

Ya Mar Licks

Clifford Ball 6:57

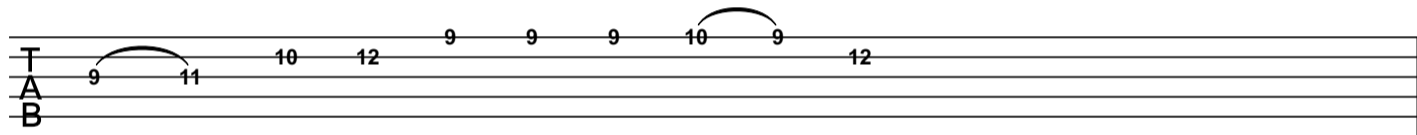


Diagram of the first guitar lick. The staff is labeled T, A, B. The notes are: 9 (fret 9, string A), 11 (fret 11, string A), 10 (fret 10, string B), 12 (fret 12, string B), 9 (fret 9, string B), 9 (fret 9, string A), 9 (fret 9, string A), 10 (fret 10, string A), 9 (fret 9, string A), 12 (fret 12, string B). There are two slurs: one over frets 9 and 11, and another over frets 10 and 9.

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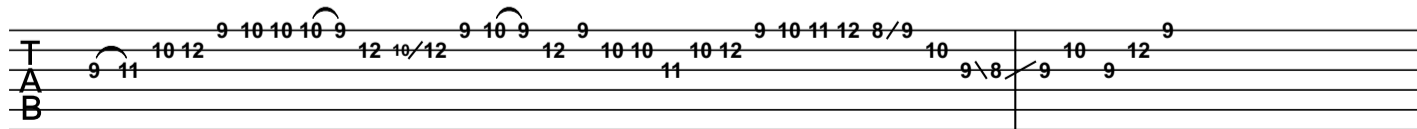


Diagram of the second guitar lick. The staff is labeled T, A, B. The notes are: 9 (fret 9, string A), 11 (fret 11, string A), 10 (fret 10, string B), 12 (fret 12, string B), 9 (fret 9, string B), 10 (fret 10, string B), 10 (fret 10, string B), 10 (fret 10, string B), 9 (fret 9, string B), 12 (fret 12, string B), 10/12 (fret 10, string B), 9 (fret 9, string B), 10 (fret 10, string B), 9 (fret 9, string B), 12 (fret 12, string B), 10 (fret 10, string B), 10 (fret 10, string B), 11 (fret 11, string B), 10 (fret 10, string B), 12 (fret 12, string B), 9 (fret 9, string B), 10 (fret 10, string B), 11 (fret 11, string B), 12 (fret 12, string B), 8/9 (fret 8, string B), 10 (fret 10, string B), 9 \ 8 (fret 9, string B), 9 (fret 9, string B), 10 (fret 10, string B), 9 (fret 9, string B), 12 (fret 12, string B), 9 (fret 9, string B). There are three slurs: one over frets 9 and 11, one over frets 10 and 9, and one over frets 10 and 9.