

Technique: Week 1

CPP-B

Carl Czerny

op. 337 no. 1d

1 2 3 4 5 4 3 2

5 4 3 2 1 2 3 4

1. Play the pattern in a loop, one hand at a time.
2. When comfortable hands-separate, try hands-together.
3. Explore both legato and staccato touch.
4. If desired, review some of Czerny's op. 337 no. 1 exercises.