

British Columbia and Yukon Curriculum

Grade 1: Social Studies

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Explain the significance of personal or local events, objects, people, or places
- natural and human-made features of the local environment

Grade 1: English Language Arts

- Use developmentally appropriate reading, listening, and viewing strategies to make meaning
- Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community
- Exchange ideas and perspectives to build shared understanding
- Identify, organize, and present ideas in a variety of forms
- Create stories and other texts to deepen awareness of self, family, and community
- Plan and create a variety of communication forms for different purposes and audiences
- Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation

Grade 1: Arts Education

- Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts
- Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore artistic expressions of themselves and community through creative processes
- Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination

Grade 2: Social Studies

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Explain why people, events, or places are significant to various individuals and groups

Grade 2: English Language Arts

- Use developmentally appropriate reading, listening, and viewing strategies to make meaning
- Recognize how different text structures reflect different purposes.
- Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community
- Exchange ideas and perspectives to build shared understanding
- Create stories and other texts to deepen awareness of self, family, and community
- Plan and create a variety of communication forms for different purposes and audiences
- Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation

Grade 2: Arts Education

- Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts
- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore personal experience, community, and culture through arts activities
- Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination

Grade 3: Social Studies

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Explain why people, events, or places are significant to various individuals and groups

Grade 3: English Language Arts

- Use sources of information and prior knowledge to make meaning
- Make connections between ideas from a variety of sources and prior knowledge to build understanding
- Use developmentally appropriate reading, listening, and viewing strategies to make meaning
- Recognize how different texts reflect different purposes.
- Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community
- Exchange ideas and perspectives to build shared understanding
- Create stories and other texts to deepen awareness of self, family, and community

- Plan and create a variety of communication forms for different purposes and audiences
- Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation
- Develop and apply expanding word knowledge

Grade 3: Arts Education

- Choose elements, processes, materials, movements, technologies, tools, techniques, and environments of the arts
- Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore identity, place, culture, and belonging through arts experiences
- Explore relationships among cultures, communities, and the arts
- Refine ideas, processes, and technical skills in a variety of art forms
- Reflect on creative processes and make connections to personal experiences
- Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art
- Apply learned skills, understandings, and processes in new contexts

Grade 4: Social Studies

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Construct arguments defending the significance of individuals/groups, places, events, or developments

Grade 4: English Language Arts

- Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding
- Consider different purposes, audiences, and perspectives in exploring texts
- Apply a variety of thinking skills to gain meaning from texts
- Respond to text in personal and creative ways
- Exchange ideas and perspectives to build shared understanding
- Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences
- Communicate in sentences and paragraphs, applying conventions of Canadian spelling, grammar, and punctuation
- Develop and apply expanding word knowledge

Grade 4: Arts Education

- Choose artistic elements, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art making
- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore identity, place, culture, and belonging through arts experiences
- Explore relationships among cultures, societies, and the arts
- Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations
- Reflect on creative processes and make connections to other experiences
- Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art

Grade 5: Social Studies

- Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Construct arguments defending the significance of individuals/groups, places, events, and developments

Grade 5: English Language Arts

- Access information and ideas from a variety of sources and from prior knowledge to build understanding
- Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text
- Synthesize ideas from a variety of sources to build understanding
- Consider different purposes, audiences, and perspectives in exploring texts
- Apply a variety of thinking skills to gain meaning from texts
- Respond to text in personal and creative ways
- Exchange ideas and perspectives to build shared understanding
- Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences
- Use language in creative and playful ways to develop style
- Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation
- Develop and apply expanding word knowledge
- Transform ideas and information to create original texts

Grade 5: Arts Education

- Intentionally select artistic elements, processes, materials, movements, technologies, tools, techniques, and environments to express meaning in their work
- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore connections to identity, place, culture, and belonging through creative expression
- Explore a range of cultures, and the relationships among cultures, societies, and the arts
- Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations
- Reflect on creative processes as an individual and as a group, and make connections to other experiences
- Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art

Grade 6: Social Studies

- Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Construct arguments defending the significance of individuals/groups, places, events, and developments

Grade 6: English Language Arts

- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability
- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
- Synthesize ideas from a variety of sources to build understanding
- Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Respond to text in personal, creative, and critical ways
- Exchange ideas and viewpoints to build shared understanding and extend thinking
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message

- Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation

Grade 6 : Arts Education

- Intentionally select, apply, combine, and arrange artistic elements, processes, materials, movements, technologies, tools, techniques, and environments in art making
- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore relationships between identity, place, culture, society, and belonging through the arts
- Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts
- Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations

Grade 7: Social Studies

- Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Assess the significance of people, places, events, or developments at particular times and places

Grade 7: English Language Arts

- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability
- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
- Synthesize ideas from a variety of sources to build understanding
- Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Respond to text in personal, creative, and critical ways
- Exchange ideas and viewpoints to build shared understanding and extend thinking
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message

- Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation

Grade 7: Arts Education

- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play
- Explore relationships between identity, place, culture, society, and belonging through the arts
- Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts
- Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations

Grade 8: Social Studies

- Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Assess the significance of people, places, events, or developments at particular times and places

Grade 8: English Language Arts

- Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability
- Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
- Synthesize ideas from a variety of sources to build understanding
- Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
- Respond to text in personal, creative, and critical ways
- Exchange ideas and viewpoints to build shared understanding and extend thinking
- Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences
- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message
- Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation

Grade 8: Arts Education

- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play

- Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences
- Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts
- Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations