
LESSON 1: ARTICULATION AND INTERVAL REVIEW

Learning points:

- ☐ Review: Key of C
- ☐ Review: Articulation
- ☐ Review: A variety of intervals
- ☐ Technique: C major contrary motion scale
- ☐ Weekly sight reading
- ☐ Ear training: Ascending/descending major and minor thirds

Piece of the week:

*Choose between these pieces and practice for **two weeks**.*

Allegretto (Bartok)

Difficulty: ****

Key: C

Meter: 2/4

Where can you find this music? For Children, 2 (no. 3)

Learning points: Accidentals and a big variety of harmonic intervals. To practice this piece, find its internal structure: mark all the different parts. Notice the return to the A section with a fuller sound on measure 19. This is the most challenging of the set; attempt this one only if you are quite confident in your abilities.

Children's Song (Bartok)

Difficulty: **

Key: C

Meter: 2/4

Where can you find this music? For Children, 1 (no. 2)

Practice points: A variety of intervals, tenuto, and slurs. Andante. Dynamic expression is an important component of this gentle piece. Find the main melodic motif throughout the piece.

Children at Play (Bartok)

Difficulty: ***

Key: C

Meter: 2/4

Where can you find this music? For Children, 1 (no. 1)

Learning points: The key components here are articulation, 2-note slurs, and dynamics. The *allegretto* tempo poses some challenge along with the independent left-hand movement. This piece features echoes; look for the AABB structure to break it down and begin learning.

Method book:

Piano Adventures 3b: Energico (*optional*)

- ☐ Review: Triplets
- ☐ Review: Key of Am
- ☐ Review: DC al coda

Technique:

Spend about 5 minutes each day practicing the C contrary motion scale. If you are comfortable with this technique, it might take you 2 minutes or less.

Sight Reading:

Go through one sight reading exercise per day (5m). Do not exceed this amount of time; put the piece away after five minutes regardless of how “good” it is.

Ear training:

Practice ascending/descending major/minor 3rds a few times this week, using Teoria ([website](#)) or an app of your choice.

Practice tips:

- Each practice session, expect to spend approximately 5 minutes on technique, 5 minutes on sight reading, 5 minutes on ear training every other day or so, 15-20 minutes per day on your piece selection, and 15 minutes per day on the Piano Adventures piece if you so choose. This translates to roughly 225 minutes per week (45m/day, 5x/week), or 3.75 hours total. This does not include time spent watching lesson videos and submitting recordings.