

Supply Lists

Welcome to the supply lists for all of the classes included in this bundle!

Please use the supply lists as a guide - if you don't have some of the products then you can use it as an excuse to experiment and find substitutes within your stash, rather than running to the craft store or allowing it to make you feel as if you cannot participate with a technique.

Remember: art is all about experimentation, there's no right or wrong, and we wholeheartedly encourage you to use what you already have!

Some of the products are linked to Everything Art UK art store supplies or alternatives.

Presence without Perfection with Belinda Fireman

- Staedtler Pigment liners (black): 0.3, 0.5, 1.0 mm and chisel tip
- Sketchbook or paper - no specifics here, except that I tend to use inexpensive papers, no texture
- Winsor & Newton watercolours (travel set is great, and less up-front cost than purchasing tubes!)
- Water
- Round watercolour brushes (I used gold sable)

A look in the Mirror with Kasia Avery

- Acrylic paints for mixing skin tones (see lesson pdf for specific colour mix instructions)
- Different sizes of paintbrush
- Pencil for details

Of Tresses and Trees with Tracy Verdugo

- Watercolor paper cold pressed 12x12" 30 x30cm.
I used a Fabriano block pad with 25% cotton content
- FW Daler Rowney Acrylic artists inks: Indigo, Rowney Blue, Paynes Grey, Red Earth, White.
- 2B sketching pencil

- Piece of willow charcoal
- Water resistant (non watersoluble) oil pastels in white and peach. (any brand)
- Uniball signo white gel pen
- Pentel Tradio Energel Pen (code TWL92NA), or any black drawing pen
- Wide wash brush 1- 1 1/2 inch
- Medium round brush (I used a number eight watercolour brush) Small detail brush
- Bamboo skewer
- Ruler
- Paper towels

Collaged & Stitched with Jeanne Oliver

- Different papers
- Charcoal
- Ink
- Graphite
- White gesso
- A paintbrush
- Water
- Rusty items
- Acetone
- Water/ white vinegar
- Embroidery thread and a needle

Blue Hair with Lynne Furrer

- Watercolour paper in white either as a separate piece of paper or in your sketchbook. I'm using 140lb watercolour paper.
- Black stabilo pencil
- 2B pencil and eraser. The pencil used doesn't matter so much as the pressure you apply to the paper. Keep a LIGHT touch!
- Bucket for clean water
- My watercolour pigments are Yellow Ochre and Cobalt Blue made by Holbein. You can make Yellow Ochre by adding a teensie bit of dark brown to your medium yellow. Don't like my colors? No problem. Try a turquoise or purple that you love to replace the blue. If you go turquoise, change your medium yellow by adding a teensie bit of pink to shift the color slightly toward orange. If you go with purple, use medium yellow with no other mixture.

- Tissue and paper towel
- 3 watercolor brushes in large, medium and small. Every brush manufacturer is different, but mine are 14, 8 and 4. You can certainly do this whole lesson with just 1 medium sized brush, so no need to buy anything new.
- Pigment holders such as paper plates, old china dishes or a watercolour palette
- I don't recommend a hairdryer as it can change the saturation of pigments. Try to let your art dry naturally if you can.

Into the Night with Ivy Newport

- 140 lbs/300 gsm cold press watercolor paper 11" x 14"
- Lyra water soluble Graphite stick in 6B
- Clear gesso
- Acrylic paints - I used Golden Fluid acrylics in Titanium white and Paynes Gray
- Oil paints - I used Gamblin Titanium white, Paynes Gray and Prussian Blue
- Assorted Brushes
- Odorless Mineral Spirits (if using oils)
- Linseed Oil (if using oil paints)
- Derwent Inktense Pencil in Deep Indigo 1100
- Sakura Pen Touch Pen in White 0.7mm
- Reference Image used: https://unsplash.com/photos/vh_pAs2FH_8 (you can download a high resolution image here)