

Arpeggio Breakdown with Adjacent Scales

Arpeggio Bootcamp

Standard tuning

♩ = 86

1 Cm7 Arpeggio

el. guit.

4 Cm Pentatonic

T
A
B

7 F7 Arpeggio

T
A
B

10 Fm Pentatonic

T
A
B

13 Bbmaj7 Arpeggio

T
A
B

16

T
A
B

19 20 21

T
A
B

11 10 8 6

22 Ebmaj7 Arpeggio 23 24

T
A
B

11 10 8 7 8 8 11 10 | 11 8 8 7 8 10 11

25 Eb Maj Pent=Cm Pent 26 27

T
A
B

11 8 10 8 10 8 10 8 | 11 8 11

28 29 30

T
A
B

10 9 12 10 12 11 10 13 | 10 13 10 11 12 10 12 9 | 10

31 D7 Arpeggio 32 33

T
A
B

10 9 12 10 12 11 10 13 | 10 13 10 11 12 10 12 9 | 10

34 Dm Pentatonic 35 36

T
A
B

8 10 8 10 7 10 7 10 | 8 10 8 10 8 10 8 10 | 7 10 7 10 8 10 8

37 Gm7 Arpeggio 38 39

T
A
B

10 8 7 10 8 11 10 11 | 8 10 7 8 10 8 10

Gm Pentatonic

The image shows a musical score for a Gm Pentatonic scale. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains three measures of music, starting at measure 40. The notes in measure 40 are G4, A4, Bb4, C5, and D5. Measure 41 contains A4, Bb4, C5, D5, and E5. Measure 42 contains D5, C5, Bb4, A4, and G4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It shows the fret numbers for each string in the three measures. Measure 40: T (8-10), A (8-10), B (8-10). Measure 41: T (8-11), A (8-10-8), B (8-10). Measure 42: T (7-10), A (7-10-8), B (10-8).