:06:11.330 something that can be blown in the wind, or transported by something else, but
77 00:05:33.540 --> 00:05:36.370 Even if it is dormant, you might see the	87 00:06:11.340 --> 00:06:13.230 itself does not walk.
78 00:05:36.380 --> 00:05:38.250 trees and the bushes.	88 00:06:13.240 --> 00:06:16.550 But now we have the animal.
79 00:05:38.260 --> 00:05:40.190 Right now, where I am, spring is just	89 00:06:16.560 --> 00:06:28.420 What can the animal do?
80 00:05:40.200 --> 00:05:43.130 springing up, so all sorts of things are coming out of the earth to remind us that	90 00:06:28.430 --> 00:06:30.280 There are so many animals in the world,
81 00:05:43.140 --> 00:05:51.270 they have been sleeping all winter.	91 00:06:30.290 --> 00:06:35.620 and I am really looking forward to looking at many different types.
82 00:05:56.880 --> 00:05:57.390 Animal.	92 00:06:35.630 --> 00:06:57.460 Ones that fly, ones that swim, ones that gallop.
83 00:05:57.400 --> 00:05:59.490 What can animals do?	93 00:06:57.470 --> 00:07:01.600 They might eat other animals, or bugs,
84 00:05:59.500 --> 00:06:02.250 Now we have gone from something that is	94 00:07:01.690 --> 00:07:09.660 worms, so the animals have a lot more movement, and are a little bit more like humans.
85 00:06:02.260 --> 00:06:07.590 pretty sedentary, unless it is rolled or moved, pushed around by the weather, to	95 00:07:09.670 --> 00:07:33.460 And then the last one is the human.
86	

96 00:07:33.470 --> 00:07:34.080 A sigh.	00:08:10.950 --> 00:08:16.880 Birds have beautiful song, but ours is we can have harmony, and we can learn other songs.
97 00:07:34.090 --> 00:07:43.200 What is different that a human can do that these can't?	106 00:08:16.890 --> 00:08:32.350 We can do rounds.
98 00:07:43.210 --> 00:07:46.080 Let's first start with speech.	107 00:08:32.360 --> 00:08:34.510 Birds are really specialized, so their
99 00:07:46.090 --> 00:07:49.620 So animals make sounds, and we can make	108 00:08:34.520 --> 00:08:38.710 movement is specific to their bodies and what they need to do.
100 00:07:49.630 --> 00:07:54.520 some of the sounds try to sound like a lion, or sound like a bird, but we have	109 00:08:38.720 --> 00:08:44.290 Birds need to be able to fly, they build nests, their feathers are made a certain
101 00:07:54.530 --> 00:08:00.960 something different, which is we can form speech, and we can learn more than one language.	110 00:08:44.300 --> 00:08:51.250 way so they can catch the air waves, and humans, we can walk around, but we can
102 00:08:00.970 --> 00:08:05.900 So we learn our own language with our own accent, depending on where, who is around	111 00:08:51.260 --> 00:08:57.470 also dance and play sports, climb things, so we have a lot more variety, and we do
103 00:08:05.970 --> 00:08:08.500 us, and then we can learn other languages.	112 00:08:57.480 --> 00:09:02.750 things for pleasure.
104 00:08:08.510 --> 00:08:10.940 We can also sing.	113 00:09:02.760 --> 00:09:05.910 But for humans, some things we just love,
105	114 00:09:05.920 --> 00:09:08.610

it makes us feel good.

115

00:09:08.620 --> 00:09:13.590

Another thing we can do is we can write

116

00:09:13.600 --> 00:09:24.610

and read, and we can create art, singing,
or poetry, or instruments, playing music,

117

00:09:24.720 --> 00:09:29.090

sculpting, there is a lot of variety, and
it is quite a gift that we have these

118

00:09:32.260 --> 00:09:37.310

hands, to help, they can also hurt, so we
have this choice, also we have choice,

119

00:09:37.320 --> 00:09:42.790

animals are bound by their instinct, they
know, it is getting cold, I am going to

120

00:09:42.800 --> 00:09:47.850

gather the acorns, hide them away, make
sure my nest is warm, and get hunkered

121

00:09:47.860 --> 00:09:52.270

down for winter, and we might feel that a
little bit too, but they know they have

122

00:09:52.280 --> 00:09:57.010

to survive, they cannot get in the car
and go to the supermarket and get some

123

00:09:57.020 --> 00:10:03.090

food if their acorn stash runs out.

124

00:10:03.100 --> 00:10:05.830

And we are not so bound by our survival

125

00:10:05.900 --> 00:10:09.930

instincts, even though we still have some
of them, but animals are really

126

00:10:10.080 --> 00:10:32.450

specialized, where they know what they
need, how to get it, and how to survive.

127

00:10:32.460 --> 00:10:34.750

So we are looking at things that you can
do that make you very human, that you can

128

00:10:34.760 --> 00:10:39.810

do with your hands, or with your voice,
or even with your eyes, or listening to

129

00:10:39.820 --> 00:10:45.170

certain things, and what sets you apart,
and at the same time connects you to

130

00:10:45.180 --> 00:10:50.290

these things, so we are looking at things
that are different, special to us, but

131

00:10:50.300 --> 00:10:55.310

then certain things, oh, that is the
same, we all need to eat, and we all need

132

00:10:55.320 --> 00:11:01.190

to sleep, even if it is a different
amount for the animals, and we have

133

00:11:01.200 --> 00:11:07.770

families and babies, we reproduce, we all
transition and pass away,

134

00:11:07.880 --> 00:11:10.670

plants, how are these all interconnected?

135

00:11:10.680 --> 00:11:13.030

So I like to draw a little, we can put

136

00:11:13.040 --> 00:11:31.900

the mineral here, and then we put the
plant, and the animal, and the human, we

137

00:11:31.910 --> 00:11:40.440

could do with some arrows, so the
minerals feed the plants, and the plants

138

00:11:40.450 --> 00:11:43.000

feed the animals.

139

00:11:43.010 --> 00:11:46.360

So some animals, if you eat animals, if

140

00:11:46.370 --> 00:11:51.740

you are not a vegetarian, feed the
humans, and we could say the plants feed

141

00:11:51.750 --> 00:11:58.920

the humans, and when the animals go to

the bathroom, and humans, if you do
human

142

00:11:59.150 --> 00:12:04.960

labor, can feed the plants, so there is a
lot of, and humans, you may have an

143

00:12:05.250 --> 00:12:10.520

animal, you might have goats or a dog,
you take care of the animal, you might

144

00:12:10.530 --> 00:12:19.500

also plant plants, and then the minerals,
you might make a nice compost for your

145

00:12:19.510 --> 00:12:24.580

plants to feed them with certain things, so
everything, even though we are humans
and

146

00:12:24.590 --> 00:12:30.060

we are special in that way, we are all
codependent on each other in this

147

00:12:30.070 --> 00:12:47.420

beautiful earth that we are a part of.

148

00:12:47.430 --> 00:12:49.280

So the four kingdoms, and some

149

00:12:49.510 --> 00:12:52.680

information, maybe you will notice some
other things, hopefully, that I did not

150

00:12:52.790 --> 00:12:57.460
mention, it is a great discussion to
have, and I recommend going and

151
00:12:57.830 --> 00:13:03.320
observing, so you might go look at some
chickens and say, is there anything

152
00:13:03.330 --> 00:13:17.600
similar that I have to a chicken?

153
00:13:17.610 --> 00:13:22.500
I have eggs that other people eat, and I

154
00:13:22.510 --> 00:13:27.200
have my hands that I can use, they
scratch around, so just some nice

155
00:13:27.350 --> 00:13:31.780
observation, I think will help tie this
up before we go into, we will be working

156
00:13:31.790 --> 00:13:35.700
with an animal per class, so we will
start with an animal in the next class,

157
00:13:35.710 --> 00:13:40.540
and then we will just review and kind of
move through all these animals, and this

158
00:13:40.550 --> 00:13:48.000
is a great time to go to the library
after I present an animal if you can, and

159

00:13:48.010 --> 00:13:53.680
get some books, and also just support the
material by looking at pictures, and just

160
00:13:53.690 --> 00:13:58.900
some really great juvenile nonfiction
books around animals that you can find at

161
00:13:58.910 --> 00:14:19.490
the library.

162
00:14:19.600 --> 00:14:21.570
So, if this is the front of your book,

163
00:14:21.580 --> 00:14:26.270
you are going to open up, and we are
going to skip this page, because later,

164
00:14:26.280 --> 00:14:32.470
this is going to be our title page, and
you are going to go, oops, looks like I

165
00:14:32.480 --> 00:14:37.010
skipped one accidentally, so you are
going to have the front, and you are just

166
00:14:37.020 --> 00:14:44.290
going to go to the next page, and we are
going to do a drawing of ourselves in the

167
00:14:48.840 --> 00:14:54.870
kingdom, so maybe I will add a bird in
here, and the plant, and I want you to

168

00:14:54.880 --> 00:14:59.530

draw something that is specific to you,
so I am reading a book, I love to read,

169

00:14:59.540 --> 00:15:04.570

every night I read a little bit, but
maybe you love to play an instrument,

170

00:15:05.060 --> 00:15:09.150

knit, whatever it is that you might be up
there singing, what is really special to

171

00:15:09.420 --> 00:15:15.410

you, if you had this time in this special
place, that you would do that makes you

172

00:15:15.420 --> 00:15:18.890

truly human.

173

00:15:18.900 --> 00:15:23.050

And you could just do this with me, do it

174

00:15:23.060 --> 00:15:47.910

up on the board, so you can see, and for
this drawing, we are going to use black

175

00:15:47.960 --> 00:15:50.850

crayons, just to start us off, but with
the animals, we are going to be using

176

00:15:50.860 --> 00:15:55.270

colored pencils, so you will want a nice
variety of different colored pencils, if

177

00:15:55.280 --> 00:16:01.290

you can, I am going to move you a little
bit closer, sorry for moving around so

178

00:16:01.840 --> 00:16:05.430

much, there we go, I think that is good,
you will be able to see.

179

00:16:05.580 --> 00:16:10.450

So, let us start with making the mineral,
the rocks, that we are going to be

180

00:16:10.460 --> 00:16:13.370

sitting on.

181

00:16:13.380 --> 00:16:14.990

I am using a gray, there are lots of

182

00:16:15.240 --> 00:16:24.190

colors, depending on where you live, I
have seen red, rock full of iron, and

183

00:16:24.960 --> 00:16:33.230

sandstone, beautiful orange shades, been
worn down by the ocean, so you may do a

184

00:16:33.240 --> 00:16:36.810

different color, depending on the rocks
that are around you.

185

00:16:37.120 --> 00:17:01.940

Okay, so I will go back and do some more
rocks with this, so I am going to get our

186

00:17:03.930 --> 00:17:12.680

human, I am using golden yellow, you can use whatever color is your skin tone, I

187

00:17:12.690 --> 00:18:10.610

am going to start, and then clothing, whatever color you prefer,

188

00:18:10.620 --> 00:18:15.370

and you may find as you are going along, that you are going to go back and change,

189

00:18:15.380 --> 00:19:40.400

I am going to add some rock here, something else, humans, we can work on

190

00:19:40.410 --> 00:19:54.360

the rest of the landscape, we have this waterfall, rocks have so many shapes, I

191

00:19:54.370 --> 00:20:01.420

love collecting rocks, I have some from Iona, Colombo Bay, up in Scotland, and it

192

00:20:01.430 --> 00:20:20.780

is just a huge bay full of rocks, greens and reds, great, so let us put our

193

00:20:20.790 --> 00:20:44.030

waterfall coming out, you can put some fish in your water, or a duck, and then

194

00:21:00.460 --> 00:21:06.390

we might use black pens a little bit, because it is nice to do the habitat a

195

00:21:06.400 --> 00:21:37.970

little bit, in support of the colored pencils, and

196

00:21:37.980 --> 00:21:42.510

I am going to draw some daffodils, because they have been blooming just

197

00:21:42.520 --> 00:21:56.100

everywhere here, so beautiful, I think when you are using black pens, you kind

198

00:21:56.110 --> 00:22:03.440

of get the gesture, and when we start using colored pencils, it can be a little

199

00:22:03.450 --> 00:22:45.630

more exact, here is your personal page, and then I would like to put the warm sun

200

00:22:45.780 --> 00:23:29.040

shining, it is a beautiful day here, and well, I am going to draw some buddies,

201

00:23:29.050 --> 00:23:33.020

springtime here, and I am going to use colored pencils, because they are going

202

00:23:33.030 --> 00:24:05.680

to be a little, it is going to be a baby, and we can give them some grass, maybe

203

00:24:05.690 --> 00:24:18.000

some onion grass, to eat, and they grow a little fast, but you could spend time

204

00:24:18.010 --> 00:24:25.460

really shading and darkening some of these rocks, and add a little brown to

205

00:24:25.470 --> 00:25:26.460

some of them, here, a lot of pebbles, and you may want to put a bird in the sky, so

206

00:25:26.470 --> 00:25:33.660

that is something you can continue to complete before the next class, before

207

00:25:33.670 --> 00:25:53.400

kingdom drawing, I will leave that up, it is a poem that we are going to say at the

208

00:25:53.410 --> 00:26:03.360

end of each class, and I want you to write it out in your book next to this,

209

00:26:03.370 --> 00:26:08.240

but I want you to write it first in here, because I am going to dictate it to you,

210

00:26:08.250 --> 00:26:13.400

which means I am going to say it first, I want you just to listen, the second time,

211

00:26:13.410 --> 00:26:17.720

I want you to write it, and not worry about the spelling, just get it down, and

212

00:26:17.730 --> 00:26:22.500

then for homework, you can cross reference, you can look at mine and check

213

00:26:22.510 --> 00:26:29.320

your spelling and edit it, and then put it very nicely into your book, and we

214

00:26:29.330 --> 00:26:43.700

will do some shavings around it, so it looks nice, and here goes the poem, so

215

00:26:43.710 --> 00:26:48.340

first you can even just close your eyes and see if you can imagine what this

216

00:26:48.350 --> 00:27:16.140

might look like, with the heart of a lion, my fears I'll defy, with the

217

00:27:16.150 --> 00:27:22.160

strength of the plow ox, my deeds I'll fulfill, and love too, I'll bring, to

218

00:27:22.350 --> 00:27:41.220

heart, thought, and well.

219

00:27:41.230 --> 00:27:46.780

I'll say it a little slower, the far

220

00:27:46.790 --> 00:28:03.950

-sighted eagle glides high in the air, the roar of the lion tells all to beware,

221
00:28:03.960 --> 00:28:34.490
the might of the oxen, patient and
strong, with the heart of a lion, my

222
00:28:34.500 --> 00:28:48.440
fears I'll defy, with the strength of the
plow ox, my deeds I'll fulfill, and love

223
00:28:48.650 --> 00:28:53.420
too, I'll bring, to heart, thought, and well.

224
00:28:58.900 --> 00:29:10.050
I'm going to show you, so artistically we

225
00:29:10.060 --> 00:29:15.390
have our drawing, and then on this side
we're going to, after class, after you've

226
00:29:15.400 --> 00:29:20.710
done your edits, and you can cross
-reference this, so you might just have a

227
00:29:20.720 --> 00:29:25.590
moment and say, oh, that spelling site, S
-I -G -H -T, and then you're going to put

228
00:29:25.600 --> 00:29:29.630
it in your book and do some pencil
shavings, so I'm going to show you how to

229
00:29:29.640 --> 00:29:32.130
do that.

230

00:29:32.240 --> 00:29:38.210
Actually, I'm just going to try this one.

231
00:29:38.220 --> 00:29:50.860
You may have done this before, it's
really a lovely way to your artwork, to

232
00:29:50.870 --> 00:29:52.760
your book work.

233
00:29:52.770 --> 00:29:54.560
So you can imagine that I have written

234
00:29:54.570 --> 00:29:57.760
out the far -sighted eagle.

235
00:29:57.770 --> 00:29:59.260
I already did two of them, so I'm going

236
00:29:59.270 --> 00:30:01.640
to leave,
this one I can't hold up, but this one

237
00:30:01.650 --> 00:30:09.060
I'm going to do after class as well, but
you're going to take your pencil

238
00:30:09.250 --> 00:30:16.140
sharpener, and I recommend, there are
different types, but these are great,

239
00:30:16.150 --> 00:30:20.580
they're woodless, because the whole thing
is a colored pencil, but what I recommend

240

00:30:20.610 --> 00:30:26.260

is, I wrote mine in blue, so that's a cool color, I'm going to complement it,

241

00:30:26.270 --> 00:30:34.320

the background, with warm colors, and I started with this kind of orangey

242

00:30:34.690 --> 00:30:40.900

-yellow, and what you're going to do is just sharpen your pencil, and you're

243

00:30:40.910 --> 00:30:50.920

going to get the shavings, and you're going to take those shavings, I'm

244

00:30:51.090 --> 00:30:54.540

upright, which is going to make it a little difficult, but you'll be on your

245

00:30:54.550 --> 00:30:57.900

table at your desk, so it will be easy just to have them spread without falling

246

00:30:57.910 --> 00:31:01.380

down your page

,

247

00:31:01.390 --> 00:31:03.160

but what you do is you take it, and you're

248

00:31:03.170 --> 00:31:23.810

going to just rub it in, and kind of keep it moving, watercolor block fan effect,

249

00:31:23.820 --> 00:31:32.830

and then what you want to do is make sure that you empty out your pencil sharpener,

250

00:31:32.840 --> 00:31:39.750

or you could even take this part out and just sharpen right over your page, is

251

00:31:40.080 --> 00:31:44.150

another way, and some sharpeners don't have this attachment, so, and then you're

252

00:31:44.160 --> 00:31:54.030

just going to find some colors, I'm going to do another orange again, a different

253

00:31:54.040 --> 00:31:58.770

one, looks nice, I'll show you mine again, just going to take, see what's

254

00:31:58.780 --> 00:32:03.230

nice about these, it's just shaving, there's not the wood, they're woodless,

255

00:32:03.240 --> 00:32:16.690

so you can get a lot of color, and you're just going to keep doing that, I'm going

256

00:32:16.700 --> 00:32:52.830

to just put a red in here and overlay it so you can see what that looks like, do

257

00:32:52.840 --> 00:33:03.480

that until you've got your poem done, and you can see some of the colors

258

00:33:03.490 --> 00:33:10.360

overlapping, so you have some homework, the first is, you're going to write out

259

00:33:10.370 --> 00:33:20.880

the four kingdoms, which are mineral, plant, animal, and human, and you just

260

00:33:20.890 --> 00:33:26.540

write some notes of what each of them can do, and then maybe some things that are

261

00:33:26.550 --> 00:33:37.910

similar, you could have a compare column, which is where these things are the same,

262

00:33:37.920 --> 00:33:47.350

and you could have a contrast, so I'm going to leave it to you, to be creative,

263

00:33:47.360 --> 00:33:52.110

comparing the four, and then you're going to look, you're going to observe in

264

00:33:52.120 --> 00:33:56.150

nature, animals or plants, and then you're going to observe yourself during

265

00:33:56.500 --> 00:34:00.670

the day, all the things that you do, oh,

also, I brush my teeth, I don't think

266

00:34:00.680 --> 00:34:04.550

animals brush their teeth, you know, or the plants do, that's something specific

267

00:34:04.900 --> 00:34:10.210

to me, my mom reads me a story to help me go to sleep, I don't know, I don't think

268

00:34:10.220 --> 00:34:15.430

animals do that either, so there's a long list that you can maybe create, do those,

269

00:34:15.440 --> 00:34:21.250

finish your drawing, and work on writing your poem out, and your neatest

270

00:34:21.260 --> 00:34:28.690

penmanship in cursive, if you've learned cursive, with the colored pencil shadings

271

00:34:28.700 --> 00:34:33.450

as your background, great, so this is a little shorter class, it's our first

272

00:34:33.460 --> 00:34:39.750

class, and the next class, we're going to just dive into our first animal, it's

273

00:34:39.760 --> 00:34:43.570

been great to be here with you today, and let's end, this poem is actually going to

274

00:34:43.580 --> 00:35:01.030

be our ending verse, so let's stand up,
and we can say it together, Oxen, patient

275

00:35:01.900 --> 00:35:07.630

and strong, pulls for the farmer, the
bright plow along, with the wings of the

276

00:35:07.640 --> 00:35:14.550

eagle, my clear thoughts can fly, with
the heart of a lion, my fears all defy,

277

00:35:14.560 --> 00:35:21.150

with the strength of the plow ox, my
deeds all fulfill, and love to all bring,

278

00:35:21.400 --> 00:35:27.830

to thought, heart, and will, thank you so
much for joining me, goodbye, and thank
you,