

# Chant

## Learning Targets

After completing this lesson, you will be able to:

- Execute new extended percussion techniques on the guitar.
- Perform short scale runs in the key of A minor.
- Perform Chant accurately as a solo and as an ensemble while demonstrating principles of ergonomic technique.

## What's New?

- A new percussion sound created by “scraping” down through the strings behind the bridge where the strings are tied
- Playing a melody in the key of A minor

## What's Challenging?

- The “half-time” feel of mm. 1-4 in the Solo part and remembering not to play the A note in m. 2 and 4
- The eighth note scale in m. 8 and m. 16 not just for the speed of the eighth notes but also the timing of switching from playing half notes to eighth notes.
- In parts 1 and 3, it can be challenging to keep track of where you are in the sequence of the song

## Component Practice Suggestions

- Practice verbalizing the rhythm for mm. 1-4 in the Solo part:
  - A – Scrape, Rest – Scrape, A – Scrape, Rest – Scrape
  - Then, play those measures on the guitar but continue to verbalize “Rest -” in m. 2 and m. 4.
  - Finally, play it and only *think* the “Rest -”.
- Practice the eighth note scale in m. 8 and m. 16 by:
  - First only touching left-hand fingers to the notes (without playing the right hand) and saying the note names out loud for the four eighth notes plus the first note of m. 9 (C – B – A – G – A)
  - Then, play those notes at a tempo that is slow enough to accurately play the scale without mistakes. Gradually practice it faster until you're ready to play it at a speed that matches the tempo for the rest of the piece.
- For Parts 1 and 3, practice counting the measure numbers out loud as you play each measure (just as one would for multi-measure rests). Then move that counting to only inside your head to help you keep track of where you are in the piece.