

## Manitoba Curriculum Connections

As a culminating activity, *Create Your Own Museum* will forge its own connections to whichever subjects and topics you choose to have your students explore within their museums. In addition, you can also use the world to address the following:

### Grade 4:

#### Visual Arts

##### Making

**VA-M1: The learner demonstrates an understanding of the elements and principles of artistic design in a variety of contexts**

##### Elements of art

**3-4 VA-M1.1** use art media, tools, and processes to explore and demonstrate an understanding of the elements of art: line, colour, texture, shape, form, and space

##### Principles of Design

**1-4 VA-M1.5** use repetition and variety to create and modify patterns using various art media

**3-4 VA-M1.7** demonstrate an understanding of visual balance as a principle of design and create different kinds of balance in own artmaking using two- and three-dimensional media

**VA-M2: The learner demonstrates an understanding of and a facility with visual arts media, tools, and processes**

**K-4 VA-M2.1** practise safe and appropriate use of various art media, tools, and processes

**VA-M3: The learner develops skills in observation and depiction**

**3-4 VA-M3.1** observe, talk about, and use various art media to depict visual details and general characteristics (e.g., gestures, relative proportions) in a wide range of subjects found in images and in life

##### Creating

**VA-CR1: The learner generates ideas for creating art using a variety of sources.**

**K-4 VA-CR1.1** draw inspiration from personal experiences and relevant sources (e.g., feelings; memories; imagination; themes; observations; visual stimuli; learning in other subject areas; poems; stories; music; daily, family, or community life) to ignite ideas and questions for art creation

**K-8 VA-CR1.3** generate multiple ideas for artmaking through exploration and observation of others' (peers' and artists') use of art elements, principles, and media

**K-8 VA-CR1.4** engage in collaborative idea generation/brainstorming as inspiration for art creation

**2-4 VA-CR1.5** collect visual and other information for use in stimulating and developing own art ideas

**VA-CR2: The learner develops original artworks, integrating ideas and art elements, principles, and media.**

**K-8 VA-CR2.1** experiment with art elements, principles, and media to test and elaborate ideas

**3-4 VA-CR2.2** make ongoing decisions about the use of art media, elements, and subject matter on the basis of own purpose or intent for artmaking

**3-4 VA-CR2.3** explain own decisions about the selection and use of art media, elements, and subject matter in own ongoing artmaking

**K-4 VA-CR2.4** incorporate serendipitous discoveries into own creative work, as appropriate

**K-4 VA-CR2.5** develop and extend artmaking ideas individually and in collaboration with others

**VA-CR3: The learner revises, refines, and shares ideas and original artworks.**

**K-4 VA-CR3.1** share artworks in progress to inform revisions

**K-4 VA-CR3.2** revise and refine own artworks on the basis of established criteria

**2-4 VA-CR3.3** finalize own artworks (e.g., make appropriate decisions as to whether own work is “finished”)

**3-4 VA-CR3.4** work collaboratively to create and share group art projects

**3-4 VA-CR3.5** contribute ideas for creating “artist statements” to display with own artworks in a variety of contexts

**3-6 VA-CR3.6** participate creatively and constructively in preparing art displays

Connecting

**VA-C2: The learner experiences and develops an awareness of a variety of art forms, styles, and traditions.**

**3-4 VA-C2.1** demonstrate the understanding that the visual arts exist in many different forms (e.g., sculpture, photography, ceramics) and styles (e.g., realistic, abstract)

**K-4 VA-C2.3** recognize that visual art is an art form, along with dance, dramatic arts, literary arts, and music

Responding

**VA-R1: The learner generates initial reactions to visual art experiences.**

**K-8 VA-R1.1** take time to perceive visual arts experiences before sharing opinions and making judgments

**K-8 VA-R1.3** express first impression of own and others’ artwork (e.g., thoughts, feelings, intuition, associations, questions, experiences, memories, stories, connections to other disciplines)

VA-R3: The learner analyzes and interprets art experiences.

**K-8 VA-R3.4** co-construct criteria to critically analyze and evaluate artworks and experiences

VA-R4: The learner constructs meaning and applies new understandings from art experiences.

**K-4 VA-R4.1** justify own preferences, ideas, and interpretations about art

**K-4 VA-R4.2** recognize and respect that individuals and groups may have different preferences, ideas, interpretations, and opinions about art

**K-4 VA-R4.3** make informed choices for decision making about art

## English Language Arts

### Language as Sense Making

#### Elements

- Access, use, build, and refine schema.
- Select from and use a variety of strategies.
- Be aware of and articulate the ways that one engages with text

#### Grade Band Descriptors

- Learners are demonstrating an understanding that texts are complex.
- Learners are using and talking about a variety of strategies and processes to understand and create texts.
- Learners are reflecting on and using what they know about texts and themselves to make purposeful and personal decisions.
- Learners are building stamina for engagement, perseverance, and interactions with texts.
- Learners are enhancing meaning through dialogue, reflection, and revision.

### Language as System

#### Elements

- Recognize, apply, and adapt rules and conventions.
- Identify, analyze, and apply understandings of whole-part-whole relationships

#### Grade Band Descriptors

- Learners are using classroom resources and what they know about spelling, grammar, capitalization, and punctuation to understand and compose texts.
- Learners are recognizing, comparing, and using the codes and conventions of print, oral, visual, and multimodal texts.
- Learners are choosing and using multiple styles of communication for clarity and effect.
- Learners' automaticity with printed text is becoming secure and consistent.

### Language as Power and Agency

#### Elements

- Recognize and analyze inequities, viewpoints, and bias in texts and ideas.

- Investigate complex moral and ethical issues and conflicts.
- Contemplate the actions that can be taken, consider alternative viewpoints, and contribute other perspectives.

#### Grade Band Descriptors

- Learners are recognizing the need for validity and reliability.
- Learners are beginning to analyze differences in opinion.
- Learners are expressing and supporting opinions and judgments.
- Learners are recognizing that point of view has an impact on understanding.
- Learners are exploring the decision making of text creators.
- Learners are exploring how ideas like justice, equity, and fairness are complex.
- Learners are recognizing families' and peers' unique identities and similar and different ways of seeing the world.

#### Language as Exploration and Design

##### Elements

- Research and study topics and ideas
- Interpret and integrate information and ideas from multiple texts and sources.
- Manage information and ideas.
- Invent, take risks, and reflect to create possibilities

##### Grade Band Descriptors

- Learners are designing for specific purposes and for different audiences.
- Learners are using strategies, resources, and sources to explore ideas and deepen and extend thinking.
- Learners are contributing to communities to share knowledge, explore ideas, and deepen thinking.
- Learners are blending experiences to represent ideas in different ways.

#### Grade 5:

##### Visual Arts

##### Making

**VA-M1: The learner demonstrates an understanding of the elements and principles of artistic design in a variety of contexts**

**5-8 VA-M1.1** use art media, tools, and processes to explore and demonstrate an understanding of the elements and principles of artistic design

**VA-M2: The learner demonstrates an understanding of and a facility with visual arts media, tools, and processes**

**5-8 VA-M2.1** demonstrate safe and appropriate use and maintenance of a wide range of art media, tools, and processes

**5-8 VA-M2.2** demonstrate facility with a variety of techniques for using art media (e.g., blending chalk pastels, painting wet on wet, hand-building with clay)

**5-8 VA-M2.3** integrate knowledge of different art media to create multimedia\* or mixed-media\*\* images and/or objects

**VA-M3: The learner develops skills in observation and depiction**

**5-8 VA-M3.3** demonstrate an understanding of how to achieve accuracy in representing a wide range of observations (e.g., proportion in drawing or modelling the human figure and face; overlapping forms in a still life; depth in a landscape; scale and perspective in representing structures)

**5-8 VA-M3.4** demonstrate an understanding of how to modify representation in two- and three-dimensional artworks (e.g., caricatured or exaggerated figures or faces; abstracted images or forms; X-ray views; impressionistic, expressionistic, or cubist interpretations of subject matter)

**Creating**

**VA-CR1: The learner generates ideas for creating art using a variety of sources.**

**5-8 VA-CR1.1** draw inspiration from personal experiences and relevant sources (e.g., feelings; memories; imagination; themes; observations; visual stimuli; learning in other subject areas; cultural traditions; personal responses to current events, social and environmental issues, media and technology) to ignite ideas and questions for art creation

**K-8 VA-CR1.3** generate multiple ideas for artmaking through exploration and observation of others' (peers' and artists') use of art elements, principles, and media

**K-8 VA-CR1.4** engage in collaborative idea generation/brainstorming as inspiration for art creation

**5-8 VA-CR1.5** collect and explore a wide range of visual and other resources for use in stimulating and developing own ideas for artmaking

**VA-CR2: The learner develops original artworks, integrating ideas and art elements, principles, and media.**

**K-8 VA-CR2.1** experiment with art elements, principles, and media to test and elaborate ideas

**5-8 VA-CR2.2** use design strategies to visualize artmaking solutions and plan related processes (e.g., drawing storyboards, planning diagrams, creating preparatory images or objects, manipulating digital images)

**5-8 VA-CR2.3** select and use art elements, principles, and media creatively to solve a range of artmaking problems (e.g., to represent the texture of dragon skin, explore and choose effective media and techniques)

**5-8 VA-CR2.4** recognize serendipitous discoveries and incorporate them into own creative work, as appropriate

**K-8 VA-CR2.5** develop and extend artmaking ideas individually and in collaboration with others

**VA-CR3:** The learner revises, refines, and shares ideas and original artworks.

**5-8 VA-CR3.1** select and share artworks in progress to inform revisions

**5-8 VA-CR3.2** revise, refine, and finalize own artworks on the basis of appropriate criteria

**5-8 VA-CR3.3** contribute to the curatorial process, collaborating with others to select and share individual and group artworks

**5-8 VA-CR3.4** create appropriate “artist statements” to display with own artworks in a variety of contexts

**3-6 VA-CR3.5** participate creatively and constructively in preparing art displays

Connecting

**VA-C2:** The learner experiences and develops an awareness of a variety of art forms, styles, and traditions.

**5-8 VA-C2.1** identify and characterize a variety of visual art forms (e.g., painting, sculpture, photography, ceramics, installation art, applied arts and design, performance art)

Responding

**VA-R1:** The learner generates initial reactions to visual art experiences.

**K-8 VA-R1.1** take time to perceive visual arts experiences before sharing opinions and making judgments

**K-8 VA-R1.3** express first impression of own and others’ artwork (e.g., thoughts, feelings, intuition, associations, questions, experiences, memories, stories, connections to other disciplines)

**VA-R3:** The learner analyzes and interprets art experiences.

**5-8 VA-R3.2** share and justify interpretations of own and others’ artworks

**K-8 VA-R3.4** co-construct criteria to critically analyze and evaluate artworks and experiences

**VA-R4:** The learner constructs meaning and applies new understandings from art experiences.

**5-8 VA-R4.1** justify own preferences, ideas, interpretations, decisions, and evaluations about art

**5-8 VA-R4.2** recognize and respect that individuals and groups may have different preferences, ideas, interpretations, opinions, and evaluations about art

**5-8 VA-R4.3** make informed judgments and choices for decision making and evaluation

English Language Arts

Language as Sense Making

Elements

- Access, use, build, and refine schema.
- Select from and use a variety of strategies.

- Be aware of and articulate the ways that one engages with text

#### Grade Band Descriptors

- Learners are demonstrating an understanding that texts are complex.
- Learners are using and talking about a variety of strategies and processes to understand and create texts.
- Learners are reflecting on and using what they know about texts and themselves to make purposeful and personal decisions.
- Learners are building stamina for engagement, perseverance, and interactions with texts.
- Learners are enhancing meaning through dialogue, reflection, and revision.

#### Language as System

##### Elements

- Recognize, apply, and adapt rules and conventions.
- Identify, analyze, and apply understandings of whole-part-whole relationships

#### Grade Band Descriptors

- Learners are using classroom resources and what they know about spelling, grammar, capitalization, and punctuation to understand and compose texts.
- Learners are recognizing, comparing, and using the codes and conventions of print, oral, visual, and multimodal texts.
- Learners are choosing and using multiple styles of communication for clarity and effect.
- Learners' automaticity with printed text is becoming secure and consistent.

#### Language as Power and Agency

##### Elements

- Recognize and analyze inequities, viewpoints, and bias in texts and ideas.
- Investigate complex moral and ethical issues and conflicts.
- Contemplate the actions that can be taken, consider alternative viewpoints, and contribute other perspectives.

#### Grade Band Descriptors

- Learners are recognizing the need for validity and reliability.
- Learners are beginning to analyze differences in opinion.
- Learners are expressing and supporting opinions and judgments.
- Learners are recognizing that point of view has an impact on understanding.
- Learners are exploring the decision making of text creators.
- Learners are exploring how ideas like justice, equity, and fairness are complex.
- Learners are recognizing families' and peers' unique identities and similar and different ways of seeing the world.

#### Language as Exploration and Design

##### Elements

- Research and study topics and ideas
- Interpret and integrate information and ideas from multiple texts and sources.

- Manage information and ideas.
- Invent, take risks, and reflect to create possibilities

#### Grade Band Descriptors

- Learners are designing for specific purposes and for different audiences.
- Learners are using strategies, resources, and sources to explore ideas and deepen and extend thinking.
- Learners are contributing to communities to share knowledge, explore ideas, and deepen thinking.
- Learners are blending experiences to represent ideas in different ways.

### Grade 6:

#### Visual Arts

##### Making

#### VA-M1: The learner demonstrates an understanding of the elements and principles of artistic design in a variety of contexts

##### Elements of Art and Principles of Design

- 5-8 VA-M1.1** use art media, tools, and processes to explore and demonstrate an understanding of the elements and principles of artistic design

#### VA-M2: The learner demonstrates an understanding of and a facility with visual arts media, tools, and processes

- 5-8 VA-M2.1** demonstrate safe and appropriate use and maintenance of a wide range of art media, tools, and processes

- 5-8 VA-M2.2** demonstrate facility with a variety of techniques for using art media (e.g., blending chalk pastels, painting wet on wet, hand-building with clay)

- 5-8 VA-M2.3** integrate knowledge of different art media to create multimedia\* or mixed-media\*\* images and/or objects

#### VA-M3: The learner develops skills in observation and depiction

- 5-8 VA-M3.3** demonstrate an understanding of how to achieve accuracy in representing a wide range of observations (e.g., proportion in drawing or modelling the human figure and face; overlapping forms in a still life; depth in a landscape; scale and perspective in representing structures)

- 5-8 VA-M3.4** demonstrate an understanding of how to modify representation in two- and three-dimensional artworks (e.g., caricatured or exaggerated figures or faces; abstracted images or forms; X-ray views; impressionistic, expressionistic, or cubist interpretations of subject matter)

## Creating

### VA-CR1: The learner generates ideas for creating art using a variety of sources.

**5-8 VA-CR1.1** draw inspiration from personal experiences and relevant sources (e.g., feelings; memories; imagination; themes; observations; visual stimuli; learning in other subject areas; cultural traditions; personal responses to current events, social and environmental issues, media and technology) to ignite ideas and questions for art creation

**K-8 VA-CR1.3** generate multiple ideas for artmaking through exploration and observation of others' (peers' and artists') use of art elements, principles, and media

**K-8 VA-CR1.4** engage in collaborative idea generation/brainstorming as inspiration for art creation

**5-8 VA-CR1.5** collect and explore a wide range of visual and other resources for use in stimulating and developing own ideas for artmaking

### VA-CR2: The learner develops original artworks, integrating ideas and art elements, principles, and media.

**K-8 VA-CR2.1** experiment with art elements, principles, and media to test and elaborate ideas

**5-8 VA-CR2.2** use design strategies to visualize artmaking solutions and plan related processes (e.g., drawing storyboards, planning diagrams, creating preparatory images or objects, manipulating digital images)

**5-8 VA-CR2.3** select and use art elements, principles, and media creatively to solve a range of artmaking problems (e.g., to represent the texture of dragon skin, explore and choose effective media and techniques)

**5-8 VA-CR2.4** recognize serendipitous discoveries and incorporate them into own creative work, as appropriate

**K-8 VA-CR2.5** develop and extend artmaking ideas individually and in collaboration with others

### VA-CR3: The learner revises, refines, and shares ideas and original artworks.

**5-8 VA-CR3.1** select and share artworks in progress to inform revisions

**5-8 VA-CR3.2** revise, refine, and finalize own artworks on the basis of appropriate criteria

**5-8 VA-CR3.3** contribute to the curatorial process, collaborating with others to select and share individual and group artworks

**5-8 VA-CR3.4** create appropriate "artist statements" to display with own artworks in a variety of contexts

**3-6 VA-CR3.5** participate creatively and constructively in preparing art displays

## Connecting

**VA-C2: The learner experiences and develops an awareness of a variety of art forms, styles, and traditions.**

**5-8 VA-C2.1** identify and characterize a variety of visual art forms (e.g., painting, sculpture, photography, ceramics, installation art, applied arts and design, performance art)

## Responding

**VA-R1: The learner generates initial reactions to visual art experiences.**

**K-8 VA-R1.1** take time to perceive visual arts experiences before sharing opinions and making judgments

**K-8 VA-R1.3** express first impression of own and others' artwork (e.g., thoughts, feelings, intuition, associations, questions, experiences, memories, stories, connections to other disciplines)

**VA-R3: The learner analyzes and interprets art experiences.**

**5-8 VA-R3.2** share and justify interpretations of own and others' artworks

**K-8 VA-R3.4** co-construct criteria to critically analyze and evaluate artworks and experiences

## English Language Arts

### Language as Sense Making

#### Elements

- Access, use, build, and refine schema.
- Select from and use a variety of strategies.
- Be aware of and articulate the ways that one engages with text

#### Grade Band Descriptors

- Learners are monitoring, reflecting on, and discussing processes for making sense of and creating texts.
- Learners are strategically selecting and applying strategies and processes for making sense of and creating different types of text for different purposes and audiences.
- Learners are using a variety of thinking processes (e.g., computational, imaginative, creative, interpretive, critical) to make sense of and respond to increasingly varied and complex texts.
- Learners are using and integrating background knowledge and sources of information purposefully to make sense of increasingly varied and complex text.

### Language as System

#### Elements

- Recognize, apply, and adapt rules and conventions.
- Identify, analyze, and apply understandings of whole-part-whole relationships

### Grade Band Descriptors

- Learners are more consistently and strategically applying knowledge of and using various resources for spelling, grammar, punctuation, and capitalization.
- Learners are using their understanding of a range of text structures and features to understand and communicate clearly and effectively.
- Learners are assessing and applying their understanding of how the English language works to understand more challenging and unfamiliar texts, and for clarity, precision, and accuracy in own creations.
- Learners are examining, considering, and using knowledge of conventions of a growing range of forms and genres.

### Language as Power and Agency

#### Elements

- Recognize and analyze inequities, viewpoints, and bias in texts and ideas.
- Investigate complex moral and ethical issues and conflicts.
- Contemplate the actions that can be taken, consider alternative viewpoints, and contribute other perspectives.

### Grade Band Descriptors

- Learners are recognizing that one's identities are influenced by various factors and change over time and contexts.
- Learners are understanding that texts represent and promote particular beliefs, values, and ideas.
- Learners are exploring multiple perspectives, points of view, and interpretations.
- Learners are exploring their own voices to transform their identities, tell their personal narratives, and critically view their own and others' texts.
- Learners are collaborating to investigate challenging social issues, moral dilemmas, and possibilities for social justice.

### Language as Exploration and Design

#### Elements

- Research and study topics and ideas
- Interpret and integrate information and ideas from multiple texts and sources.
- Manage information and ideas.
- Invent, take risks, and reflect to create possibilities

### Grade Band Descriptors

- Learners are participating in, extending, and discussing creative processes for designing.
- Learners are selecting, assessing, and organizing a variety of sources and information for different purposes.
- Learners are reconstructing, manipulating, and remixing existing texts or sets of text to create new ideas, forms, purposes, and messages.
- Learners are tapping into and combining experiences with ideas, images, and sounds from various sources to create something new.

## Grade 7:

### Visual Arts

#### Making

**VA-M1: The learner demonstrates an understanding of the elements and principles of artistic design in a variety of contexts**

#### Elements of Art and Principles of Design

**5-8 VA-M1.1** use art media, tools, and processes to explore and demonstrate an understanding of the elements and principles of artistic design

**VA-M2: The learner demonstrates an understanding of and a facility with visual arts media, tools, and processes**

**5-8 VA-M2.1** demonstrate safe and appropriate use and maintenance of a wide range of art media, tools, and processes

**5-8 VA-M2.2** demonstrate facility with a variety of techniques for using art media (e.g., blending chalk pastels, painting wet on wet, hand-building with clay)

**5-8 VA-M2.3** integrate knowledge of different art media to create multimedia\* or mixed-media\*\* images and/or objects

**VA-M3: The learner develops skills in observation and depiction**

**5-8 VA-M3.3** demonstrate an understanding of how to achieve accuracy in representing a wide range of observations (e.g., proportion in drawing or modelling the human figure and face; overlapping forms in a still life; depth in a landscape; scale and perspective in representing structures)

**5-8 VA-M3.4** demonstrate an understanding of how to modify representation in two- and three-dimensional artworks (e.g., caricatured or exaggerated figures or faces; abstracted images or forms; X-ray views; impressionistic, expressionistic, or cubist interpretations of subject matter)

#### Creating

**VA-CR1: The learner generates ideas for creating art using a variety of sources.**

**5-8 VA-CR1.1** draw inspiration from personal experiences and relevant sources (e.g., feelings; memories; imagination; themes; observations; visual stimuli; learning in other subject areas; cultural traditions; personal responses to current events, social and environmental issues, media and technology) to ignite ideas and questions for art creation

**K-8 VA-CR1.3** generate multiple ideas for artmaking through exploration and observation of others' (peers' and artists') use of art elements, principles, and media

**K-8 VA-CR1.4** engage in collaborative idea generation/brainstorming as inspiration for art creation

**5-8 VA-CR1.5** collect and explore a wide range of visual and other resources for use in stimulating and developing own ideas for artmaking

**VA-CR2: The learner develops original artworks, integrating ideas and art elements, principles, and media.**

**K-8 VA-CR2.1** experiment with art elements, principles, and media to test and elaborate ideas

**5-8 VA-CR2.2** use design strategies to visualize artmaking solutions and plan related processes (e.g., drawing storyboards, planning diagrams, creating preparatory images or objects, manipulating digital images)

**5-8 VA-CR2.3** select and use art elements, principles, and media creatively to solve a range of artmaking problems (e.g., to represent the texture of dragon skin, explore and choose effective media and techniques)

**5-8 VA-CR2.4** recognize serendipitous discoveries and incorporate them into own creative work, as appropriate

**K-8 VA-CR2.5** develop and extend artmaking ideas individually and in collaboration with others

**VA-CR3: The learner revises, refines, and shares ideas and original artworks.**

**5-8 VA-CR3.1** select and share artworks in progress to inform revisions

**5-8 VA-CR3.2** revise, refine, and finalize own artworks on the basis of appropriate criteria

**5-8 VA-CR3.3** contribute to the curatorial process, collaborating with others to select and share individual and group artworks

**5-8 VA-CR3.4** create appropriate “artist statements” to display with own artworks in a variety of contexts

**7-8 VA-CR3.5** demonstrate knowledge of and select appropriate settings and/or contexts (e.g., publication, community exhibition, school website, public installation) in which to present own artworks and “artist statements”

Connecting

**VA-C2: The learner experiences and develops an awareness of a variety of art forms, styles, and traditions.**

**5-8 VA-C2.1** identify and characterize a variety of visual art forms (e.g., painting, sculpture, photography, ceramics, installation art, applied arts and design, performance art)

Responding

**VA-R1: The learner generates initial reactions to visual art experiences.**

**K-8 VA-R1.1** take time to perceive visual arts experiences before sharing opinions and making judgments

**K-8 VA-R1.3** express first impression of own and others' artwork (e.g., thoughts, feelings, intuition, associations, questions, experiences, memories, stories, connections to other disciplines)

**VA-R3: The learner analyzes and interprets art experiences.**

**5-8 VA-R3.2** share and justify interpretations of own and others' artworks

**K-8 VA-R3.4** co-construct criteria to critically analyze and evaluate artworks and experiences

## English Language Arts

### Language as Sense Making

#### Elements

- Access, use, build, and refine schema.
- Select from and use a variety of strategies.
- Be aware of and articulate the ways that one engages with text

#### Grade Band Descriptors

- Learners are monitoring, reflecting on, and discussing processes for making sense of and creating texts.
- Learners are strategically selecting and applying strategies and processes for making sense of and creating different types of text for different purposes and audiences.
- Learners are using a variety of thinking processes (e.g., computational, imaginative, creative, interpretive, critical) to make sense of and respond to increasingly varied and complex texts.
- Learners are using and integrating background knowledge and sources of information purposefully to make sense of increasingly varied and complex text.

### Language as System

#### Elements

- Recognize, apply, and adapt rules and conventions.
- Identify, analyze, and apply understandings of whole-part-whole relationships

#### Grade Band Descriptors

- Learners are more consistently and strategically applying knowledge of and using various resources for spelling, grammar, punctuation, and capitalization.
- Learners are using their understanding of a range of text structures and features to understand and communicate clearly and effectively.
- Learners are assessing and applying their understanding of how the English language works to understand more challenging and unfamiliar texts, and for clarity, precision, and accuracy in own creations.
- Learners are examining, considering, and using knowledge of conventions of a growing range of forms and genres.

## Language as Power and Agency

### Elements

- Recognize and analyze inequities, viewpoints, and bias in texts and ideas.
- Investigate complex moral and ethical issues and conflicts.
- Contemplate the actions that can be taken, consider alternative viewpoints, and contribute other perspectives.

### Grade Band Descriptors

- Learners are recognizing that one's identities are influenced by various factors and change over time and contexts.
- Learners are understanding that texts represent and promote particular beliefs, values, and ideas.
- Learners are exploring multiple perspectives, points of view, and interpretations.
- Learners are exploring their own voices to transform their identities, tell their personal narratives, and critically view their own and others' texts.
- Learners are collaborating to investigate challenging social issues, moral dilemmas, and possibilities for social justice.

## Language as Exploration and Design

### Elements

- Research and study topics and ideas
- Interpret and integrate information and ideas from multiple texts and sources.
- Manage information and ideas.
- Invent, take risks, and reflect to create possibilities

### Grade Band Descriptors

- Learners are participating in, extending, and discussing creative processes for designing.
- Learners are selecting, assessing, and organizing a variety of sources and information for different purposes.
- Learners are reconstructing, manipulating, and remixing existing texts or sets of text to create new ideas, forms, purposes, and messages.
- Learners are tapping into and combining experiences with ideas, images, and sounds from various sources to create something new.

## Grade 8:

### Visual Arts

#### Making

#### **VA-M1: The learner demonstrates an understanding of the elements and principles of artistic design in a variety of contexts**

#### Elements of Art and Principles of Design

- 5-8 VA-M1.1** use art media, tools, and processes to explore and demonstrate an understanding of the elements and principles of artistic design

**VA-M2: The learner demonstrates an understanding of and a facility with visual arts media, tools, and processes**

**5-8 VA-M2.1** demonstrate safe and appropriate use and maintenance of a wide range of art media, tools, and processes

**5-8 VA-M2.2** demonstrate facility with a variety of techniques for using art media (e.g., blending chalk pastels, painting wet on wet, hand-building with clay)

**5-8 VA-M2.3** integrate knowledge of different art media to create multimedia\* or mixed-media\*\* images and/or objects

**VA-M3: The learner develops skills in observation and depiction**

**5-8 VA-M3.3** demonstrate an understanding of how to achieve accuracy in representing a wide range of observations (e.g., proportion in drawing or modelling the human figure and face; overlapping forms in a still life; depth in a landscape; scale and perspective in representing structures)

**5-8 VA-M3.4** demonstrate an understanding of how to modify representation in two- and three-dimensional artworks (e.g., caricatured or exaggerated figures or faces; abstracted images or forms; X-ray views; impressionistic, expressionistic, or cubist interpretations of subject matter)

**Creating**

**VA-CR1: The learner generates ideas for creating art using a variety of sources.**

**5-8 VA-CR1.1** draw inspiration from personal experiences and relevant sources (e.g., feelings; memories; imagination; themes; observations; visual stimuli; learning in other subject areas; cultural traditions; personal responses to current events, social and environmental issues, media and technology) to ignite ideas and questions for art creation

**K-8 VA-CR1.3** generate multiple ideas for artmaking through exploration and observation of others' (peers' and artists') use of art elements, principles, and media

**K-8 VA-CR1.4** engage in collaborative idea generation/brainstorming as inspiration for art creation

**5-8 VA-CR1.5** collect and explore a wide range of visual and other resources for use in stimulating and developing own ideas for artmaking

**VA-CR2: The learner develops original artworks, integrating ideas and art elements, principles, and media.**

**K-8 VA-CR2.1** experiment with art elements, principles, and media to test and elaborate ideas

**5-8 VA-CR2.2** use design strategies to visualize artmaking solutions and plan related processes (e.g., drawing storyboards, planning diagrams, creating preparatory images or objects, manipulating digital images)

**5-8 VA-CR2.3** select and use art elements, principles, and media creatively to solve a range of artmaking problems (e.g., to represent the texture of dragon skin, explore and choose effective media and techniques)

**5-8 VA-CR2.4** recognize serendipitous discoveries and incorporate them into own creative work, as appropriate

**K-8 VA-CR2.5** develop and extend artmaking ideas individually and in collaboration with others

**VA-CR3: The learner revises, refines, and shares ideas and original artworks.**

**5-8 VA-CR3.1** select and share artworks in progress to inform revisions

**5-8 VA-CR3.2** revise, refine, and finalize own artworks on the basis of appropriate criteria

**5-8 VA-CR3.3** contribute to the curatorial process, collaborating with others to select and share individual and group artworks

**5-8 VA-CR3.4** create appropriate “artist statements” to display with own artworks in a variety of contexts

**7-8 VA-CR3.5** demonstrate knowledge of and select appropriate settings and/or contexts (e.g., publication, community exhibition, school website, public installation) in which to present own artworks and “artist statements”

Connecting

**VA-C2: The learner experiences and develops an awareness of a variety of art forms, styles, and traditions.**

**5-8 VA-C2.1** identify and characterize a variety of visual art forms (e.g., painting, sculpture, photography, ceramics, installation art, applied arts and design, performance art)

Responding

**VA-R1: The learner generates initial reactions to visual art experiences.**

**K-8 VA-R1.1** take time to perceive visual arts experiences before sharing opinions and making judgments

**K-8 VA-R1.3** express first impression of own and others’ artwork (e.g., thoughts, feelings, intuition, associations, questions, experiences, memories, stories, connections to other disciplines)

**VA-R3: The learner analyzes and interprets art experiences.**

**5-8 VA-R3.2** share and justify interpretations of own and others’ artworks

**K-8 VA-R3.4** co-construct criteria to critically analyze and evaluate artworks and experiences

## English Language Arts

### Language as Sense Making

#### Elements

- Access, use, build, and refine schema.
- Select from and use a variety of strategies.
- Be aware of and articulate the ways that one engages with text

#### Grade Band Descriptors

- Learners are monitoring, reflecting on, and discussing processes for making sense of and creating texts.
- Learners are strategically selecting and applying strategies and processes for making sense of and creating different types of text for different purposes and audiences.
- Learners are using a variety of thinking processes (e.g., computational, imaginative, creative, interpretive, critical) to make sense of and respond to increasingly varied and complex texts.
- Learners are using and integrating background knowledge and sources of information purposefully to make sense of increasingly varied and complex text.

### Language as System

#### Elements

- Recognize, apply, and adapt rules and conventions.
- Identify, analyze, and apply understandings of whole-part-whole relationships

#### Grade Band Descriptors

- Learners are more consistently and strategically applying knowledge of and using various resources for spelling, grammar, punctuation, and capitalization.
- Learners are using their understanding of a range of text structures and features to understand and communicate clearly and effectively.
- Learners are assessing and applying their understanding of how the English language works to understand more challenging and unfamiliar texts, and for clarity, precision, and accuracy in own creations.
- Learners are examining, considering, and using knowledge of conventions of a growing range of forms and genres.

### Language as Power and Agency

#### Elements

- Recognize and analyze inequities, viewpoints, and bias in texts and ideas.
- Investigate complex moral and ethical issues and conflicts.
- Contemplate the actions that can be taken, consider alternative viewpoints, and contribute other perspectives.

#### Grade Band Descriptors

- Learners are recognizing that one's identities are influenced by various factors and change over time and contexts.

- Learners are understanding that texts represent and promote particular beliefs, values, and ideas.
- Learners are exploring multiple perspectives, points of view, and interpretations.
- Learners are exploring their own voices to transform their identities, tell their personal narratives, and critically view their own and others' texts.
- Learners are collaborating to investigate challenging social issues, moral dilemmas, and possibilities for social justice.

## Language as Exploration and Design

### Elements

- Research and study topics and ideas
- Interpret and integrate information and ideas from multiple texts and sources.
- Manage information and ideas.
- Invent, take risks, and reflect to create possibilities

### Grade Band Descriptors

- Learners are participating in, extending, and discussing creative processes for designing.
- Learners are selecting, assessing, and organizing a variety of sources and information for different purposes.
- Learners are reconstructing, manipulating, and remixing existing texts or sets of text to create new ideas, forms, purposes, and messages.
- Learners are tapping into and combining experiences with ideas, images, and sounds from various sources to create something new.