

# Wanderlust 2026

## SCHEDULE

### SEASON OF: Roots & Wings

Week 1	2/1/2026	Kasia Avery	Opening the Season with Kasia
<p>Season Opening with Kasia Avery. Join your Wanderlust 2026 host for a project to kickstart your year in the best possible way.</p>			



Week 2	9/1/2026	Dyan Reaveley	<b>Lesson Title:</b> The Year Ahead
<p>Intentions have more weight when they are written down or spoken out loud. Let's create a stunning piece of artwork that will help you focus on achieving your goals for the year! We will be decorating a wooden board/frame using techniques such as painting, stencilling, mark making and doodling. After choosing our intentions we will be encapsulating them in clear ultra thick powders or glossy accents.</p>			



Week 3	16/1/2026	Birgit Koopsen	<b>Lesson Title:</b> Once Upon A Time
<p>By scanning and laser printing old photographs you open up a world of possibilities to use those old pictures of your ancestors, the places they lived, the families they came from and so on using a gelatine plate image transfer technique. These black and white images create beautiful contrast with colorful, fabric prints. In this class we will bring THEN and NOW together in a bright, colorful art journal spread.</p>			



Week 4	23/1/2026	Tamara Łuć	<b>Lesson Title:</b> Here be Monsters! Mapping Creative Chaos
<p>We're going to create a fun and quirky map, based on our personal experiences in the studio. Using water based paints (watercolours, gouache) and inks, we will give form and shape to "monsters" like Comparison, understand where our inspiration can be found, and together chart a course of our artistic process!</p>			



Week 5	30/1/2026	Mary Beth Shaw	<b>Lesson Title:</b> Nature Is Calling
<p>We will use elements from nature to inspire both color and texture in our journal. Using ancient methods of botanical dyeing combined with layers of natural texture will enable us to build beauty and depth on the journal page.</p>			



Week 6	6/2/2026	Carolyn Dube	<b>Lesson Title:</b> From Sight to Soul: Creating Abstract Landscapes
<p>We'll transform the visible world into expressive, abstract landscapes using color, layers, gel prints, stencils and more. Breaking down the landscape to capture the emotions, memories, and atmosphere of that place allows you to create landscapes that resonate on a deeper, more personal level.</p>			



Week 7	13/2/2026	Rae Missigman	<b>Lesson Title:</b> Stitched & Woven
<p>The connections we form as artists are often an intricate series of lines and patterns that intersect and overlap throughout our days. As a result, we often find ourselves at a crossroads in our creative journeys. Do we conform to the path we know or embrace the unknown? As we mindfully contemplate this metaphorical intersection in our creative lives we will learn to layer paint and threads, exploring the joyful chaos that comes from the connection between the entangled and unraveled.</p>			



Week 8	20/2/2026	Christine Karpiak	<b>Lesson Title:</b> Dream Windows
<p>Peer through metaphorical windows as you see yourself, your dreams and desires through them. Explore this soul work as you express your thoughts and emotions by creating a beautiful, dreamy mini art journal. What do you want to see? What are you dreaming of? What would ignite your soul? What is the reflection looking back at you? This journal will be one to treasure and refer to over and over.</p>			



Week 9	27/2/2026	Alissa Millsap	<b>Lesson Title:</b> A Tapestry of Remembrance
<p>We will be exploring ancestral patterns commonly found on textiles and pottery, as well as our own marks. We will then create a tapestry based on these using hand carved stamps, vintage papers, paintings, fiber and wire in order to create a story of you.</p>			



Week 10	6/3/2026	Kasia Avery	<b>Lesson Title:</b> Sculpting Flight
<p>Guided by the metaphor of flight and freedom, we'll let birds and wings inspire us. Drawing on the folk tradition of Polish Pajaki, we'll combine simple sculpting with playful layering to create a dimensional artwork that seems to move with lightness and wonder.</p>			



Week 11	13/3/2026	Alison Bomber	<b>Lesson Title:</b> Roots of Growth
<p>We'll make a series of panels celebrating the hidden resilience of roots, just as spring starts to arrive. We'll work with layers and textures to build depth and detail, using repetition and variation to create visual poetry across the series.</p>			



Week 12	20/3/2026	Casey Turner	<b>Lesson Title:</b> Light the Way Home
<p>Let's focus on "home" being a place of light, warmth and comfort as we create a striking two page spread with bold contrasting papers and paints, allowing light to guide us home.</p>			



Week 13	27/3/2026	Froyle Davies	<b>Lesson Title:</b> Turning Challenges into Creativity
<p>In this lesson, we'll take a walk through my hometown, discovering inspiration in the everyday surroundings that shape my creative process. Using mixed media techniques, we'll translate these inspirations into a series of layered Gelli prints, capturing textures, patterns, and colours from our exploration. Then, we'll bring it all together in a dynamic mixed media collage. Along the way, I'll share my personal health challenges and how they have impacted my creative journey. I'll also give you my best tips for staying creatively motivated during difficult times, building resilience, and finding strength through artistic expression. Join me on this adventure, and together we will transform our challenges into stunning works of art.</p>			



Week 13	27/3/2026	Kasia Avery	Closing the Season with Kasia
<p>Join Kasia for a live stream to close the season and further explore techniques from Roots and Wings.</p>			



## SEASON OF: Paper Alchemy

Week 14	10/4/2026	Kasia Avery	Opening the Season With Kasia
<p>Season Opening with Kasia Avery. Join your Wanderlust 2026 host for a project based on experimentation with paper and varied mixed-media techniques.</p>			



Week 15	17/4/2026	Jane Chipp	<b>Lesson Title:</b> Touch and Texture
<p>Create raw, grungy textures by distressing a range of papers in unique ways. We will combine our papers to make a mini book that celebrates the beauty of textures.</p>			



Week 16	24/4/2025	Jeanne Oliver	<b>Lesson Title:</b> Paper in the Raw
<p>Take your sketch or lines that inspire you and bring them to life to create a 3D sculpture. Using cardboard, masking tape and paper mache we will create gorgeous art!</p>			



Week 17	1/5/2026	Theresa Pastoriza-Tan	<b>Lesson Title:</b> Stories to Artifact
<p>Inspired by ancient manuscripts, we will transform blank pages into personal artifacts by layering them with storytelling and mixed media techniques—such as glazing, mark making, and texture building—then distressing and revealing hidden layers. The result will be a visually rich narrative in the form of a beautifully crafted mini book.</p>			



Week 18	8/5/2026	Emily Schofield	<b>Lesson Title:</b> Collaged Seascape
<p>In this class, we'll dive into all things collage. We'll start by painting our own paper using acrylic paint and a selection of texture making tools. We'll then learn about simplifying a landscape down to it's key shapes and use this knowledge to create a beautiful seascape postcard from our cut and ripped paper.</p>			



Week 19	15/5/2026	Kiala Givehand	<b>Lesson Title:</b> Movable Magic
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Unleash the magic of movement in your journals! In this class, students will explore the dynamic world of mini books infused with interactive elements—foldouts, pop-ups, hidden compartments, and more. I will guide you step by step to construct movable elements in your journals and book art projects. I will demonstrate how to transform ordinary pages into engaging, tactile experiences. Whether you're drawn to storytelling, visual journaling, or structural bookbinding, this lesson will deepen your creative practice while adding an element of surprise to your handmade books.



Week 20	22/5/2026	Casey Turner	<b>Lesson Title:</b> Fragments from the Past
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We'll explore image transfers using packing tape with magazine images, printing on vellum, and combining them with found objects that capture memories of days gone by - all to create a nostalgic and meaningful art journal spread.



Week 21	29/5/2026	Ayozie Pollendine	<b>Lesson Title:</b> Reimagining Paper
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In this lesson, we will be exploring the versatility of paper and transforming paper into leather-like and fabric-like textures using paint, distress inks and various mediums. We will end up with a stack of beautiful and unique painted papers that can be used for collage and in our art journal pages. We'll also be showing ways in which your pages can be used, including creating some beautiful portraiture.



Week 22	5/6/2026	Mary Beth Shaw	<b>Lesson Title:</b> Songs of the Seasons
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We will create a lyrical abstract composition that honors the changing of seasons, using alcohol inks. With a focus on one of more of the seasons, we will create layers of color that merge to create something new. This single piece of art will be frameable and could be the start of a new series.



Week 23	12/6/2026	Kim Dellow	<b>Lesson Title:</b> Little Art Stories
<p>The card format is an amazing space to tell your little art stories. Follow me as I show you how to make the most of these small spaces to express yourself and play. Grab your favourite mark making tools - paints, pencils, pens, as well as glue and papers - and have some fun finding your own little art stories!</p>			



Week 24	19/6/2026	Tish Reed	<b>Lesson Title:</b> Color in Bloom
<p>Turn scraps and strokes into something wildly beautiful! Collage, color and creativity blossom as I guide you through creating your own expressive garden. We will use a mix of watercolor, dry pigment, inks, acrylics and collage to build a playful floral straight from your heart. Create a layered, soulful gardenscape as unique as you are!</p>			



Week 25	26/6/2026	Kate Crane	<b>Lesson Title:</b> Celebrate the Everyday
<p>Nothing brings a sense of occasion and celebration like a bit of beautiful bunting. So uplifting; instant joy and happiness. But bunting is not just for a special occasion, it can add a splash of colour and a sense of celebration every day of the week. Let's make some! We'll begin with some painted papers and backgrounds, add some wild and loose mark making, and then add fabric, lace, buttons, collage ... whatever we fancy! Let's celebrate the every day!</p>			



Week 26	3/7/2026	Shawn Petite	<b>Lesson Title:</b> Broken into Beautiful
<p>Worn, cracked and aged has so much mystery and we will excavate that beauty in a wonderful layered journal page, using crackle medium and a form of gold leaf. We will put all the pieces together and tell our story in the process.</p>			



Week 26	3/7/2026	Kasia Avery	Closing the Season with Kasia
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Join Kasia for a live stream to close the season and further explore techniques from Paper Alchemy.



## SEASON OF: Stories Unfolded

Week 27	17/7/2026	Kasia Avery	Opening the Season with Kasia
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Season Opening with Kasia Avery. Join your Wanderlust 2026 host for a project based on storytelling and visual representation of personal symbols.



Week 28	24/7/2026	Nicki Traikos	<b>Lesson Title:</b> A Personal Chapter
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In this class, we will make a slit style mini folded book using a single sheet of paper, your favorite collage materials and mark making tools. This fun project will encourage you to include elements of personal objects that spark joy in this current chapter of your life. Gather your favorite torn paper, handwritten notes, symbolism and creativity as we fold, tear, glue and paint together!



Week 29	31/7/2026	Jesse Petersen	<b>Lesson Title:</b> Echoes of the Wild
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Animals have long carried wisdom through myths and folklore, symbolizing transformation and resilience. In this lesson, we'll choose an animal that resonates with us and explore its roots in fables and oral storytelling traditions. Through flowing lines and fluid marks, we'll capture the essence of our chosen creature, bringing its story to life on the pages of our art journal. Using ink, watercolor, or glossy acrylic medium, we'll go with the flow to keep it loose and expressive. This story-inspired composition will reflect both the transformation found in fables and the personal connections we form with these timeless symbols.



Week 30	7/8/2026	Kasia Avery	<b>Lesson Title:</b> What it Holds
<p>Every object tells a story. In this altered art lesson, we'll focus on a single object of personal significance and transform it into something more— layering texture, pattern, and symbolism to uncover the narrative it holds and the meaning it carries.</p>			



Week 31	14/8/2026	Froyle Davies	<b>Lesson Title:</b> Layers of Identity
<p>In this lesson, we will explore the dynamic process of creating layered Gelli prints using stencils inspired by my own cultural designs. We will incorporate mixed media techniques to add depth and variation to the prints, before assembling them into a dynamic collage. Alongside this creative adventure, I will share my personal experience of finding my birth family, discovering culture, and understanding identity - a transformative experience that continues to shape and inspire my artistic expression.</p>			



Week 32	21/8/2026	Jane Chipp	<b>Lesson Title:</b> Letting Nature Speak
<p>Bring the outside in. Using found pieces of nature, we will create an assemblage that celebrates the simple, timeless beauty, textures and shapes found in the natural world.</p>			



Week 33	28/8/2026	Laura Dame	<b>Lesson Title:</b> Unveiling the Unseen
<p>Every art journal page holds a secret waiting to be unveiled. Together we'll explore the art of revealing hidden stories through layered techniques. Learn to manipulate paper, create peek-through windows, and use transparent materials to build depth and mystery. Discover how mixed media can add symbolic meaning and bring your narratives to life.</p>			



Week 34

29/8/2026

Riikka Kovasin

**Lesson Title:**  
Unravelling Memories

We share a common thread with our family. Every individual adds to the tapestry and the weaving changes over time. Some patterns may fade but the interlocking twines hold together strongly. In this project we'll draw inspiration from the people that came before us, exploring image transfers with gel medium and oil, whilst throwing in some tapestry of our own.



Week 35

11/9/2026

Cat Kerr

**Lesson Title:**  
Finding Your Ikigai

Ikigai, often referred to as your reason for being, is a concept that helps us discover what is truly important in life and how to live a fulfilling existence. In this lesson, we will explore and respond to a series of questions that will guide us toward identifying what we love. The answers we find will be kept in a special box designed to hold and safeguard our personal revelations.



Week 36

18/9/2026

Shawn Petite

**Lesson Title:**  
Meaningful Connection

Let's explore the symbols or objects that have meaning to us. Creating a textured and layered journal spread and excavating the things that you hold dear and what they mean for you. The layers are what makes us who we are and layer by layer we will create a meaningful page.



Week 37

25/9/2026

Tania Ahmed

**Lesson Title:**  
The Power of a Word

In this lesson we will choose a word that resonates with you and use it as the foundation for your art journal page. The word will guide your choices of colour, composition, imagery, and technique. This lesson is an invitation to slow down, reflect, and let your creativity be led by a word that reflects you in the moment.



Week 38

2/10/2026

Rachel  
Christopoulos

**Lesson Title:**  
Story Through Shadow

Contrasts in art highlight differences in striking ways. Not only will we experiment with light and shadow, but we'll also explore color value and using it to navigate the elements of your story through rich and saturated color choices.



Week 39	9/10/2026	Rae Missigman	<b>Lesson Title:</b> The Color of Quiet
<p>Art can be quiet or chaotic. Focusing on the color as we create helps us to communicate the emotion of our art. As the source of our quiet builds so does our color. We will explore the emotion of soft quiet colors as they morph from their lightest value to a deep and moody hue. We will consider the impact of a mimimistic palette and a singular focal point.</p>			



Week 39	9/10/2026	Kasia Avery	Closing the Season with Kasia
<p>Join Kasia for a live stream to close the season and further explore techniques from Paper Alchemy.</p>			



## SEASON OF: The Elements Within

Week 40	23/10/2026	Kasia Avery	Opening the Season with Kasia
<p>Season Opening with Kasia Avery. Join your Wanderlust 2026 host for a project based on the theme The Elements Within.</p>			



Week 41	30/10/2026	Nicki Traikos	<b>Lesson Title:</b> A Wave of Emotions
<p>In this abstract class, we will explore the use of watercolor and inks and how they move, merge, and flow into one another as we slow down and take notice of how we are feeling in the moment. We will use this class to experiment, play and connect to an art practice that allows you to express, observe, and notice the shift of energy as it moves through you and through your art tools.</p>			



Week 42	6/11/2026	Dan Donovan	<b>Lesson Title:</b> Beyond the Box
<p>Using freeform charcoal lines you will activate your canvas and then add an imposing painted block. With broad brush painted strokes create something free in response to the static composition making it your own expressive art.</p> <p>This lesson is all about embracing those awkward unforeseen moments and to then encourage a creative response.</p>			



Week 43	13/11/2026	Carolyn Dube	<b>Lesson Title:</b> Carried by the Winds: Creating a Mobile of Change and Possibility
<p>Just like the winds themselves, change often arrives unbidden and moves in unexpected directions offering opportunities for growth and discovery. We'll capture that spirit in a mixed media mobile that will be a lasting symbol of the invisible forces that shape our lives.</p>			



Week 44	20/11/2026	Jack Ravi	<b>Lesson Title:</b> Memory Building Inside a Tin
<p>We create personal memory bundles by layering vintage materials, found objects, and mixed media inside a tin, capturing moments through texture and form.</p>			



Week 45	27/11/2026	Jodi Ohl	<b>Lesson Title:</b> The Journey Beneath Us
<p>Building a strong foundation in life allows us to firmly plant our roots and grow into the magnificent humans that we are meant to be. We all have layers of complexity that form our beings arising from the day we enter this world until the final breath we take. The same is true about our earth and the ground we travel on. In this class we will create textured panels that will mimic the many layers of strata below us using a variety of acrylic texture mediums and paint in mostly earth tones to convey our multi-faceted journey on this planet.</p>			



Week 46	4/12/2026	Claire Stead	<b>Lesson Title:</b> Balance
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In this class we will explore creating a mandala in our art journal, playing with symmetry and looking at creating bold colourful textured layers looking at patterns in nature and sacred imagery too to make a beautiful mandala spread. We will focus on balance in our own lives as we create and add some words to reflect how we feel about balance at the end.

Week 47	11/12/2026	Ramona Samuels	<b>Lesson Title:</b> Seeking Divinity
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Through layers of paint, foils or metal options, and salt we will transform images on the page to tell a story of surrender and growth. Working with various mediums challenges us to accept the unexpected results and find meaning in the both the process and the end result on the journal pages.

Week 48	18/12/2026	Nadyia Duff	<b>Lesson Title:</b> Celestial Self: Portraits Among the Stars
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In this cosmic-themed art session, participants will create self-portraits set against a starry night sky, using personal symbols to form constellations that reflect their memories, dreams, and passions. Through creative techniques like layering and linework, they'll explore their individual journeys and celebrate how they shine within the universe, using art as a tool for reflection, purpose, and self-expression.

Week 48	18/12/2026	Kasia Avery	Closing the Season with Kasia
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Live Season Closing with Kasia Avery. Summarise the year, explore techniques from the passing seasons and finish off your journals.