

Arpeggio Breakdown Section 3

Arpeggio Bootcamp

Congilio

Standard tuning

♩ = 86

el. guit.

1 Cm7 Arpeggio

8 11 10 8 10 8 8 11 8 11 8 8 10 8 10 11 8

4 F7 Arpeggio

8 7 10 8 10 10 8 11 8 10 10 8 10 7 8 11 8

6 End on (C) 5th of F7

7 Bbmaj7 Arpeggio

8 7 10 10 11 10 11 10 10 7 8 7 8 10 6

10 Ebmaj7 Arpeggio

11 10 8 7 8 8 11 10 11 8 8 7 8 10 11

13 Am7b5 Arpeggio

7 10 8 8 10 8 10 8 8 10 7 10 11 8

15 End on C (flat 3rd of A)

16 D7 Arpeggio

10 9 7 10 7 7 10 8 10 8 10 7 7 10 7 9 10

Gm7 Arpeggio

The image shows a musical score for a Gm7 arpeggio. It consists of a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with notes and fingerings. The bass clef staff contains a bass line with notes and fingerings. The key signature is one flat (Bb). The piece is divided into three measures, numbered 19, 20, and 21. Measure 19 starts with a G4 (finger 1) and an A4 (finger 2) in the treble, and a B3 (finger 10) and a C4 (finger 8) in the bass. Measure 20 continues with D4 (finger 3) and E4 (finger 4) in the treble, and F3 (finger 11) and G3 (finger 8) in the bass. Measure 21 concludes with F4 (finger 5) and E4 (finger 4) in the treble, and D3 (finger 10) and C3 (finger 8) in the bass. The piece ends with a double bar line.