

Sight Reading: Week 1

CPP-B

1. Czerny op. 823 no. 1

Exercise 1 is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The exercise consists of 8 measures. Fingerings are indicated: 2 for the first G in the right hand, 1 for the first G in the left hand, 1 for the second G, 3 for the third G, 1 for the fourth G, and 2 for the final G in the right hand.

2. Czerny op. 823 no. 2

Exercise 2 is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The exercise consists of 8 measures. Fingerings are indicated: 1 for the first G in the right hand, and 3 for the first G in the left hand.

3. Czerny op. 823 no. 3

Exercise 3 is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The exercise consists of 8 measures. Fingerings are indicated: 1 for the first G in the right hand, and 3 for the first G in the left hand.

4. Czerny op. 823 no. 4a

Exercise 4a is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The exercise consists of 8 measures. Fingerings are indicated: 1 for the first G in the right hand, and 5 for the first G in the left hand.

5. Czerny op. 823 no. 4b

Exercise 4b is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The exercise consists of 8 measures. Fingerings are indicated: 1 for the first G in the right hand, and 3 for the first G in the left hand.