

# Ode to Joy

## Learning Targets

After completing this lesson, you will be able to:

- Recognize and read dotted notes, especially dotted quarter notes
- Read and play F and G notes
- Perform Ode to Joy accurately while demonstrating principles of ergonomic technique

## What's New?

- Reading and playing F and G notes on the 1<sup>st</sup> string
- Dotted quarter note rhythms

## What's Challenging?

- Accurately playing and understanding the dotted quarter / single eighth note rhythm in m. 4, m. 8, and m. 16.
- The third phrase (mm. 9-12) which is distinctly different from the other phrases

## Component Practice Suggestion

- Practice vocalizing the dotted quarter rhythm found in mm. 4, 8, and 16. *Remember that the "and" counts, which are the spaces between beats, will be indicated by a "+" sign.*
  - Count out loud:
    - 1 + 2 + 3 4
  - Count out loud again and add claps on the highlighted beats
    - 1 and 2 + 3 4
  - Count and clap again, but this time only whisper the counts + 2
    - 1 (+ 2) + 3 4
  - Next, clap the rhythm and *THINK or FEEL* the (+ 2) silently inside your head
    - 1 (+ 2) + 3 4
  - Finally, repeat these steps by playing the notes in mm. 4, 8, and 16 instead of clapping.
- Practice the third phrase (mm. 9-12) one measure at a time
  - Notice that m. 10 and m. 11 are *almost* the same, with the only difference being the final note on beat 4.
  - After practicing each measure on its own, play them in combinations of two (mm. 9-10, and 11-12)
  - Finally, practice playing through the entire phrase