

46. Hey You, Remember Me? — Lesson

Straight 8's Latin Jazz (♩ = 160)

John Goldsby

00:51

*A*m11⁹

mp

*A*m11⁹ C13 FMA7 BbMA7 *A*m11⁷ G *A*m11⁷

01:19

*A*m11⁹

mf

*A*m11⁹

Cm11⁹ Cm11⁷ F7

BbMA7 Bbm11⁷ Eb7 AbMA7 Abm11⁷ Db7

46. Hey You, Remember Me?

G^bMA7 *Gmi7* *C7* *FMA7* *E7(#9)*

Ami9

Cmi9 *Cmi7* *F7*

BbMA7 *Bbmi7* *Eb7* *AbMA7* *Abmi7* *Db7*

GbmA7 *Gmi7* *C7* *FMA7* *E7(#9)*

Ami9

02:25

Ami9

46. Hey You, Remember Me?

Cm1⁹

02:43

Am1⁹ *Cm1⁹* *Bb* *Bbm*

Ab *Abm* *Gb*

Gm *C7* *F* *E7* *Am*

03:26

2.

Am1⁷ *G* *Am1⁷* *Am1⁹*

Cm1⁹

46. Hey You, Remember Me?

- 5 -

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7 FMA7 E7(#9)

Ami9

Cmi9 Cm7 F7

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7 FMA7 E7(#9)

Ami9

46. Hey You, Remember Me?

- 6 -

Cm1⁹ *Cm1⁷* *F⁷*

BbMA⁷ *Bbmi⁷* *Eb⁷* *AbMA⁷* *Abmi⁷* *Db⁷*

GbMA⁷ *Gmi⁷* *C⁷* *FMA⁷* *E⁷(#9)*

Am1⁹

mf

Am1⁹

mp

Am1⁹

p

A1³ *G⁷* *Gb⁷(#11)* *F⁹(#11)*

Hey You, Remember Me?

- 2 -

B

B \flat MA7

B \flat mi7

E \flat 7

A \flat MA7

A \flat mi7

D \flat 7



G \flat MA7

Gmi7

C7

FMA7

E7(#9)



C

A \flat mi9



Cmi9

Cmi7

F7



D

B \flat MA7

B \flat mi7

E \flat 7

A \flat MA7

A \flat mi7

D \flat 7



G \flat MA7

Gmi7

C7

FMA7

E7(#9)



(BASS FILL)

Hey You, Remember Me?

E SOLOS

A_{MI}⁹

44

C_{MI}⁹

C_{MI}⁷

F⁷

48

B_bMA⁷

B_bMI⁷

E_b⁷

A_bMA⁷

A_bMI⁷

D_b⁷

52

(BASS MELODY — LAST X ONLY)

G_bMA⁷

G_{MI}⁷

C⁷

F_{MA}⁷

E⁷(#9)

mf

56

F A_{MI}⁹

60 *mf*

C_{MI}⁹

C_{MI}⁷

F⁷

64

Hey You, Remember Me?

- 4 -

G

BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7

Musical staff for guitar (treble clef) with notes and accidentals. The staff contains six measures of music, each corresponding to a chord above it. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

68

GbMA7

Gmi7

C7

FMA7

E7(#9)

Musical staff for guitar (treble clef) with notes and accidentals. The staff contains five measures of music, each corresponding to a chord above it. The notes are: Gb4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

74

(OUTRO 3X: BACKGROUNDS 2ND AND 3RD X

H

Ami9

Musical staff for bass (bass clef) with notes and accidentals. The staff contains four measures of music, each corresponding to a chord above it. The notes are: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

76

mf - mp

A13

G7

Gb7(#11)

F9(#11)

Fine

Musical staff for bass (bass clef) with notes and accidentals. The staff contains four measures of music, each corresponding to a chord above it. The notes are: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0.

80

- 4

FORM:

INTRO

BASS MELODY 2 TIMES

SAX SOLO CHORUSES

PIANO SOLO CHORUSES

BASS SOLO CHORUSES

BASS MELODY TIME

OUTRO