Anyone Can Learn to Draw Video Course

2 Semester Suggested Schedule

The course is broken up into Sections (sometimes called modules), which are further broken up into Lessons. I will abbreviate each with the first letter. (For example, "S1-L1" refers to "Section 1, Lesson 1.")

Before You Start

- Look over the course curriculum
- Read through the **S1-L1: "How to Get the Most from This Course"**
- Watch the **S1-L2 "Drawing Supplies" video**
- Gather your supplies
- Optional: Experiment a bit with your supplies

Week 1	Day 1	☐ **Watch the S1-L3: "Mindset" video.** ☐ **Watch the S2-L1: "Mark Making" video** ☐ Practice Mark Making drills 1 and 2
	Day 2	☐ Practice Mark Making drills 3 & 4 ☐ Do Mark Making activity 1 (Pattern Filled Scribble)
	Day 3	☐ Practice Mark Making drills 5 & 6 ☐ Do Mark Making activity 2 (Contour Line drawing)
	Day 4	☐ Practice Mark Making drills 7 & 8 ☐ Do Mark Making activity 1 (Pattern Filled Scribble)
	Day 5	☐ Practice Mark Making drills 9 & 10 ☐ Do Mark Making activity 2 (Contour Line drawing)
Week 2	Day 1	☐ Practice one or more different Mark Making drills and/or activities. ☐ **Watch the S2-L2 "How to See Like an Artist" video** ☐ **Watch the S2-L3 "The Progression of Drawing Activities" video** ☐ Practice the Replicating Lines drill
	Day 2	☐ Practice one or more different Mark Making drills and/or activities. ☐ Practice the Replicating Lines drill
	Day 3	☐ Practice one or more different Mark Making drills and/or activities. ☐ Practice with the "More Replicating Lines Drills" PDF
	Day 4	☐ Practice one or more different Mark Making drills and/or activities. ☐ Practice with the "More Replicating Lines Drills" PDF

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	Day 5	☐ Practice one or more different Mark Making drills and/or activities. ☐ Practice the Replicating Lines drill- this time make your own lines in box one and then replicate them in box two
Week 3	Day 1	☐ Practice a Mark Making drill and a single Replicating Lines box ☐ **Watch the S2-L4 "Seeing and Marking the Basic Shapes of Trees" video** ☐ Draw some trees! Remember to only focus on big basic shapes
	Day 2	☐ Practice a Mark Making drill and a single Replicating Lines box ☐ Draw those same trees again (only use the video if you need the help). Remember to only focus on big basic shapes
	Day 3	☐ Practice a Mark Making drill and a single Replicating Lines box ☐ Draw the 2nd set of trees on the "More Trees" PDF. Remember to only focus on big basic shapes
	Day 4	☐ Practice a Mark Making drill and a single Replicating Lines box ☐ Draw the 2nd set of trees again. Remember to only focus on big basic shapes
	Day 5	☐ Practice a Mark Making drill and a single Replicating Lines box ☐ Look around your city and draw a tree you see. Remember to only focus on big basic shapes
*Going forward, always start your art time with some kind of warm up drill or exercise!		
Week 4	Day 1	☐ **Watch the S2-L5 "Seeing and Marking the Basic Shapes of Birds" video** ☐ Draw some birds! Remember to only focus on big basic shapes
	Day 2	☐ Draw those same birds again (only use the video if you need the help). Remember to only focus on big basic shapes
	Day 3	☐ Draw the 2nd set of birds. Remember to only focus on big basic shapes
	Day 4	☐ Draw the 2nd set of birds again. Remember to only focus on big basic shapes
	Day 5	☐ Look around your home for pictures of birds and draw one. Remember to only focus on big basic shapes
Week 5	Day 1	☐ Practice a Mark Making drill and a single Replicating Lines box ☐ **Watch the S2-L6 "Going Big— Basic Shapes in New Sizes" video** ☐ **Watch the S2-L7 "Using Tracing to Improve…" video** ☐ Experiment with the tracing techniques and draw a full page bird
	Day 2	☐ Practice a Mark Making drill and a single Replicating Lines box. ☐ Draw a full-page bird, using tracing if desired

	Day 3	☐ Practice a Mark Making drill and a single Replicating Lines box. ☐ Draw a full-page bird, using tracing if desired
	Day 4	☐ Practice a Mark Making drill and a single Replicating Lines box. ☐ Draw a full-page bird, using tracing if desired
	Day 5	☐ Practice a Mark Making drill and a single Replicating Lines box. ☐ Draw a full-page bird, using tracing if desired
Week 6	Day 1	☐ **Watch the S3-L1 "Using the Grid Method for Accuracy" video** ☐ Try out Grid drawing
	Day 2	☐ Try Grid Drawing with a new subject
	Day 3	☐ Try Grid Drawing with a new subject
	Day 4	☐ Try Grid Drawing with a new subject
	Day 5	☐ Try Grid Drawing with a new subject
Week 7	Day 1	☐ **Watch the S3-L2 "Other Drawing Methods…" video** ☐ Try out Air Tracing
	Day 2	☐ Try out Negative Space Drawing
	Day 3	☐ Try out Upside Down Drawing
	Day 4	☐ Try out Mirror Drawing
	Day 5	☐ Try out Blind Contour Drawing ☐ Try out Gesture Drawing
Week 8	Day 1	☐ **Watch the S4-L1 "Turning Simple Shapes into 3D Forms" video** ☐ **Watch the S4-L2 "The Methods of Perspective" video** ☐ Practice drawing 3D forms
	Day 2	☐ Practice drawing 3D forms
	Day 3	☐ Go back to one of your tree or bird drawings from Section 2- look for 3D Forms. Draw the subject again, creating more depth by keeping these forms in mind
	Day 4	☐ Go back to one of your tree or bird drawings from Section 2- look for 3D Forms. Draw the subject again, creating more depth by keeping these forms in mind
	Day 5	☐ Look around you, notice the 3D forms in an object around you and use that information, along with everything else you've learned to draw that object.
W 9	Day 1	☐ **Watch the S4-L3 "Understanding Light and Value…" video**

		☐ Practice drawing and shading both flat-sided and curved forms from different light directions.
	Day 2	☐ Practice drawing and shading both flat-sided and curved forms from different light directions.
	Day 3	☐ Look around your home for simply shaped objects (mug, book, clock, globe…). Take a photo of the object on a phone and then draw it (or draw it live), keeping in mind: ○ Basic Lines and Shapes ○ 3D Forms ○ Shading
	Day 4	☐ Pick a new object from around your home and repeat yesterday's drawing exercise
	Day 5	☐ Pick a new object from around your home and repeat yesterday's drawing exercise
Week 10	Day 1	☐ **Watch the S4-L4 "1, 2, & 3 Point Perspective" video**
	Day 2	☐ Draw boxes in 1-, 2-, and 3-point perspective, placing them above and below the horizon line. Try different box shapes and begin noticing how the same ideas apply to everyday sketching. ☐ Use the handout to draw the Parthenon replica using 1- or 2-point perspective.
	Day 3	☐ Use the handout to draw the Parthenon replica using 1- or 2-point perspective.
	Day 4	☐ Pick out another building and sketch it in 1-, 2-, or 3-point perspective. (There are links to images of additional buildings at the end of the lesson)
	Day 5	☐ Pick out a piece of furniture and sketch it in 1-, 2-, or 3-point perspective.
Week 11	Day 1	☐ **Watch the S4-L5 "Drawing Fabric and Folds" video** ☐ Draw the examples from the handouts
	Day 2	☐ Look around your home for something made of fabric and draw it (a towel, shirt sleeve, curtain, blanket, skirt, cape, crumpled paper, or ribbon). Keep the drawing simple and the scope limited. (i.e. Draw just one corner of a blanket)
	Day 3	☐ Look around your home for something made of fabric and draw it.
	Day 4	☐ Review: Practice drawing 3D forms (from S4-L1)
	Day 5	☐ Look around your home for something made of fabric and draw it.

Week 12	Day 1	☐ **Watch the S5-L1 "The Principles of Design" video** ☐ Take some time to look at some of your favorite works of art and consider each of the Principles of Design and how they play a role in that work of art.
	Day 2	☐ **Watch the S5-L2 "Basic Composition Principles" video** ☐ Make thumbnail sketches of the big basic shapes in each of the paintings on the Common Compositional Structures mini-poster.
	Day 3	☐ Make thumbnail sketches of other paintings or photos.
	Day 4	☐ Next look for scenes in everyday life and create thumbnail sketches of them.
	Day 5	☐ Look at some of your own drawing from your sketch book. You probably weren't thinking about design and composition when you made them. Consider one sketch and think about what you'd do differently, with design in mind, if you were planning to draw that subject again for a finished work of art. ☐ Redo an old sketch, incorporating something you learned from the Principles of Design into that work of art.
Week 13	Day 1	☐ **Watch the S5-L3 "Drawing Simple Still Life" video** ☐ Create 3 thumbnail sketches using the provided still life images and line drawings as practice. Start with quick thumbnail sketches, simplify the objects into basic shapes, and notice what could be improved.
	Day 2	☐ Create 3 more thumbnail sketches using the provided still life images and line drawings as practice. Start with quick thumbnail sketches, simplify the objects into basic shapes, and notice what could be improved.
	Day 3	☐ Create your own still life: Gather 3-7 objects from around the house, place them on a shelf, table, or piece of furniture against a wall, and arrange them in several different ways. Try sketching each arrangement quickly before choosing the one you like best. As you arrange your still life, ask yourself about each of the ideas and tips on the Composition Checklist.
	Day 4	☐ Repeat yesterday's assignment by rearranging the same items or arranging new items
	Day 5	☐ Repeat yesterday's assignment by rearranging the same items or arranging new items
W 8	Day 1	☐ **Watch the S5-L4 "Creating Clear Landscape Drawings" video** ☐ Draw your own thumbnail images of the 4 famous paintings

	Day 2	☐ Draw thumbnail images of Julie's 4 travel journal sketches, but modify and improve each one using what you've learned about Design and Composition
	Day 3	☐ Using the Composition Checklist, analyze other famous landscape paintings, travel photos, or scenery around you. Create simple thumbnail sketches- keep them simple and focus on the big shapes, not details.
	Day 4	☐ Repeat yesterday's assignment with new images or scenes.
	Day 5	☐ Review all your thumbnail images. Which compositions do you like best? Start your own file of all your "Favorite Compositional Structures."
Week 15	Day 1	☐ **Watch S6-L1 "Drawing Leaves" video** ☐ Draw the leaves from the handouts
	Day 2	☐ Draw leaves bending and folding
	Day 3	☐ Draw leaves from your yard or a park nearby
	Day 4	☐ Draw a circle of leaves like in a wreath
	Day 5	☐ Draw leaves from life or photos. Include at least one simple leaf and one complex leaf.

Half Way!! Our 1st semester is done!

Week 16	Day 1	☐ **Watch S6-L2 "Drawing Flowers & The Tulip" video** ☐ Draw a tulip.
	Day 2	☐ **Watch S6-L2 "Drawing Flowers: The Daffodil" video** ☐ Draw a daffodil.
	Day 3	☐ **Watch S6-L2 "Drawing Flowers: The Hibiscus" video** ☐ Draw a hibiscus.
	Day 4	☐ **Watch S6-L2 "Drawing Flowers: The Columbine" video** ☐ Draw a columbine.
	Day 5	☐ **Watch S6-L2 "Drawing Flowers: The Rose" video** ☐ Draw a rose. ☐ Optional: Draw a flower from life, a photo, or a botanical drawing. Keep the big form first and details second.
Week 17	Day 1	☐ **Watch S6-L3 "Drawing Trees" video** ☐ Draw blue gum or another clumpy tree
	Day 2	☐ Draw 1-3 small trees from the 6 reference images.

	Day 3	☐ Draw 1-3 small trees from the 6 reference images in the handout.
	Day 4	☐ Draw 1-2 small trees from the 6 reference images or from your local area.
	Day 5	☐ Draw one tree larger and decide how much detail it needs based on whether it is the focal point or background.
Week 18	Day 1	☐ **Watch S6-L4 "The Texture of Plants" video** ☐ **Watch S6-L4 "The Texture of Plants: Tree Bark" video** ☐ Draw 1-3 bark texture squares.
	Day 2	☐ Draw 1-3 bark texture squares.
	Day 3	☐ Draw 1-3 bark texture squares.
	Day 4	☐ **Watch S6-L4 "The Texture of Plants: A Shiny Leaf" video** ☐ Draw several shiny leaves.
	Day 5	☐ Draw a small plant study that combines form and texture: bark + leaves, shiny leaf + veins, or flower + stem.
Week 19	Day 1	☐ **Watch S7-L1 "Drawing Dogs" video** ☐ Draw the dog in the video (on the first page of your handout)
	Day 2	☐ **Watch S7-L1 "Drawing Dogs 2" video** ☐ Draw the corgi dog in the video (on the second page of your handout)
	Day 3	☐ **Watch S7-L1 "Drawing Dog Portraits" video** ☐ Draw the German Shepherd dog in the video
	Day 4	☐ Draw 1-2 dogs from the handouts
	Day 5	☐ Draw 1-2 dogs from the handouts
Week 20	Day 1	☐ **Watch S7-L2 "Drawing Birds" video** ☐ **Watch S7-L2 "Drawing Birds— The Steller's Jay" video** ☐ Draw the Steller's Jay
	Day 2	☐ Draw another bird from the handout.
	Day 3	☐ Draw another bird from the handout.
	Day 4	☐ Draw a bird from the handout or your local area
	Day 5	☐ Draw a bird from the handout or your local area
Week 21	Day 1	☐ **Watch S7-L3 "Drawing Lizards" video** ☐ **Watch S7-L3 "Drawing Lizards— Spiny-tail Iguana" video** ☐ Draw the lizard.
	Day 2	☐ Draw another lizard from the handout

	Day 3	☐ **Watch S7-L4 "The Texture of Animals" video** ☐ Draw 3-5 texture squares of fur.
	Day 4	☐ Draw 3-5 texture squares that are not fur.
	Day 5	☐ Draw your favorite animal, paying special attention to the basic shapes and the texture.
Week 22	Day 1	☐ **Watch S8-L1 "Drawing Faces (Front / Head on View)" video** ☐ Draw the front-view face guide with light construction lines.
	Day 2	☐ Draw the front-view face guide again.
	Day 3	☐ Draw 2 front-view faces and change one facial feature at a time.
	Day 4	☐ Draw a front-view face from a reference. Focus on placement before details.
	Day 5	☐ Redraw a front-view face and improve one placement issue you noticed.
Week 23	Day 1	☐ **Watch S8-L2 "Drawing Faces (Profile View)" video** ☐ Draw the profile grid and profile face
	Day 2	☐ Draw another profile.
	Day 3	☐ Draw several profiles with different noses, chins, foreheads, lips, or hair shapes.
	Day 4	☐ Redraw a profile and improve one thing: nose shape, ear placement, neck, chin, or space behind the head.
	Day 5	☐ Redraw a profile and improve one thing: nose shape, ear placement, neck, chin, or space behind the head.
Week 24	Day 1	☐ **Watch S8-L3 "Drawing Faces (3/4 View)" video** ☐ Draw the 3/4 head construction with curved guide lines.
	Day 2	☐ Draw another 3/4 face. Check that the far eye is smaller and the features wrap around the head.
	Day 3	☐ Trace or lightly compare a 3/4 reference to notice curved guide lines, center line, nose wing, lips, and ear.
	Day 4	☐ Draw a 3/4 face from reference. Focus on believable placement, not perfect likeness.
	Day 5	☐ Redraw a 3/4 face and improve one placement issue you noticed.
Week 25	Day 1	☐ **Watch S8-L4 "Facial Expressions and Personality" video** ☐ Practice simple cartoon expression studies by changing eyebrows, eyelids, mouth, cheeks, and head tilt.

	Day 2	☐ Draw the same simple face with 3 different expressions. Keep the structure similar and change expression clues.
	Day 3	☐ Translate one cartoon expression into a more realistic face. Look for eyebrow angle, eyelid shape, mouth tension, and cheek lift.
	Day 4	☐ Draw a face from reference and identify what expression clues you see before adding details.
	Day 5	☐ Draw a small expressive portrait study. Focus on placement first, then expression.
Week 26	Day 1	☐ **Watch S9-L1 "Drawing People— Forward Facing" video** ☐ Draw the 8-head front-view stick figure, marking major joints. ☐ Add body thickness, clothing, and simple details.
	Day 2	☐ **Watch S9-L1 "Drawing People— Side Facing" video** ☐ Draw the profile stick figure. ☐ Add body thickness, clothing, and simple details.
	Day 3	☐ Draw one or more of the 6 reference images from the handout.
	Day 4	☐ Draw one or more of the 6 reference images from the handout.
	Day 5	☐ Draw one or more of the 6 reference images from the handout.
Week 27	Day 1	☐ **Watch S9-L3 "Drawing Hands" video** ☐ Draw the hand in the simple palm facing open position
	Day 2	☐ Draw one or more of the 6 reference images from the handout
	Day 3	☐ Draw one or more of the 6 reference images from the handout
	Day 4	☐ Draw one or more of the 6 reference images from the handout
	Day 5	☐ Take a photo of a hand to draw or draw from life!
Week 28	Day 1	☐ **Watch S9-L4 "Drawing Feet and Shoes" video** ☐ Draw the first foot from the video
	Day 2	☐ Draw the 2nd foot from the video and one of the other examples from the handout
	Day 3	☐ Draw 2-3 shoes from the handout
	Day 4	☐ Draw 2-3 shoes from the handout
	Day 5	☐ Draw shoes on a standing figure. Make sure the feet sit on the same ground plane.
W 29	Day 1	☐ **Watch S9-L2 "Drawing People in Action" video** ☐ Draw 5 quick gesture stick figures from action references.

	Day 2	☐ Draw 5 quick action poses: add bulk to your stick figure. Look for weight direction and balance or interrupted balance.
	Day 3	☐ Draw 2 action poses with more detail
	Day 4	☐ Redraw one action pose larger. Show compression, stretch, twist, or follow-through.
	Day 5	☐ Draw one still standing pose and one action pose. Compare balance, line of action, and weight direction.
Week 30	Day 1	☐ **Watch S10-L1 “Final Drawing Project" video** ☐ **Watch S10-L1 "Preserving and Presenting Your Art" video** ☐ Determine what the subject of your final drawing will be.
	Day 2	☐ Create thumbnail sketches of your drawing and choose your favorite.
	Day 3	☐ Continue the final drawing. Strengthen focal point, depth, and value.
	Day 4	☐ Add texture and details where they support the focal point. Keep less important areas simpler.
	Day 5	☐ Finish the final drawing. ☐ Take photos of the finished drawing. ☐ Compare it to your plan and write down 2 things that improved and 1 thing to practice next.