

47. Hey You, Remember Me? —Performance and Play-Along

by John Goldsby
based on "Recordame" by Joe Henderson
arranged by Billy Test

Straight ♩'s Latin Jazz (♩ = 160)

*Am*9

mp

*C*13 *F*MA7 *B*bMA7

1. *Am*7 *G* *Am*7

2. *Am*7 *G* *Am*7

mf

 *Am*9

(2X ONLY) *BVB*

*C*mi9 *C*mi7 *F*7

47. Hey You, Remember Me?

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

To Coda

GbMA7 Gmi7 C7 FMA7 E7(#9)

Ami9

Cmi9 Cm7 F7

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7 FMA7 E7(#9)

Ami9

47. Hey You, Remember Me?

- 3 -

Cmi⁹ Cmi⁷ F⁷

BbMA⁷ Bbmi⁷ Eb⁷ AbMA⁷ Abmi⁷ Db⁷

GbMA⁷ Gmi⁷ C⁷ FMA⁷ E⁷(#9)

Ami⁹

Cmi⁹ Cmi⁷ F⁷

BbMA⁷ Bbmi⁷ Eb⁷ AbMA⁷ Abmi⁷ Db⁷

GbMA⁷ Gmi⁷ C⁷ FMA⁷ E⁷(#9)

47. Hey You, Remember Me?

- 4 -

A_{MI}⁹



C_{MI}⁹



C_{MI}⁷

F⁷

B_bMA⁷

B_bMI⁷

E_b⁷

A_bMA⁷

A_bMI⁷

D_b⁷



G_bMA⁷

G_{MI}⁷

C⁷

F_{MA}⁷

E⁷(#9)



A_{MI}⁹



C_{MI}⁹



C_{MI}⁷

F⁷

B_bMA⁷

B_bMI⁷

E_b⁷

A_bMA⁷

A_bMI⁷

D_b⁷



47. Hey You, Remember Me?

- 5 -

G_bMA7 *G_m1⁷* *C⁷* *F_MA⁷* *E⁷(#9)*

A_M1⁹

C_M1⁹ *C_M1⁷* *F⁷*

B_bMA⁷ *B_bm1⁷* *E_b⁷* *A_bMA⁷* *A_bm1⁷* *D_b⁷*

G_bMA⁷ *G_m1⁷* *C⁷* *F_MA⁷* *E⁷(#9)*

A_M1⁹

C_M1⁹ *C_M1⁷* *F⁷*

47. Hey You, Remember Me?

- 6 -

BbMA7 Bbmi7 Eb7 AbMA7 Abmi7 Db7

GbMA7 Gmi7 C7

FMA7 E7(#9) (D.S. al Coda)



FMA7

E7(#9)

Ami9

(PLAY 4X

Ami9

A13

G7

Gb7(#11)

F9(#11)

Hey You, Remember Me?

Lead Sheet

by John Goldsby
based on "Recordame" by Joe Henderson
arranged by Billy Test

Straight ♩'s Latin Jazz (♩ = 160)

Ami⁹

mp

Ami⁹ C¹³ FMA⁷ B^bMA⁷

5

Ami⁷ G Ami⁷ 1. 2.

9

mf

A Ami⁹

12

Cmi⁹ Cmi⁷ F⁷

16

Hey You, Remember Me?

- 2 -

B

BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7

Musical staff for section B, measures 20-23. The staff contains a melodic line in treble clef with a key signature of two flats. Measure 20 starts with a whole note Bb. Measures 21-23 contain eighth notes and quarter notes.

GbMA7

Gmi7

C7

FMA7

E7(#9)

Musical staff for section B, measures 24-27. The staff continues the melodic line from the previous section, ending with a double bar line. Measure 24 starts with a whole note Gb.

C

Ami9

Musical staff for section C, measures 28-31. The staff contains a melodic line in treble clef. Measure 28 starts with a whole note A. Measures 29-31 contain eighth notes and quarter notes.

Cmi9

Cmi7

F7

Musical staff for section C, measures 32-35. The staff continues the melodic line from the previous section, ending with a double bar line. Measure 32 starts with a whole note C.

D

BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7

Musical staff for section D, measures 36-39. The staff contains a melodic line in treble clef with a key signature of two flats. Measure 36 starts with a whole note Bb. Measures 37-39 contain eighth notes and quarter notes.

GbMA7

Gmi7

C7

FMA7

E7(#9)

Musical staff for section D, measures 40-43. The staff continues the melodic line from the previous section, ending with a double bar line. Measure 40 starts with a whole note Gb. Measures 41-43 contain eighth notes and quarter notes.

(BASS FILL)

Hey You, Remember Me?

E SOLOS

A_{MI}⁹

44



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure starts with a double bar line and a repeat sign.

C_{MI}⁹

C_{MI}⁷

F⁷

48



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure starts with a double bar line and a repeat sign.

B_bMA⁷

B_bMI⁷

E_b⁷

A_bMA⁷

A_bMI⁷

D_b⁷

52



A musical staff in treble clef containing four measures of rhythmic slashes. The first measure starts with a double bar line and a repeat sign.

(BASS MELODY — LAST X ONLY)

G_bMA⁷

G_{MI}⁷

C⁷

F_{MA}⁷

E⁷(#9)

mf

56



A musical staff in treble clef. The first three measures contain rhythmic slashes. The fourth measure contains a bass melody with notes G₂, A₂, B₂, and C₃, marked with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line and repeat sign.

F A_{MI}⁹

60



A musical staff in treble clef starting with a double bar line and repeat sign. The first measure contains a whole note G₂. The second measure contains a quarter note A₂ and a quarter note B₂. The third measure contains a quarter note C₃ and a quarter note D₃. The fourth measure contains a quarter note E₃ and a quarter note F₃. The fifth measure contains a quarter note G₃ and a quarter note A₃. The sixth measure contains a quarter note B₃ and a quarter note C₄. The seventh measure contains a quarter note D₄ and a quarter note E₄. The eighth measure contains a quarter note F₄ and a quarter note G₄. The staff is marked with a mezzo-forte (*mf*) dynamic.

C_{MI}⁹

C_{MI}⁷

F⁷

64



A musical staff in treble clef starting with a double bar line and repeat sign. The first measure contains a whole note G₂. The second measure contains a quarter note A₂ and a quarter note B₂. The third measure contains a quarter note C₃ and a quarter note D₃. The fourth measure contains a quarter note E₃ and a quarter note F₃. The fifth measure contains a quarter note G₃ and a quarter note A₃. The sixth measure contains a quarter note B₃ and a quarter note C₄. The seventh measure contains a quarter note D₄ and a quarter note E₄. The eighth measure contains a quarter note F₄ and a quarter note G₄. The staff is marked with a mezzo-forte (*mf*) dynamic.

Hey You, Remember Me?

- 4 -

G

BbMA7

Bbmi7

Eb7

AbMA7

Abmi7

Db7

68

GbMA7

Gmi7

C7

FMA7

E7(#9)

74

(OUTRO 3X: BACKGROUNDS 2ND AND 3RD X

H

Ami9

76

mf - mp

A13

G7

Gb7(#11)

F9(#11)

Fine

80

- 4

FORM:

INTRO

BASS MELODY 2 TIMES

SAX SOLO CHORUSES

PIANO SOLO CHORUSES

BASS SOLO CHORUSES

BASS MELODY TIME

OUTRO