

Ontario Curriculum Connections

As a culminating activity, *Create Your Own Museum* will forge its own connections to whichever subjects and topics you choose to have your students explore within their museums. In addition, you can also use the world to addresses the following:

Grade 4:

Language Arts

Writing: Overall Expectations:

1. generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;

Media Literacy: Overall Expectations:

3. create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
 - 3.2 identify an appropriate form to suit the specific purpose and audience for a media text they plan to create
 - 3.3 identify conventions and techniques appropriate to the form chosen for a media text they plan to create
 - 3.4 produce media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques

The Arts

Visual Arts:

- D1.** Creating and Presenting: apply the creative process to produce a variety of two- and three-dimensional art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings;
 - D1.2** demonstrate an understanding of composition, using selected principles of design to create narrative art works or art works on a theme or topic
 - D1.3** use elements of design in art works to communicate ideas, messages, and understandings
 - D1.4** use a variety of materials, tools, and techniques to determine solutions to design challenges

Grade 5:

Language Arts

Writing: Overall Expectations:

1. generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;

Media Literacy: Overall Expectations:

3. create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
 - 3.2 identify an appropriate form to suit the specific purpose and audience for a media text they plan to create, and explain why it is an appropriate choice.
 - 3.3 identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message
 - 3.4 produce a variety of media texts for specific purposes and audiences, using appropriate forms, conventions, and techniques.

The Arts

Visual Arts:

- D1. Creating and Presenting:** apply the creative process to produce a variety of two- and three-dimensional art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings;
 - D1.2** demonstrate an understanding of composition, using selected principles of design to create narrative art works or art works on a theme or topic
 - D1.3** use elements of design in art works to communicate ideas, messages, and understandings
 - D1.4** use a variety of materials, tools, and techniques to determine solutions to design challenges

Grade 6:

Language Arts

Writing: Overall Expectations:

1. generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;

Media Literacy: Overall Expectations:

- 3.** create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
 - 3.2** identify an appropriate form to suit the specific purpose and audience for a media text they plan to create, and explain why it is an appropriate choice
 - 3.3** identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message
 - 3.4** produce a variety of media texts for specific purposes and audiences, using appropriate forms, conventions, and techniques

The Arts

Visual Arts:

- D1.** Creating and Presenting: apply the creative process to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies;
 - D1.2** demonstrate an understanding of composition, using selected principles of design to create narrative art works or art works on a theme or topic
 - D1.3** use elements of design in art works to communicate ideas, messages, and understandings
 - D1.4** use a variety of materials, tools, techniques, and technologies to determine solutions to design challenges

Grade 7:

Language Arts

Writing: Overall Expectations:

- 1.** generate, gather, and organize ideas and information to write for an intended purpose and audience;
- 2.** draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;

Media Literacy: Overall Expectations:

- 3.** create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
 - 3.2** identify an appropriate form to suit the specific purpose and audience for a media text they plan to create
 - 3.3** identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message

3.4 produce a variety of media texts of some technical complexity for specific purposes and audiences, using appropriate forms, conventions, and techniques

The Arts

Visual Arts:

D1. Creating and Presenting: apply the creative process to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies;

D1.2 demonstrate an understanding of composition, using multiple principles of design and the “rule of thirds” to create narrative art works or art works on a theme or topic

D1.3 use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose

D1.4 use a variety of materials, tools, techniques, and technologies to determine solutions to increasingly complex design challenges

Grade 8:

Language Arts

Writing: Overall Expectations:

- 1.** generate, gather, and organize ideas and information to write for an intended purpose and audience;
- 2.** draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;

Media Literacy: Overall Expectations:

- 3.** create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
 - 3.2** identify an appropriate form to suit the specific purpose and audience for a media text they plan to create
 - 3.3** identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message
 - 3.4** produce a variety of media texts of some technical complexity for specific purposes and audiences, using appropriate forms, conventions, and techniques

The Arts

Visual Arts:

D1. apply the creative process to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies;

D1.2 demonstrate an understanding of composition, using multiple principles of design and other layout considerations such as compositional triangles to create narrative art works or art works on a theme or topic

D1.3 use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose

D1.4 use a variety of materials, tools, techniques, and technologies to determine solutions to increasingly complex design challenges