

Staccato/Legato

Until now, our goal has been to play **legato**, allowing the sound of each note we play to connect to the sound of the next. **Staccato** is the opposite of legato. To play staccato we shorten the sound of the notes we play by stopping the string from ringing immediately after we play a note.

Practice playing staccato following this sequence:

1. play the 2nd string with your **i** finger
2. then immediately plant your **m** finger on the 2nd string to stop it from ringing
3. keep your **m** finger on the string ready to play
4. play the 2nd string with your **m** finger
5. then immediately plant your **i** finger on the 2nd string to stop it from ringing
6. keep your **i** finger on the string ready to play
7. continue alternating fingers as above until you can make a consistent, **staccato** sound 10 times in a row.

Daily Warm-up Routine III

Right Hand

1. Staccato/Legato Exercise

Practice switching between staccato and legato notes as you alternate right-hand fingers and cross strings. Staccato notes are marked with a dot above or below the note heads.



Left Hand

2. Spider Exercise

Pick one of the three left-hand finger combinations from *Left-Hand Spider Exercises* on page 26 and practice the entire sequence from 1st string to 6th and back two times. The three left-hand finger combinations are 1&2|3&4, 1&4|2&3 and, the most difficult, 1&3|2&4.

Combining the Hands

3. Chromatic Scale

Play the three-string chromatic scale below: first with four repetitions of each note, then two, then one.

