

24. Repetition and Groove

Chris Minh Doky

0:45 - Demonstrating Repetition as Part of Groove

Funky, Straight 8ths

♩ = 92

Cm⁷

2:06 - Demonstrating Repetition as Part of a Solo

Cm⁷ 4

2:27 - Bass Solo Begins

Cm⁷

8^{va}

(8)

24. Repetition and Groove - 2

3:31 - Moving Away from Repetition and Back Again

Cm7

Musical notation for the first section, starting at 3:31. It features a bass line in 4/4 time with a Cm7 chord. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' at the end of the first line.

3:42 - Bass Solo Begins with Repetition

Cm7

8^{va}

Musical notation for the second section, starting at 3:42. It features a bass line in 4/4 time with a Cm7 chord. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. Above the staff, there are fret numbers: 0 1 1 3 0 -3 1 3-3 -13 1 3 1. The word "(Loco)" is written below the staff.

25

(8)

Musical notation for the second section, continuing from the previous block. It features a bass line in 4/4 time with a Cm7 chord. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. Above the staff, there are fret numbers: 1 3 0 1 3 1 13 13 1 0 3 3 -3. The word "(8)" is written above the staff.

28

Musical notation for the second section, continuing from the previous block. It features a bass line in 4/4 time with a Cm7 chord. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. Above the staff, there are fret numbers: 13 1 3 1 + 13 8^{va} 1 3 -1 3 1 3 + + 1 3 0 3 1 -3 3-3 1 + 1 3. The word "(8)" is written above the staff.

31

4:03 - Moving Away from Repetition

Cm7

8^{va}

Musical notation for the third section, starting at 4:03. It features a bass line in 4/4 time with a Cm7 chord. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. Above the staff, there are fret numbers: + 1 2 3 1 -3 2 1 3 -1 -1 -3-3 1 1 3 3-3 -13 1. The word "(8)" is written above the staff.

34

Approximate

Musical notation for the third section, continuing from the previous block. It features a bass line in 4/4 time with a Cm7 chord. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. Above the staff, there are fret numbers: 0 1 3 1 8^{va} -1 3 1 13 0 -1 4 0 4 0 1 0 4 4 0 4 2 0 0 6 4 1. The word "Approximate" is written above the staff.

36

24. Repetition and Groove - 3

8va - + 0 1 1 3 0 + 1 + 0 3 1 3

38 (Loco)

(8) 3-3 1 0 + 0 + 1 1 3 1 3 1 + -3-3 1

40

5:34 - Triplet Fills from Ron Carter & Ray Brown

Swing
♩ = 146

4 1 0 0 1 0 -1 0 0 0 1 2 4 0 0 1 0 0-4

46

5:49 - Adding Triplet Fills to Funky Groove

8va - -4 1 4 1 4 2 1 0 + 0 1 13 0 1 0 1 2 3 3 1 + 0

46 (Loco)

1 + 1 3 0 3-3 -13 1 1 0 1 3 1 8va 13 1 1 3 3 1 + 0

49

8va - 1 + 3 + 3 1 1 0 1 2 3 0 13 1 -3-3 1 3 1 1 0 1

51 (Loco)