



Welcome to How to Write a CI Novel or Materials



SPEAKERS

Writers, editors, distributors and publishers of CI novels:

Karen Rowan, A.C. Quintero, Bill VanPatten, Adriana Ramirez, Margarita Perez García, Chris Mercer, Carla Tarini, Anny Ewing, Kirstin Plante, Jennifer Degenhardt, Theresa Marrama, Theresa Jensen, Pamela Glick Vásquez and Lauren Fosnight

Anthony Flarisee, Steff Green, Kris Kennedy, CL Fails, Gledé Brown Kabongo, Jodé Millman, Markeyla Henton, Alyssa Reynoso-Morris from outside of our genre to speak on a variety of topics. They write romance, psychological thrillers, young adult literature, children's literature, series', historical fiction, biographies and some work in publishing.

THE BEST WAY TO WRITE IS TO READ

Most of these authors (all but BVP) can be found at Command Performance Language Institute, www.cpli.net / www.CommandPerformanceBooks.com.

[Books by AC Quintero](#)

[Books by Karen Rowan](#)

[Books by Margarita Perez García](#)

[Books by Carla Tarini](#)

[Books by Theresa Marrama](#)

[Rachelle Adams, Elevate Consulting](#)

[Contact Anny Ewing for copyediting](#)

<https://www.whats-your-next-step.org/>

annyewing@altamira.org

[Books by Bill VanPatten](#)

[Books by Adriana Ramirez](#)

[Books by Chris Mercer](#)

[Books by Jennifer Degenhardt](#)

[Arcos Publishers](#)

Accessing over 20 hours of on-demand recordings and materials:

fluencyfast.teachable.com

Create a writing group and get support from other writers:

<https://www.facebook.com/groups/KarenRowansHowtoWriteaCINovel>



2025 live sessions in April and May

MARKETING, Markeyla Henton , [Boss BelieveHer](#)

The Contagious Effect – Amplify Your Influence and Make Your Message Unstoppable
Markeyla Henton (live book marketing session)

Wednesday evening, April 23, 2025, 5pm Pacific / 8pm Eastern

Be Contagious Instead of Going Viral: The Power of Conversation In Book Marketing A 45-minute training on how to leverage automation, messaging and tagging to make your content grow legs regardless of whether the algorithm picks it up. If you knew you had a magic touch that would make the world better, you would touch everything. Your book is your magic touch! Specific to the marketing needs of published independent authors of CI novels.

COPYEDITING

New copyeditors for Spanish and French authors (Anne Ewing has retired).
Wednesday, May 14th, 5pm Pacific / 8pm Eastern

Q and A with Spanish and French Copyeditors Pamela Glick Vásquez and Lauren Fosnight (live session)

SELF-PUBLISHING

Q and A with Adam Giedd on the nuts and bolts of self-publishing

WRITING

Crafting High-Stakes Conflict Without Violence
Thursday May 8th, 2025 5pm Pacific / 8pm Eastern

[Gledé Browne Kabongo](#)

Not all tension comes from fights or chases. Learn how to build suspense through psychological warfare, emotional dilemmas, and social pressure, making for just as gripping (if not more intense) storytelling. (live session with award-winning psychological thriller author

On demand sessions already available:

<https://fluencyfast.teachable.com/p/fluencyfast-teachable-com-how-to-write-a-ci-novel>

PREPARING TO WRITE A COMPREHENSIBLE NOVEL

Overview -- How to Write a CI Novel, Karen Rowan

How to Write. CI Novel, July 31 2020, Agen Workshop, 1 hour

READING BEFORE WRITING

2020 Previewing CI Readers for Bias Panel Discussion Dahiana Castro, Adriana Ramirez, Anna Gilcher, A.C. Quintero 1 hour 31 minutes

WHAT TO WRITE ABOUT

2022 Adriana Ramírez Before I get started, am I the author to write this story? What story am I the right author to write? Decolonization, Cultural Appropriation and Staying in our Lanes, 1 hour 7 minutes / Q and A 14 minutes

2020 Cultural Appropriation and Voice Adriana Ramírez and Margarita Pérez García 67 minutes

2020 Pushing the envelope: Tackling Controversial Topics Jennifer Degenhardt 25 minutes

2020 Non-stereotyped portrayal of human roles in curriculum materials document Elevated Education Consulting

Incorporating Diversity Rachelle Adams link to YouTube webinar

Diversity Positive Alternatives Rachelle Adams and Anna Gilcher NTPRS 2016 PDF

Building Diversity Positive Language in Classroom NTPRS Presentation PDF

Diversity Positive Alternatives

- Japanese version translated by Melissa Urushidani .doc

THE WRITING PROCESS

WRITING AS CRAFT

2022 Steff Green, The Skeleton Draft Method 1 hour

2020 Writing Process A.C. Quintero 79 minutes

The Snowflake Method link book by R. Naermanson

2020 Using Scrivener to Write, Develop, Organize Research and Edit Anthony Flarisee 29

minutes

COMMITTING TO A WRITING SCHEDULE

2020 Writing Groups, How to Use a Writing Group, Bill VanPatten 1 hour 7 minutes

RESEARCH

2020 How to do Research, Chris Mercer, 47 minutes

Researching location, culture and history. Researching/including culture and history into a novel or short story. Fact-checking.

WHAT MAKES A CI NOVEL COMPREHENSIBLE?

2022 Margarita Pérez García, Writing for novice readers: Word counts, glossaries, loving and making language comprehensible, 58 minutes + 11 minutes

2020 Comprehensible Mysteries and Suspense with Theresa Marrama 32 minutes

2020 word counts, sheltering vocabulary with Margarita Pérez García 47 minutes

2020 Word Frequency and Glossaries Margarita Pérez García 1 hour 28 minutes

WRITING

2022 Kris Kennedy, The 3 Keys to Crafting Turning Points, 1 hour 8 minutes

2023 Character Development, Conflict and Chasms. What we can learn from Romance Writing Kris Kennedy.

2022 CL Fails, The Lifecycle of a book, the importance of Story Arc and Writing Tips, 59 minutes

2022 Gledé Brown Kabongo, How to Write a Gripping Thriller, 1 hour, 1 minute

2020 Characters and Character Development Karen Rowan

2021 Neuroscience and Storywriting (Dopamine) Karen Rowan 16 minutes

3 Killer Secrets for Writing Attention Getting Stories: Neuroscience and Story Writing (Dopamine)

2021 Neuroscience of Story Writing (Transportation and Mirror Neurons) Karen Rowan 13 minutes

2020 Showing not Telling, Dialogue and Personalized Readings Carla Tarini 31 minutes

2022 What if it's not a novel? Other kinds of CI writing led by Carla Tarini

2023 Protagonist vs. Antagonist: Crafting Powerful Opposing Forces that Make Your Story Unforgettable Gledé Browne Kabongo (who writes psychological thrillers in English)

2023 Gledé Browne Kabongo who writes psychological thrillers
Plot Like a Boss: Screenwriting Techniques Novelists Should Use for Maximum Impact

CHILDREN'S BOOKS

2023 Getting Started - Writing Picture Books Alyssa Reynoso-Morris, Children's Book author of bilingual books with a focus on diversity and representation in children's books.

2025 Crafting High-Stakes Conflict Without Violence [Gledé Browne Kabongo](#)
Not all tension comes from fights or chases. Learn how to build suspense through psychological warfare, emotional dilemmas, and social pressure, making for just as gripping (if not more intense) storytelling. (live session with award-winning psychological thriller author

EDITING

RE-WRITING

2020 Beta-Testing with A.C. Quintero 51 minutes

Slowing down.

Letting the story rest. Re-researching. Re-writing. Editing. Re-writing.

Proofreading.

Second incubation period.

Classroom pilots, how to get feedback from pilots. What to do with it.

AFTER WRITING, BEFORE PUBLISHING

2020 Steps to Publishing your Comprehensible Novel Anny Ewing and Kirstin Plante 1 hour 23 minutes

2023 **Anny Ewing**, What's Your Next Step?, will do a session walking through What writers should know about the editing process (what you need to do with your manuscript before sending it to a copyeditor)

COPYEDITING

New copyeditors for Spanish and French authors (Anny Ewing has retired).
Wednesday, May 14th, 5pm Pacific / 8pm Eastern

2025 Q and A with Spanish and French Copyeditors **Pamela Gick Vásquez and Lauren Fosnight** (live session)

2023 ISBNs (5 minutes)(5:15) **Karen Rowan**
What to ask before you publish 16 minutes(16:10)

Bonus: How to Write a CI Novel Over the Summer Webinar 2016 Karen Rowan
circa 2014 85 minutes

2023 **Jodé Millman, Registering and Protecting your Copyrights**

The Writer's Law School, Jodé Millman. Attorney and author. Jodé is a lawyer and an author. She writes legal thrillers. She uses her law background to provide insight to authors. Her recorded session will be available May 4- May 31st only. She will schedule updates, including AI issues, at a later date.

2023 **Theresa Caswell Jensen**, The Nitty Gritty step-by-step of publishing through KDP. Start to finish hands on screen-shared walk through for beginners to self-publishing.

2025 Q and A with **Adam Giedd** on the nuts and bolts of self-publishing

SELLING A NOVEL

2023 Karen Rowan Book and Book Cover Design elements that help and hurt book sales and distribution. 30 minutes

MARKETING

2025 **Markeyla Henton** , [Boss BelieveHer](#) (Available May, 2025)

The Contagious Effect – Amplify Your Influence and Make Your Message Unstoppable
Be Contagious Instead of Going Viral: The Power of Conversation In Book Marketing A 45-minute training on how to leverage automation, messaging and tagging to make your content grow legs regardless of whether the algorithm picks it up. If you knew you had a magic touch that would make the world better, you would touch everything. Your book is your magic touch! Specific to the marketing needs of published independent authors of CI novels.